

# Christmas in Germany

Fullscore fanfare

Dur.: 3'35

Traditional  
arr.: Jo Vliex

## 1. O du fröhliche

The musical score is for the piece "O du fröhliche" and is arranged for a full fanfare. It consists of 13 measures. The tempo is marked as ♩ = 86. The score is written for the following instruments: Soprano Sax. B♭, Alto Sax. 1+2 E♭, Tenor Sax. B♭, Baritone Sax. E♭, Flugelhorn 1 B♭, Flugelhorn 2 B♭, Flugelhorn 3 B♭, Horn 1.3. F, Horn 2.4. F, Cornet E♭, Trumpet 1 B♭, Trumpet 2 B♭, Trumpet 3 B♭, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone B♭, Euphonium B♭, Bass E♭, Bass B♭, Bass C, and Glockenspiel. The score is divided into three dynamic sections: measures 1-8 are marked *mf*, measures 9-11 are marked *mp*, and measures 12-13 are marked *f*. The key signature is one flat (B♭) and the time signature is 4/4. A large watermark "www.bronsheimmusic.com" is visible diagonally across the page.

Christmas in Germany - score - page 2

This musical score page includes the following parts and dynamics:

- S. Sx. B♭:** *mp* (measures 14-20), *f* (measures 21-24)
- A. Sx. 1+2 E♭:** *mp* (measures 14-20), *f* (measures 21-24)
- T. Sx. B♭:** *mp* (measures 14-20), *f* (measures 21-24)
- B. Sx. E♭:** *mp* (measures 14-20), *f* (measures 21-24)
- Flghn. 1 B♭:** *mp* (measures 14-20), *f* (measures 21-24)
- Flghn. 2 B♭:** *mp* (measures 14-20), *f* (measures 21-24)
- Flghn. 3 B♭:** *mp* (measures 14-20), *f* (measures 21-24)
- Hn. 1.3. F:** *mp* (measures 14-20), *f* (measures 21-24)
- Hn. 2.4. F:** *mp* (measures 14-20), *f* (measures 21-24)
- Cnt. E♭:** *f* (measures 21-24)
- B♭ Tpt. 1:** *mp* (measures 14-20), *f* (measures 21-24)
- B♭ Tpt. 2:** *mp* (measures 14-20), *f* (measures 21-24)
- B♭ Tpt. 3:** *mp* (measures 14-20), *f* (measures 21-24)
- Tbn. 1 C:** *mp* (measures 14-20), *f* (measures 21-24)
- Tbn. 2 C:** *mp* (measures 14-20), *f* (measures 21-24)
- Tbn. 3 C:** *mp* (measures 14-20), *f* (measures 21-24)
- Bar. B♭:** *mp* (measures 14-20), *f* (measures 21-24)
- Euph. B♭:** *mp* (measures 14-20), *f* (measures 21-24)
- Bss. E♭:** *mp* (measures 14-20), *f* (measures 21-24)
- Bss. B♭:** *mp* (measures 14-20), *f* (measures 21-24)
- Bss. C:** *mp* (measures 14-20), *f* (measures 21-24)
- Glk.:** *mp* (measures 14-20), *mf* (measures 21-22), *f* (measures 23-24)

2. Morgen Kinder wird's was geben

25  $\text{♩} = 72$  26 27 28 29 30 31 32 33 34 35 36 37 38

S. Sx. B $\flat$  *mf* *mp* *mf* *f* *mp*

A. Sx. 1+2 E $\flat$  *mf* *mp* *mf* *f* *mp*

T. Sx. B $\flat$  *mf* *mp* *mf* *f* *mp*

B. Sx. E $\flat$  *mf* *mp* *mf* *f* *mp*

Flghn. 1 B $\flat$  *mf* *mp* *mf* *f*

Flghn. 2 B $\flat$  *mf* *mp* *mf* *f*

Flghn. 3 B $\flat$  *mf* *mp* *mf* *f*

Hn. 1.3. F *mf* *mp* *mf* *f* *mp*

Hn. 2.4. F *mf* *mp* *mf* *f* *mp*

Cnt. E $\flat$

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mp*

Tbn. 1 C *mf* *mp* *mf* *f* *mp*

Tbn. 2 C *mf* *mp* *mf* *f* *mp*

Tbn. 3 C *mf* *mp* *mf* *f* *mp*

Bar. B $\flat$  *mp*

Euph. B $\flat$  *mp*

Bss. E $\flat$  *mf* *mp* *mf* *f* *mp*

Bss. B $\flat$  *mf* *mp* *mf* *f* *mp*

Bss. C *mf* *mp* *mf* *f* *mp*

Glk.

