

Celtic Memories

Peter Boris Koval

Lento $\text{♩} = 84$

LAMENTATION

Solo Euphonium B♭ | *f* *mf*

Soprano Cornet E♭ | *f*

Solo Cornet B♭ | *f* *mp*

Repiano Cornet B♭ | *f*

2nd Cornet B♭ | *f*

3rd Cornet B♭ | *f*

Flugelhorn B♭ | *f*

Solo Horn E♭ | *f*

1st Horn E♭ | *f*

2nd Horn E♭ | *f*

1st Baritone B♭ | *f*

2nd Baritone B♭ | *f*

1st Trombone B♭ | *f* *mp*

2nd Trombone B♭ | *f* *mp*

Bass Trombone C | *f* *mp* 1 only

Euphonium B♭ | *f* *mf*

Bass E♭ | *f* *mp*

Bass B♭ | *f* Suspended Cymbal *mp*

Percussion 1 | *mf*

Percussion 2 | Snare Drum Bass Drum *f*

score - Celtic Memories page 3

8

Soloist Bb | 

score - Celtic Memories page 4

15

Soloist Bb | 

Sop. Ct. Eb | 

Solo Cnt. Bb | 

Rep. Cnt. Bb | 

2nd Cnt. Bb | 

3rd Cnt. Bb | 

Flghn. Bb | 

Solo Hn. Eb | 

1st Hn. Eb | 

2nd Hn. Eb | 

1st Bar. Bb | 

2nd Bar. Bb | 

1st Tbn. Bb | 

2nd Tbn. Bb | 

B. Tbn. C | 

Euph. Bb | 

Bass Eb | 

Bass Bb | 

Perc. 1 | 

Perc. 2 | 

score - Celtic Memories page 5

22

Soloist Bb

Sop. Ct. Eb

Solo Cnt. Bb

Rep. Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Flghn. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

B. Tbn. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

score - Celtic Memories page 6

29

Soloist Bb | *f*

Sop. Ct. Eb | *f* 1st Solo *mf*

Solo Cnt. Bb | *mf*

Rep.Cnt. Bb | *mf*

2nd Cnt. Bb | *f*

3rd Cnt. Bb | *f*

Flghn. Bb | *mf*

Solo Hn. Eb | *mp*

1st Hn. Eb | *f*

2nd Hn. Eb | *f*

1st Bar. Bb | *f* *mp*

2nd Bar. Bb | *f* *mp*

1st Tbn. Bb | *f* *mp*

2nd Tbn. Bb | *f* *mp*

B. Tbn. C | *f*

Euph. Bb | *f* a2 *mp*

Bass Eb | *f*

Bass Bb | *f*

Perc. 1 | *f*

Perc. 2 | *f*

Bonhag Music

score - Celtic Memories page 7

35

Soloist Bb | 

Sop. Ct. Eb | 

Solo Cnt. Bb | 

Rep. Cnt. Bb | 

2nd Cnt. Bb | 

3rd Cnt. Bb | 

Flghn. Bb | 

Solo Hn. Eb | 

1st Hn. Eb | 

2nd Hn. Eb | 

1st Bar. Bb | 

2nd Bar. Bb | 

1st Tbn. Bb | 

2nd Tbn. Bb | 

B. Tbn. C | 

Euph. Bb | 

Bass Eb | 

Bass Bb | 

Perc. 1 | 

Perc. 2 | 

score - Celtic Memories page 8

41 *ritardndo*

Soloist Bb | 

Sop. Ct. Eb | 

Solo Cnt. Bb | 

Rep.Cnt. Bb | 

2nd Cnt. Bb | 

3rd Cnt. Bb | 

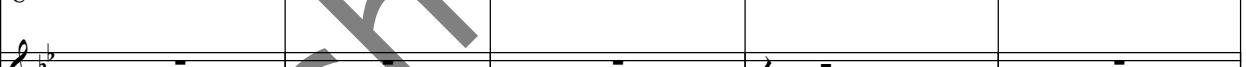
Flghn. Bb | 

Solo Hn. Eb | 

1st Hn. Eb | 

2nd Hn. Eb | 

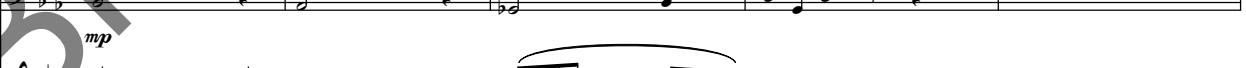
1st Bar. Bb | 

2nd Bar. Bb | 

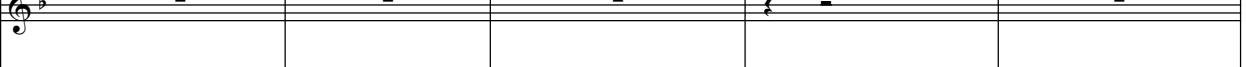
1st Tbn. Bb | 

2nd Tbn. Bb | 

B. Tbn. C | 

Euph. Bb | 

Bass Eb | 

Bass Bb | 

Perc. 1 | 

Perc. 2 | 

score - Celtic Memories page 9

a tempo ♩ = 84

46

Soloist B♭ | Soloist B♭ *f* *mf*

Sop. Ct. E♭ | Sop. Ct. E♭ *f* *Tutti*

Solo Cnt. B♭ | Solo Cnt. B♭ *f*

Rep. Cnt. B♭ | Rep. Cnt. B♭ *f*

2nd Cnt. B♭ | 2nd Cnt. B♭ *f*

3rd Cnt. B♭ | 3rd Cnt. B♭ *f*

Flghn. B♭ | Flghn. B♭ *f*

Solo Hn. E♭ | Solo Hn. E♭ *f*

1st Hn. E♭ | 1st Hn. E♭ *f*

2nd Hn. E♭ | 2nd Hn. E♭ *f*

1st Bar. B♭ | 1st Bar. B♭ *mp* — *mf* *f*

2nd Bar. B♭ | 2nd Bar. B♭ *mf* *f*

1st Tbn. B♭ | 1st Tbn. B♭ *f*

2nd Tbn. B♭ | 2nd Tbn. B♭ *f*

B. Tbn. C | B. Tbn. C *f*

Euph. B♭ | Euph. B♭ *mf* *f* *a 2*

Bass E♭ | Bass E♭ *mp* — *mf* *f*

Bass B♭ | Bass B♭ *mp* — *mf* *f*

Perc. 1 | Perc. 1 *mp* — *mf* *f*

Perc. 2 | Perc. 2 *mp* — *mf* *f*

score - Celtic Memories page 10

51

Soloist Bb | 

Sop. Ct. Eb

Solo Cnt. Bb

Rep. Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Flghn. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

B. Tbn. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

score - Celtic Memories page 11

57

Soloist Bb | 

Sop. Ct. Eb | 

Solo Cnt. Bb | 

Rep. Cnt. Bb | 

2nd Cnt. Bb | 

3rd Cnt. Bb | 

Flghn. Bb | 

Solo Hn. Eb | 

1st Hn. Eb | 

2nd Hn. Eb | 

1st Bar. Bb | 

2nd Bar. Bb | 

1st Tbn. Bb | 

2nd Tbn. Bb | 

B. Tbn. C | 

Euph. Bb | 

Bass Eb | 

Bass Bb | 

Perc. 1 | 

Perc. 2 | 