

# Christmas in Germany

Fullscore fanfare

Dur.: 3'35

Traditional  
arr.: Jo Vliex

## 1. O du fröhliche

The musical score is for the piece "O du fröhliche" and is arranged for a full fanfare. It consists of 13 measures. The tempo is marked as quarter note = 86. The score is written for the following instruments: Soprano Sax. Bb, Alto Sax. 1+2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Flugelhorn 1 Bb, Flugelhorn 2 Bb, Flugelhorn 3 Bb, Horn 1.3. F, Horn 2.4. F, Cornet Eb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Bass C, and Glockenspiel. The score is divided into three dynamic sections: measures 1-8 are marked *mf*, measures 9-11 are marked *mp*, and measures 12-13 are marked *f*. The Glockenspiel part starts in measure 9 and has dynamics *mf*, *mp*, and *mf* in measures 9, 10, and 11 respectively.

Christmas in Germany - score - page 2

This musical score page includes the following parts and dynamics:

- S. Sx. B♭:** *mp* (mezzo-piano) at measures 17-18, *f* (forte) at measures 21-22.
- A. Sx. 1+2 E♭:** *mp* at measures 17-18, *f* at measures 21-22.
- T. Sx. B♭:** *mp* at measures 17-18, *f* at measures 21-22.
- B. Sx. E♭:** *mp* at measures 17-18, *f* at measures 21-22.
- Flghn. 1 B♭:** *mp* at measures 17-18, *f* at measures 21-22.
- Flghn. 2 B♭:** *mp* at measures 17-18, *f* at measures 21-22.
- Flghn. 3 B♭:** *mp* at measures 17-18, *f* at measures 21-22.
- Hn. 1.3. F:** *mp* at measures 17-18, *f* at measures 21-22.
- Hn. 2.4. F:** *mp* at measures 17-18, *f* at measures 21-22.
- Cnt. E♭:** *f* at measures 21-22.
- B♭ Tpt. 1:** *mp* at measures 17-18, *f* at measures 21-22.
- B♭ Tpt. 2:** *mp* at measures 17-18, *f* at measures 21-22.
- B♭ Tpt. 3:** *mp* at measures 17-18, *f* at measures 21-22.
- Tbn. 1 C:** *mp* at measures 17-18, *f* at measures 21-22.
- Tbn. 2 C:** *mp* at measures 17-18, *f* at measures 21-22.
- Tbn. 3 C:** *mp* at measures 17-18, *f* at measures 21-22.
- Bar. B♭:** *mp* at measures 17-18, *f* at measures 21-22.
- Euph. B♭:** *mp* at measures 17-18, *f* at measures 21-22.
- Bss. E♭:** *mp* at measures 17-18, *f* at measures 21-22.
- Bss. B♭:** *mp* at measures 17-18, *f* at measures 21-22.
- Bss. C:** *mp* at measures 17-18, *f* at measures 21-22.
- Glk.:** *mp* at measures 17-18, *mf* (mezzo-forte) at measures 21-22, *f* at measures 23-24.

2. Morgen Kinder wird's was geben

25  $\text{♩} = 72$  26 27 28 29 30 31 32 33 34 35 36 37 38

S. Sx. B $\flat$  *mf* *mp* *mf* *f*

A. Sx. 1+2 E $\flat$  *mf* *mp* *mf* *f* *mp*

T. Sx. B $\flat$  *mf* *mp* *mf* *f* *mp*

B. Sx. E $\flat$  *mf* *mp* *mf* *f* *mp*

Flghn. 1 B $\flat$  *mf* *mp* *mf* *f*

Flghn. 2 B $\flat$  *mf* *mp* *mf* *f*

Flghn. 3 B $\flat$  *mf* *mp* *mf* *f*

Hn. 1.3. F *mf* *mp* *mf* *f* *mp*

Hn. 2.4. F *mf* *mp* *mf* *f* *mp*

Cnt. E $\flat$

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mp*

Tbn. 1 C *mf* *mp* *mf* *f* *mp*

Tbn. 2 C *mf* *mp* *mf* *f* *mp*

Tbn. 3 C *mf* *mp* *mf* *f* *mp*

Bar. B $\flat$  *mp*

Euph. B $\flat$  *mp*

Bss. E $\flat$  *mf* *mp* *mf* *f* *mp*

Bss. B $\flat$  *mf* *mp* *mf* *f* *mp*

Bss. C *mf* *mp* *mf* *f* *mp*

Glk.

