

Choral - score - page 3

This page of the musical score includes the following instruments and parts:

- Fl. 1 C
- Fl. 2 C
- Ob. C
- E. Hn. F
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1 E♭
- A. Sx. 2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1, 2 F
- Hn. 3, 4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Str. Bass C
- Timp.
- Cymb.
- B. Dr.

Dynamic markings and performance instructions include: *mf*, *f*, *ff*, *p*, *cresc.*, *etouffez*, *cr. cymb.*, and *lasciare vibrare*. The score is marked with measure numbers 30 through 41.

Choral - score - page 4

This page of the musical score contains parts for the following instruments and sections:

- Fl. 1 C
- Fl. 2 C
- Ob. C
- E. Hn. F
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. B♭
- B. Sx. Eb
- Hn. 1, 2 F
- Hn. 3, 4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Str. Bass C
- Timp.
- Cymb.
- B. Dr.

Key dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- pp³* (pianissimo triplet)
- decresc.* (decrescendo)
- Solo* (solo)
- à def. Bsn.1* and *à def. Bsn.2* (at the discretion of the bassoonist)
- à def. str. bass* (at the discretion of the string bass)

The score is marked with measure numbers 42 through 54. A large watermark 'www.pronshheimmusic.com' is visible across the page.