The image shows a page of a musical score for the piece 'Morgen Kinder wird's was geben'. The score is for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked as quarter note = 72. The score is in 2/4 time and B-flat major. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score is divided into measures 25 through 38. A large watermark 'www.bronshheimmusic.com' is visible across the page.

rall. 3. Vom Himmel hoch, o Engel kommt

This musical score is for the third movement, 'Vom Himmel hoch, o Engel kommt', marked 'rall.'. It features a variety of instruments and dynamic markings. The instruments listed on the left are: S. Sx. B $\flat$ , A. Sx. 1+2 E $\flat$ , T. Sx. B $\flat$ , B. Sx. E $\flat$ , Flghn. 1 B $\flat$ , Flghn. 2 B $\flat$ , Flghn. 3 B $\flat$ , Hn. 1.3. F, Hn. 2.4. F, Cnt. E $\flat$ , B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B $\flat$ , Euph. B $\flat$ , Bss. E $\flat$ , Bss. B $\flat$ , Bss. C, and Gkl. The score is divided into measures 39 through 53. Dynamic markings include *mf*, *mp*, *f*, and *mf*. A tempo change to 3/4 time is indicated at measure 49. A watermark 'WWW.PRONSHIMUSIC.COM' is visible across the score.

This page of the musical score contains measures 54 through 71. The instruments and their parts are as follows:

- S. Sx. B♭:** Solo Saxophone in B-flat, featuring a melodic line with slurs and accents.
- A. Sx. 1+2 E♭:** Alto Saxophones in E-flat, playing a harmonic accompaniment.
- T. Sx. B♭:** Tenor Saxophone in B-flat, playing a harmonic accompaniment.
- B. Sx. E♭:** Baritone Saxophone in E-flat, playing a harmonic accompaniment.
- Flghn. 1 B♭:** First Flute in B-flat, playing a melodic line.
- Flghn. 2 B♭:** Second Flute in B-flat, playing a harmonic accompaniment.
- Flghn. 3 B♭:** Third Flute in B-flat, playing a harmonic accompaniment.
- Hn. 1.3 F:** First and Third Horns in F, playing a harmonic accompaniment.
- Hn. 2.4 F:** Second and Fourth Horns in F, playing a harmonic accompaniment.
- Cnt. E♭:** Contrabassoon in E-flat, playing a melodic line.
- B♭ Tpt. 1, 2, 3:** Three parts of the B-flat Trumpet section, all of which are silent (indicated by a flat line) in this section.
- Tbn. 1 C, 2 C, 3 C:** Three parts of the Trombone section, playing a harmonic accompaniment.
- Bar. B♭:** Baritone Saxophone in B-flat, playing a melodic line.
- Euph. B♭:** Euphonium in B-flat, playing a harmonic accompaniment.
- Bss. E♭, Bss. B♭, Bss. C:** Three parts of the Bass section, playing a harmonic accompaniment.
- Glk.:** Glockenspiel, which is silent (indicated by a flat line) in this section.

The score includes a large watermark reading 'www.bronsheimmusic.com' diagonally across the page.

Christmas in Germany - score - page 6

This page of the musical score for "Christmas in Germany" includes parts for the following instruments and roles:

- S. Sx. B $\flat$
- A. Sx. 1+2 E $\flat$
- T. Sx. B $\flat$
- B. Sx. E $\flat$
- Flghn. 1 B $\flat$
- Flghn. 2 B $\flat$
- Flghn. 3 B $\flat$
- Hn. 1.3. F
- Hn. 2.4. F
- Cnt. E $\flat$
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B $\flat$
- Euph. B $\flat$
- Bss. E $\flat$
- Bss. B $\flat$
- Bss. C
- Glk.

The score is written in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). It features a dynamic marking of *f* (forte) throughout. The music is characterized by sustained notes and melodic lines, with some instruments playing in a more rhythmic, percussive style. A large watermark "www.bronshheimmusic.com" is visible across the page.

85 86 87 88 89 90 91 92 93 94 95 96 97 **rall.**

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1.3. F

Hn. 2.4. F

Cnt. E $\flat$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Bss. C

Glk.