

Casual Queen

Con Spirito ♩ = 120

+ piccolo

Flute

Oboe

Bassoon

Clarinet in E_♭

Clarinet in B_♭ 1

Clarinet in B_♭ 2

Clarinet in B_♭ 3

Alto-Clarinet in E_♭

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B_♭ 1

Trumpet in B_♭ 2-3

Horn in F 1-3

Horn in F 2-4

Trombone 1

Trombone 2-3

Euphonium

Bass Tuba

Mallets *Xyl.*

Timpani

Snare Drum

Bass Drum

Cymbals *Susp. Cymbal*

Casual Queen 2

This musical score is for the piece "Casual Queen 2". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (E♭ Cl.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- B-flat Clarinet 3 (B♭ Cl. 3)
- E-flat Alto Clarinet (E♭ Alt. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alt. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn 1-3 (Hn. 1-3)
- Horn 2-4 (Hn. 2-4)
- Trombone 1 (Tbn. 1)
- Trombone 2-3 (Tbn. 2-3)
- Euphonium (Euph.)
- Bass Trombone (B. Tbn.)
- Mallet Percussion (Mal.)
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Cymbal (Cym.)

The score is divided into two systems. The first system contains measures 7 through 10. The second system starts at measure 11, which is marked with a double bar line and the number "11" in a box. A dynamic marking of *f* (forte) is present at the beginning of measure 11 for several instruments. The Flute part in measure 11 includes the instruction *- piccolo*. The percussion parts, including Snare Drum, Bass Drum, and Cymbal, show a change in their rhythmic patterns at measure 11. A large watermark "www.bronshemmusic.com" is overlaid diagonally across the page.

Casual Queen 3

13

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alt. Cl.

B. Cl.

Alt. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

Euph.

B.Tba.

Mal.

Timp.

S. Dr.

B. Dr.

Cym.

+ piccolo

- piccolo

Casual Queen 4

19

Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alt. Cl.
B. Cl.
Alt. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
Euph.
B.Tba.
Mal.
Timp.
S.Dr.
B. Dr.
Cym.

The image displays a page of a musical score for the piece 'Casual Queen 4'. The score is arranged in a standard orchestral format with multiple staves. At the top left, the number '19' indicates the starting measure. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), E-flat Alto Clarinet (E♭ Alt. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alt. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpets 2-3 (B♭ Tpt. 2-3), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium (Euph.), Bass Trombone (B.Tba.), Mallets (Mal.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'www.bronshemmusic.com' is overlaid diagonally across the center of the page.

Casual Queen 5

25 *+ piccolo* 27

Fl. *f*

Ob.

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alt. Cl.

B. Cl. *f*

Alt. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 27

B♭ Tpt. 2-3

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. *mf*

B. Tba. *f*

Mal.

Timp.

S. Dr. *mf*

B. Dr.

Cym.

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Casual Queen 6

This musical score is for the piece "Casual Queen 6". It spans from measure 31 to measure 35. The score is arranged for a full orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- E♭ Alto Clarinet (E♭ Alt. Cl.)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (Alt. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn 1-3 (Hn. 1-3)
- Horn 2-4 (Hn. 2-4)
- Tuba 1 (Tbn. 1)
- Tuba 2-3 (Tbn. 2-3)
- Euphonium (Euph.)
- Bass Trombone (B. Tbn.)
- Mallets (Mal.)
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)

Key features of the score include:

- Measure 31: The woodwinds enter with a melodic line, and the brass/strings provide harmonic support.
- Measure 32: The woodwinds continue with rhythmic patterns, marked with accents.
- Measure 33: The woodwinds play a sixteenth-note figure, marked *f* and *energico!*.
- Measure 34: The woodwinds play a sixteenth-note figure, marked *f* and *energico!*.
- Measure 35: The woodwinds play a sixteenth-note figure, marked *f* and *energico!*.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *energico!* and accents. A watermark "www.pionheimmusic.com" is visible across the page.

Casual Queen 7

37

The musical score consists of the following parts:

- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alt. Cl.
- B. Cl.
- Alt. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-3
- Hn. 2-4
- Tbn. 1
- Tbn. 2-3
- Euph.
- B. Tba.
- Mal.
- Timp.
- S. Dr.
- B. Dr.
- Cym.

Dynamic markings include *energico!* and *f*. The score includes various musical notations such as stems, beams, slurs, and accents.

Casual Queen 8

This musical score is for the piece "Casual Queen 8". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (E♭ Cl.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- B-flat Clarinet 3 (B♭ Cl. 3)
- E-flat Alto Clarinet (E♭ Alt. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alt. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpets 2-3 (B♭ Tpt. 2-3)
- Horn 1-3 (Hn. 1-3)
- Horn 2-4 (Hn. 2-4)
- Trombone 1 (Tbn. 1)
- Trombones 2-3 (Tbn. 2-3)
- Euphonium (Euph.)
- Bass Trombone (B. Tba.)
- Maracas (Mal.)
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Cymbal (Cym.)

The score features several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). There are also performance instructions such as *- piccolo* and *+ piccolo*. A rehearsal mark with the number 45 is present in the Flute and Bassoon staves. The percussion parts include a consistent snare drum pattern and a cymbal part that includes a suspended cymbal (*Susp. Cymbal*) with *mf* dynamics. A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the page.

Casual Queen 9

53 *Espressivo* ♩ = 80

FL. *molto rit.* *p*

Ob. *molto rit.* *p*

Bsn. *molto rit.* *p*

E♭ Cl. *molto rit.*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p* *tenuto*

E♭ Alt. Cl. *p*

B. Cl. *p*

Alt. Sx. *molto rit.* *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *molto rit.* *p*

B♭ Tpt. 2-3 *p*

Hn. 1-3 *molto rit.* *p*

Hn. 2-4 *p*

Tbn. 1 *molto rit.* *p*

Tbn. 2-3 *p*

Euph. *molto rit.* *mf*

B. Tba. *p*

Mal. *molto rit.* *p*

Timp. *molto rit.* *mf*

S. Dr. *molto rit.* *mf*

B. Dr. *molto rit.*

Cym. *molto rit.* *mf* *f*

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Casual Queen 10

58

60

- piccolo

p *mf*

p *mf*

mf

p *mf*

p *mf*

mf *tenuto*

mf

mf

60

mf

mf

mf

mf

Mal.

Timp.

S. Dr.

B. Dr.

Cym.

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alt. Cl.

B. Cl.

Alt. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

Euph.

B. Tba.