

CAVATINA

(Il Barbiere di Siviglia for soprano and winds)

original key: E major

Andante

Gioachino Rossini
adapt. A. Reichling

1. Flute *f* *p*

2. Flute *f*

1. Oboe *f*

2. Oboe *f*

1. Bassoon *f* *p* *f*

2. Bassoon *f*

1. Clarinet in B \flat *f* *p* *f* *mp*

2. Clarinet in B \flat *f* *p* *f* *mp*

3. Clarinet in B \flat *f* *p* *f*

Bass Clarinet in B \flat *f* *p* *f*

Mezzo - Soprano - solo (Rosina)

Andante

1+2 Horns in F *f*

1+2 Trumpets in B \flat *f*

Euphonium in C *f*

Bass Tuba in C *f* *f*

Timpani *f*

6

1. Fl.

2. Fl.

1. Ob. *pp*

2. Ob. *pp*

1. Bsn. *pp*

2. Bsn. *pp*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

B. Cl. *pp*

Rosina

1+2. Hn. *mp*

1+2. Tpt.

Euph.

B. Tba. *pp*

Timp.

9

1. Fl. *f* *f* *p*

2. Fl. *f* *f*

1. Ob. *f* *p*

2. Ob. *f* *p*

1. Bsn. *f* *p*

2. Bsn. *f* *p*

1. Cl. *f* *f* *p*

2. Cl. *f* *p*

3. Cl. *f* *p*

B. Cl. *f* *p*

Rosina

1+2. Hn. *p*

1+2. Tpt.

Euph. *f*

B. Tba *f* *p*

Timp.

A

13

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Bsn. *f*

2. Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

Rosina

U - na vo - ce po - co fa qui nel cor mi - ri - suo no, il mio

13

1+2. Hn. *f*

1+2. Tpt. *f*

Euph. *f*

B. Tba. *f*

Timp. *f*

25

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Bsn

2. Bsn

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Rosina

ra-i, la vin-ce ro, si, Lin-do - ro mio sa - rà, lo giu - ra-i, la vin - ce -

25

1+2. Hn

1+2. Tpt

Euph.

B. Tba

Timp.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

3 3 3 3 3 3 3 3 3 3 3 3

30 **B** *soliste* *mf*

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Bsn.

2. Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

two soli *pp*

Rosina

-ro. Il Tu - tor ri - cu - se - rà, io l'ingegno aguzze -

30 **B**

1+2. Hn.

1+2. Tpt.

Euph.

B. Tba.

Timp.

33

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Bsn

2. Bsn

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Rosina

-ro, al-la fin s'acche-te - rà e con-ten - ta io reste - ro. Sì, Lin

33

1+2. Hn

1+2. Tpt

Euph.

B. Tba

Timp.