

# Celtic Memories

Peter Boris Koval

Lento  $\text{♩} = 84$

## LAMENTATION

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo Euphonium Bb**: Starts with a rest, then enters with a melodic line in the second system.
- Piccolo C**: Plays a melodic line in the first system.
- Flute 1-2 C**: Plays a melodic line in the first system.
- Oboe 1-2 C**: Plays a melodic line in the first system.
- English Horn F**: Plays a melodic line in the first system.
- Bassoon 1-2 C**: Plays a melodic line in the first system.
- Clarinet Eb**: Plays a melodic line in the first system.
- Clarinet 1 Bb**: Plays a melodic line in the first system.
- Clarinet 2-3 Bb**: Plays a melodic line in the first system.
- Alto Clarinet Eb**: Plays a melodic line in the first system.
- Bass Clarinet Bb**: Plays a melodic line in the first system.
- Alto Sax 1-2 Eb**: Plays a melodic line in the first system.
- Tenor Sax Bb**: Plays a melodic line in the first system.
- Baritone Sax. Eb**: Plays a melodic line in the first system.
- Trumpet 1 Bb**: Plays a melodic line in the first system.
- Trumpet 2-3 Bb**: Plays a melodic line in the first system.
- F Horn 1-2 F**: Plays a melodic line in the first system.
- F Horns 3-4**: Plays a melodic line in the first system.
- Trombone 1-2 C**: Plays a melodic line in the first system.
- Bass Trombone C**: Plays a melodic line in the first system.
- Euphonium C**: Plays a melodic line in the first system.
- Tuba C**: Plays a melodic line in the first system.
- String Bass (ad lib)**: Plays a melodic line in the first system.
- Timpani Bb: C: F**: Plays a melodic line in the first system.
- Mallet Percussion**: Includes Xylophone, To Vibraphone, and Vibraphone parts.
- Percussion 1**: Includes Snare Drum and Bass Drum parts.
- Percussion 2**: Includes Snare Drum and Bass Drum parts.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features performance instructions like *arco* for the string bass and *Cue Euph.* for the euphonium. The piece is in 3/4 time and the key signature has three flats.









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Flute 2 C *mf*

Picc.

Fl. 1-2 C *1st. mp*

Ob. 1-2 C *1st. mp*

E. Hn. F

Bsn. 1-2 C

Cl. Eb

Cl. 1 Bb *mp*

Cl. 2-3 Bb *mp*

A. Cl. Eb *mp*

B. Cl. Bb *mp*

A. Sx. 1-2 Eb

T. Sx. Bb *Cue Euph.*

B. Sx. Eb *mp*

Tr. 1 Bb *Cue 1st Oboe (str. mute)*

Tpt. 2-3 Bb *mp*

Hn. 1-2 F

Hns. 3-4

Tbn. 1-2 C *mf*

B. Tbn. C *mf*

Euph. C *mp*

Tuba C *mp*

Str. Bass

Timp. *mp*

Mall.

Perc. 1 *mp*

Perc. 2 *mf*

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*ritardndo*

42

Flute 2 C *f*

Picc.

Fl. 1-2 C

Ob. 1-2 C

E. Hn. F

Bsn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sx. 1-2 Eb *mf* Cue 1st Hn.

T. Sx. Bb *mf*

B. Sx. Eb

Tr. 1 Bb *mp*

Tpt. 2-3 Bb

Hn. 1-2 F *mf* 1st.

Hns. 3-4

Tbn. 1-2 C *mp* *mf*

B. Tbn. C *mp* *mf*

Euph. C *mp*

Tuba C *mp* *mf*

Str. Bass

Timp. *mp* *mf*

Mall. *mf* *f*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*





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Flute 2 C *mf*

Picc. *f*

Fl. 1-2 C *f*

Ob. 1-2 C *f*

E. Hn. F *f*

Bsn. 1-2 C *f*

Cl. Eb *f*

Cl. 1 Bb *f*

Cl. 2-3 Bb *f*

A. Cl. Eb *f*

B. Cl. Bb *f*

A. Sx. 1-2 Eb *f* *a 2*

T. Sx. Bb *mp* *f* *Cue Euph.*

B. Sx. Eb *f* *mf*

Tr. 1 Bb *f* *mp* *f*

Tpt. 2-3 Bb *f* *mp* *f*

Hn. 1-2 F *mp* *f* *a 2*

Hns. 3-4 *mp* *f* *a 2*

Tbn. 1-2 C *mp* *f*

B. Tbn. C *mp* *f*

Euph. C *mp* *f*

Tuba C *mp* *f* *mf*

Str. Bass *f*

Timp. *f*

Mall. *f*

Perc. 1 *f* *mp*

Perc. 2 *f*