The image shows a page of a musical score for 'Morgen Kinder wird's was geben'. It features 20 staves for different instruments: Soprano Saxophone B-flat, Alto Saxophones 1+2 E-flat, Tenor Saxophone B-flat, Bass Saxophone E-flat, Flute 1 B-flat, Flute 2 B-flat, Flute 3 B-flat, Horns 1.3 and 2.4 F, Clarinet E-flat, Trumpets 1, 2, and 3 B-flat, Trombones 1, 2, and 3 C, Baritone B-flat, Euphonium B-flat, Basses E-flat, B-flat, and C, and Glockenspiel. The score includes dynamic markings such as *mf*, *mp*, *f*, and *mp* across various measures. A tempo marking of  $\text{♩} = 72$  is present at the beginning. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

rall. 3. Vom Himmel hoch, o Engel kommt

Musical score for the piece "3. Vom Himmel hoch, o Engel kommt" (rall.). The score is arranged for a large ensemble and includes the following parts:

- S. Sx. 1+2 B $\flat$
- A. Sx. 1+2 E $\flat$
- T. Sx. B $\flat$
- B. Sx. E $\flat$
- Flghn. 1 B $\flat$
- Flghn. 2 B $\flat$
- Flghn. 3 B $\flat$
- Hn. 1.3. F
- Hn. 2.4. F
- Cnt. E $\flat$
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B $\flat$
- Euph. B $\flat$
- Bss. E $\flat$
- Bss. B $\flat$
- Bss. C
- Glk.

The score is marked with dynamics such as *mf*, *mp*, *f*, and *rall.*. It includes measure numbers (39-53) and a tempo marking of  $\text{♩} = 86$ . A large watermark "WWW.PRONSHIMUSIC.COM" is visible across the page.

This page of the musical score includes the following parts and instruments:

- S. Sx. B $\flat$
- A. Sx. 1+2 E $\flat$
- T. Sx. B $\flat$
- B. Sx. E $\flat$
- Flghn. 1 B $\flat$
- Flghn. 2 B $\flat$
- Flghn. 3 B $\flat$
- Hn. 1.3. F
- Hn. 2.4. F
- Cnt. E $\flat$
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B $\flat$
- Euph. B $\flat$
- Bss. E $\flat$
- Bss. B $\flat$
- Bss. C
- Glk.

The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'www.bronsheimmusic.com' is visible across the page.

This page of the musical score includes the following parts:

- S. Sx. B $\flat$
- A. Sx. 1+2 E $\flat$
- T. Sx. B $\flat$
- B. Sx. E $\flat$
- Flghn. 1 B $\flat$
- Flghn. 2 B $\flat$
- Flghn. 3 B $\flat$
- Hn. 1.3. F
- Hn. 2.4. F
- Cnt. E $\flat$
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B $\flat$
- Euph. B $\flat$
- Bss. E $\flat$
- Bss. B $\flat$
- Bss. C
- Glk.

The score features a large watermark reading "www.bronsheimmusic.com" diagonally across the page. The music is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 72 through 84 are indicated at the top of the page.

85 86 87 88 89 90 91 92 93 94 95 96 97 **rall.**

S. Sax. B $\flat$

A. Sax. 1+2 E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1.3. F

Hn. 2.4. F

Cnt. E $\flat$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Bss. C

Glk.

The image shows a page of a musical score for 'Christmas in Germany', page 7. The score is written for a large ensemble of instruments. The instruments listed on the left are: S. Sax. B $\flat$ , A. Sax. 1+2 E $\flat$ , T. Sax. B $\flat$ , B. Sax. E $\flat$ , Flghn. 1 B $\flat$ , Flghn. 2 B $\flat$ , Flghn. 3 B $\flat$ , Hn. 1.3. F, Hn. 2.4. F, Cnt. E $\flat$ , B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B $\flat$ , Euph. B $\flat$ , Bss. E $\flat$ , Bss. B $\flat$ , Bss. C, and Glk. The score consists of 13 staves. The top staff (S. Sax. B $\flat$ ) has measure numbers 85 through 97 written above it. A 'rall.' (rallentando) marking is placed above the final measure (97). The music is in a key signature of two flats (B $\flat$  major or D $\flat$  minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large, diagonal watermark 'WWW.bronshheimmusic.com' is overlaid across the center of the page.