

Catharsis

Part 1

Rene Ruijters

Largo (♩=56)

Piccolo (C)

Flute 1 (C)

Flute 2 (C)

Oboe 1 (C)

Oboe 2 (C)

English Horn (F)

Bassoon (C)

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1 (Eb)

Alto Saxophone 2 (Eb)

Tenor Saxophone (Bb)

Baritone Saxophone (Eb)

String Bass

Timpani

Mallets

Vibraphone

Floor Tom

Percussion 1

Bass Drum

Percussion 2

Ride Cymbal

mf

mp

p

(no vib.)

arco

dry

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Bass

Timp.

Mal.

Perc. 1

Perc. 2

pp

mp

mf

p

Snare Drum

3

3

12

Picc. *f* 3

Fl. 1 *f* 3

Fl. 2 *p* *mf* *pp* *f* 3

Ob. 1 solo *p* *mf* *pp* all, no vib. normal *f* *p*

Ob. 2 no vib. normal *p* *f* *p*

Eng. Hn. no vib. normal *p* *f* *p*

Bsn. *p* *mp* *pp* *f* 3

E♭ Cl. *f* 3

Cl. 1 *p* *mf* *pp* *f* 3

Cl. 2 *p* *mp* *pp* *f* 3

Cl. 3 *p* *mp* *pp* *f* 3

B. Cl. *p* *mp* *pp* *f* 3

A. Sax. 1 no vib. normal *p* *f* *p*

A. Sax. 2 no vib. normal *p* *f* *p*

T. Sax. *p* *mp* *pp* *f*

Bari. Sax. *p* *mp* *pp* *f* 3

S. Bass *mp* *pp* *f* 3

Timp. *mp* *mf* *pp* *f*

Mal. To Xyl. *f*

Perc. 1 *f* 3

Perc. 2 Tam-tam *ff*

Larghetto (♩=66) accel.

Andantino (♩=86)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. S. Bass Timp. Mal. Perc. 1 Perc. 2

Vivace (♩=152)

24

Picc. *f* 3 3 3 *mf* 3 3

Fl. 1 *f* 3 3 3 3 *mf* 3 3

Fl. 2 3 3 3 3 *mf* 3 3

Ob. 1 *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

Eng. Hn. *mf* *f* *mf*

Bsn. *mf* 3 3 *f* *mf*

E♭ Cl. *mf* 3 3 3 3 *f* *mf* 3 3

Cl. 1 *f* 3 3 3 *f* *mp*

Cl. 2 *mf* 3 3 3 *f* *mp*

Cl. 3 *mf* 3 3 *f* *mp*

B. Cl. *mf* 3 3 *f* *mf*

A. Sax. 1 *mp* *f* *mf*

A. Sax. 2 *mp* *f* *mf*

T. Sax. *mf* 3 3 *f* *mp*

Bari. Sax. *f* *mp*

S. Bass *f* *mf* pizz.

Timp. *mf* *p* *f*

Mal. Xylophone *f* *mf* 3 3 3 3 3 3

Perc. 1 *mp* *p* *f* *p* *f* *f* Temple Blocks

Perc. 2 *mp* *f* Crash Cym. ∞

29

Picc. *mp* 3 3 3

Fl. 1 *mp* 3 3 3

Fl. 2 *mp* 3 3 3

Ob. 1 *mp* 3 3 3 *p*

Ob. 2 *mp* 3 3 3 *p*

Eng. Hn. *p*

Bsn. 3 3 *p*

E♭ Cl. *mf* 3 3

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *p*

A. Sax. 1 *mp* 3 *p*

A. Sax. 2 *mp* 3 *p*

T. Sax. *mf* 3 *p*

Bari. Sax. *mf* 3 *p*

S. Bass *p*

Timp.

Mal.

Perc. 1 *mp* *p*

Perc. 2 *mf* *mp* *p* *p*

36

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p* solo *mp* all *f*

Ob. 2 *mp* *p* *f*

Eng. Hn. *f*

Bsn. *mp* *p* *mp* *f*

E♭ Cl. *mp* *p*

Cl. 1 *mp* solo *mp*

Cl. 2 *p*

Cl. 3 *p* *f*

B. Cl. *mf* *p* *mp* *f*

A. Sax. 1 *mp* *p* *f*

A. Sax. 2 *mp* *p* *f*

T. Sax. *mp* *f*

Bari. Sax. *mp* *p* *f*

S. Bass *mf* *p*

Timp.

Mal. *mf* *p* To Glock. *f*

Perc. 1 *mp* *p* *f*

Perc. 2 *mp* *p*

44

Picc. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. 1 *f* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. 2 *f* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

E♭ Cl. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 1 *f* all

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Bass *mf*

Timp. *mf*

Mal.

Perc. 1 *mf* 3 3 3 3

Perc. 2 *ff* To Cymbals

49

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

S. Bass *f* *mf*

Timp. *mf*

Mal. Glockenspiel *f*

Perc. 1 *f* High Tom *mf* 3 Low Tom *mp* 3

Perc. 2 Cymbals *mf*

mf *mf* *mp*

55

Picc. *[Musical staff]*

Fl. 1 *(solo)* *mf* *3* *3* *3*

Fl. 2 *[Musical staff]*

Ob. 1 *mf* *3* *3* *solo* *mp* *3* *3* *3* *3*

Ob. 2 *mf* *3* *3*

Eng. Hn. *mp*

Bsn. *[Musical staff]*

E♭ Cl. *mf* *3* *3* *mp* *3* *3* *3* *3*

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mp*

Cl. 3 *mp* *mp*

B. Cl. *[Musical staff]*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax. *p*

Bari. Sax. *[Musical staff]*

S. Bass *[Musical staff]*

Timp. *[Musical staff]*

Mal. *[Musical staff]*

Perc. 1 *mp*

Perc. 2 *mp*