

Centennial Concertino

In opdracht van- en opgedragen aan de Chr. Muziekver. "Concordia" Ylst en haar dirigent Tjeerd Verbeek, t.g.v. het 100-jarig jubileum in 1997.

Feike van Tuinen

Andante $\text{♩} = 80$

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Eb Cornet:** Starts with a rest, then plays a melodic line with dynamics *f*, *mp*, and *ff*.
- Solo Cornet:** Similar to Eb Cornet, with dynamics *f*, *mp*, and *ff*.
- Repiano Cornet:** Similar to Solo Cornet, with dynamics *f*, *mp*, and *ff*.
- 2nd Cornet:** Similar to Solo Cornet, with dynamics *f*, *mp*, and *ff*.
- 3rd Cornet:** Similar to Solo Cornet, with dynamics *f*, *mp*, and *ff*.
- Flügel Horn:** Similar to Solo Horn, with dynamics *f*, *mp*, and *ff*.
- Solo Horn:** Similar to Flügel Horn, with dynamics *f*, *mp*, and *ff*.
- 1st Horn:** Similar to Solo Horn, with dynamics *f*, *mp*, and *ff*.
- 2nd Horn:** Similar to Solo Horn, with dynamics *f*, *mp*, and *ff*.
- 1st Baritone:** Similar to Solo Horn, with dynamics *f*, *mp*, and *ff*.
- 2nd Baritone:** Similar to Solo Horn, with dynamics *f*, *mp*, and *ff*.
- 1st Trombone:** Similar to Solo Horn, with dynamics *f*, *mp*, and *ff*.
- 2nd Trombone:** Similar to Solo Horn, with dynamics *f*, *mp*, and *ff*.
- Bass Trombone:** Similar to Solo Horn, with dynamics *f*, *mp*, and *ff*.
- Euphonium:** Similar to Solo Horn, with dynamics *f*, *mp*, and *ff*.
- Eb Bass:** Similar to Solo Horn, with dynamics *f*, *mp*, and *ff*.
- Bb Bass:** Similar to Solo Horn, with dynamics *f*, *mp*, and *ff*.
- Timpani:** Similar to Solo Horn, with dynamics *f*, *mp*, and *ff*.
- Mallets:** Similar to Solo Horn, with dynamics *f*, *mp*, and *ff*.
- Percussion:** Similar to Solo Horn, with dynamics *f*, *mp*, and *ff*.

This musical score page covers measures 12 through 22. The instruments are arranged in the following order from top to bottom: Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The score includes various dynamics such as *mf*, *mp*, and *marc.*, and performance instructions like *sim.* (sustained). A large diagonal watermark 'www.bronshelmusic.com' is overlaid across the page.

23 24 marc. 25 26 27 28 29 30 = SS 31 32 33

Eb Cornet
mf
mf 2nd time only

Solo Cornet
mf

Repiano Cornet
mf sim.

2nd Cornet
mf

3rd Cornet
mf

Flügel Horn
marc.
mf marc.
mf

Solo Horn
mf

1st Horn
mf

2nd Horn
mf

1st Baritone
f 2nd time only

2nd Baritone
f 2nd time only sim.

1st Trombone
mf sim.

2nd Trombone
mf

Bass Trombone
mf

Euphonium
f 2nd time only sim.

Eb Bass
mf sim.

Bb Bass
mf sim.

Timpani
mf

Mallets
mf

Percussion
mf

This musical score page covers measures 34 through 48. The instruments are arranged as follows from top to bottom: Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The score includes various musical notations such as dynamics (f, mp, mf, p), articulation (accents), and performance instructions (sim.). A large watermark 'WWW.MUSIC-SCRIPT.COM' is visible across the page.

II. Adagio $\text{♩} = 66$

rubato

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

E♭ Cornet *ff*

Solo Cornet *ff*

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flügel Horn *ff* *mf* *ff* *mf* *solo* *mf*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Mallets *ff* c.c.

Percussion *ff* Tri. *mp*



Musical score for Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The score includes dynamics such as *mf*, *f*, *mp*, and *p*. A watermark www.bronshornmusic.com is present across the page.

quasi alla breve

2nd time only

Score for Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "2nd time only" and "solo".

Measures 87-97 are shown. The Eb Cornet part has a *f* dynamic. The Solo Horn part has a *f* dynamic and a "2nd time only" instruction. The 1st and 2nd Horn parts have a *f* dynamic and a "2nd time only" instruction. The 1st Trombone part has a *f* dynamic and a "2nd time only" instruction. The 2nd Trombone part has a *f* dynamic and a "2nd time only" instruction. The Bass Trombone part has a *f* dynamic. The Euphonium part has a *f* dynamic. The Eb Bass part has a *f* dynamic. The Bb Bass part has a *f* dynamic. The Mallets part has a *f* dynamic and a "2nd time only" instruction. The Percussion part has a *mf* dynamic and a "2nd time only" instruction.



D.S. al

III. Alla marcia e marcato

1. 2.

98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion

mf

f

mp

p

2nd time only

C.C.

S.D.

susp. cymb.

p < >

p < f

B.D.

This musical score page covers measures 118 to 135. The instruments listed on the left are Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The score includes various musical notations such as rests, notes, and dynamics. Key performance instructions include 'play one' with a forte (*f*) dynamic at measure 128, and 'tutti' with a forte (*f*) dynamic at measure 132. The Percussion part features a 'Bongos' section starting at measure 129 with a mezzo-piano (*mp*) dynamic. A large watermark 'www.bronsteinmusic.com' is visible across the page.

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

E♭ Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani
Mallets
Percussion

musical score for a brass and percussion ensemble, measures 136-153. The score includes parts for Eb Cornet, Solo Cornet, Repiano Cornet, 2nd and 3rd Cornets, Flügel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include f, mf, and p. Performance instructions include 'susp. cymb.' and 'p'.