

CELEBRATION

Full Score fanfare

as performed by Kool & the Gang

Kool & The Gang
arr. by Steven Walker

Lead Vocal

Backing Vocal

Piano

Electric Guitar

Electric Bass

Drum Set

Soprano Sax

Alto Sax

Tenore Sax

Baritone Sax

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

1st & 3rd Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd & 3rd Trumpet in Bb

1st & 2nd Trombone in C

Bass Trombone

Baritone (T.C.)

Euphonium

Bass Tuba

Vibraphone

Xylophone

Percussion

Tambourine

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Celebration - full score fanfare

A

Lead Voc. *It's a ce - le - bra - tion It's a year ce - le - bra - tion*

Backings *Ya - ho!* *Ya - ho!*

Pno. *f*

E.Gtr. *NC*

E.B. *f*

D.S. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

1st & 3rd Hn. *f*

2nd Hn. *f*

1st Trp. *f*

2nd & 3rd Trp. in Bb. *f*

1st & 2nd Trb. *f*

Bass Trb. *f*

Bar. *f*

Euph. *f*

B.Tuba *f*

Vibes. *Vibraphone mf*

Xyl. *f* *Xylophone f*

Perc. *mf*

Tamb. *mf*

Celebration - full score fanfare

B

Lead Voc. *Let's ce - le - brate* *Let's ce - le - brate* *There's a*

Backings *Ce - - le - brate good times, come out* *Ce - - le - brate good times, come out*

Pian.

E. Clar.

E. Bass

D. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flute 1

Flute 2

Flute 3

1st & 3rd Hrn.

2nd Hrn.

1st Trpt.

2nd & 3rd Trpt. in Bb

1st & 2nd Trbn.

Bass Trbn.

Bsn.

Euph.

B. Tuba

Vibes.

Xyl.

Perc.

Tamb.

The image displays a full score for a fanfare titled 'Celebration'. It includes vocal parts for a lead singer and backing singers, and a full orchestral arrangement. The score is written in 3/4 time with a key signature of two flats (Bb). The vocal parts feature the lyrics 'Let's celebrate' and 'There's a celebration'. The instrumental parts include strings, woodwinds (flutes, saxophones, clarinet, oboe, bassoon, horns, trumpets, trombones, euphonium, tuba, vibraphone, xylophone, and percussion), and a timpani part. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the score.

Celebration - full score fanfare

C

Lead Voc. *mf* par - ty go - ing on right here a - gain to last through - out the years so bring your good times and your laugh - ter too we get to ce - le - brate your par - ty with you come on now

Backings

Pno. *mf*

E. Gr. *mf* G \sharp A \flat D \sharp A \flat A \flat G \sharp A \flat D \sharp A \flat A \flat G \sharp A \flat D \sharp A \flat A \flat G \sharp A \flat D \sharp A \flat A \flat

E. B. *mf*

D. S. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Flgtn 1

Flgtn 2

Flgtn 3

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt. in B \flat

1st & 2nd Trb. *mf*

Bass Trb. *mf*

Bar. *mf*

Enph. *mf*

B. Tbn. *mf*

Vibes

Xyl.

Perc. *mf*

Tamh. *mf*

Celebration - full score fanfare

This musical score is for a fanfare titled "Celebration". It is a full score, meaning it includes parts for all instruments and voices. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece begins at measure 41, marked with a box containing the letter "E". The lyrics are: "It's time to come to gether it's up to you what's your plea-sure". The score includes parts for Lead Vocals, Backings, Piano, Electric Guitar (E.Gtr.), Electric Bass (E.B.), Drums (D.S.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Flute 1, Flute 2, Flute 3, Horns (1st & 3rd in C, 2nd in B-flat), Trumpets (1st & 2nd in B-flat), Bass Trumpet, Baritone, Euphonium, Bass Trombone, Vibes, Xylophone, Percussion, and Tambores. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large watermark "www.bronshheimmusic.com" is visible across the score. The score ends at measure 48, marked with a box containing the letter "F".

Celebration - full score fanfare

This musical score is for a fanfare titled "Celebration". It is written for a large ensemble and includes vocal parts. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts included are:

- Lead Vocals: Carries the main melody with lyrics: "ce - le - bra - tion"
- Backings: Provides harmonic support with lyrics: "hoof", "Ya - hoof", "Ce - - le - brate good times come on"
- Piano: Provides a rhythmic accompaniment with chords.
- Electric Guitars (E.Gtr.) and Electric Bass (E.B.): Play a driving, rhythmic pattern.
- Drum Set (D.S.): Provides a steady beat.
- String Section (S.Sx., A.Sx., T.Sx., B.Sx.): Provides harmonic support and texture.
- Flutes (Flghn 1, 2, 3): Play a melodic line.
- Horns: Includes 1st & 3rd Horns (1st & 3rd Hn), 2nd Horn (2nd Hn), 1st Trumpet (1st Tpt), 2nd & 3rd Trumpet in B-flat (2nd & 3rd Tpt in Bb), 1st & 2nd Trombones (1st & 2nd Trbn), and Bass Trombone (Bass Trbn).
- Baritone (Bar.), Euphonium (Euph.), and Bass Trombone (B.Trbn): Provide additional harmonic support.
- Vibes (Vibes) and Xyl (Xylophone): Provide color and texture.
- Percussion (Perc.) and Tambourine (Tamb.): Provide rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The lyrics are: "ce - le - bra - tion", "hoof", "Ya - hoof", "Ce - - le - brate good times come on".

Celebration - full score fanfare

57 G

Lead Voc. *It's a ce - le - bra - tion Let's ce - le - brate There's a par - ty go - ing on right here a de - dic -*

Backings *ce - - - le - brate good times come on!*

Pno.

E.Gtr. *G#A^b D#A^b A^b*

E.B.

D.S.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Flghn 1 *f*

Flghn 2 *mf*

Flghn 3 *mf*

1st & 3rd Hn. *f*

2nd Hn.

1st Tpt. *f*

2nd & 3rd Tpt. in B. *f*

1st & 2nd Trbn. *mf*

Bass Trbn. *mf*

Bar.

Enph.

B.Tbn.

Vibes.

Xyl.

Perc. *mf*

Tamh. *mf*

The image displays a full score for a fanfare titled 'Celebration'. The score is written for a large ensemble, including vocalists, piano, electric guitar, electric bass, drums, saxophones, trumpets, trombones, baritone, euphonium, tuba, vibraphone, xylophone, percussion, and tambores. The music is in 4/4 time and features a key signature of two flats. The lyrics are: 'It's a ce - le - bra - tion / Let's ce - le - brate / There's a par - ty go - ing on right here / a de - dic - ce - - - le - brate good times come on!'. A rehearsal mark 'G' is placed above the first measure of the vocal line. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is overlaid diagonally across the page.

Celebration - full score fanfare

65 H

Lead Voc. son to last through-out the years so bring your good times and your laugh-ter too We're get-tin' ce-le-brate your par-ty with you come on now

Backings Ce - - - le - bra - tion

Pan.

E.Gtr. G#A^b D#A^b A^b G#A^b D#A^b A^b G#A^b D#A^b A^b

E.B.

D.S.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Flgtn. 1 *mp*

Flgtn. 2 *mp*

Flgtn. 3 *mp*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st Tpt. *f*

2nd & 3rd Tpt. in Bb. *f*

1st & 2nd Trbn. *f*

Bass Trbn. *f*

Bar. *f*

Euph. *mf*

B.Tbn.

Vibes.

Xyl. *mf*

Perc. *f*

Tamh.

Celebration - full score fanfare

73

Lead Voc. Let's all ce-le-brate and have a good time We got-na ce-le-brate and have a good time It's time to come to-ge-ther

73

Backings Ce - - - le - bra - tion

Pan.

E.Gtr. G#A^b D#A^b A^b G#A^b D#A^b A^b D#maj9 Cmaj7

E.B.

D.S.

S.Sx. *mp* *mf*

A.Sx. *mf* *mf*

T.Sx. *mf* *mf*

B.Sx. *mf* *mf*

Flghn. 1 *mp* *mf*

Flghn. 2 *mp* *mf*

Flghn. 3 *mp* *mf*

1st & 3rd Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Tpt. *mf* *mf*

2nd & 3rd Tpt. in Bb. *mf* *mf*

1st & 2nd Trb. *mf* *mf*

Bass Trb. *mf* *mf*

Bar. *mf* *mf*

Euph. *mf* *mf*

B.Tbn. *mf* *mf*

Vibes. *mf* *f*

Xyl. *mf* *f*

Perc. *mf* *f*

Tamh. *mf* *f*