

Christmas in Germany

Fullscore windband

Dur.: 3'35

Traditional

arr.: Jo Vliex

1. O du fröhliche

This is a full score for a wind band, titled '1. O du fröhliche'. The score is written in 4/4 time and features a key signature of one flat (B-flat). It consists of 16 measures. The instruments included are Piccolo C, Flute 1+2 C, Oboe 1+2 C, English Horn F, Bassoon 1+2 C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Sax. 1+2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Horn 1,3 F, Horn 2,4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Tuba C, Contrabass C, and Glockenspiel. The score is marked with dynamics such as *mf*, *mp*, and *f*. A tempo marking of $\text{♩} = 96$ is present at the beginning. The score is watermarked with 'www.bronsheimmusic.com'.

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2. Morgen Kinder wird's was geben

This page contains the musical score for the second movement, 'Morgen Kinder wird's was geben'. The score is written for a large symphony orchestra and includes the following parts:

- Picc. C
- Fl. 1+2 C
- Ob. 1+2 C
- E. Hn. F
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl. E♭
- B. Cl. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1, 3. F
- Hn. 2, 4. F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Cb. C
- Glk.

The score is divided into two systems. The first system covers measures 17 to 24, and the second system covers measures 25 to 31. The key signature is B-flat major (two flats). The tempo is marked *Andante* (♩ = 72). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

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3. Vom Himmel hoch, o Engel kommt

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Picc. C

Fl. 1+2 C *mf*

Ob. 1+2 C *mf*

E. Hn. F

Bsn. 1+2 C *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. E♭

B. Cl. B♭ *mf*

A. Sx. 1+2 E♭ *mf*

T. Sx. B♭ *mf*

B. Sx. E♭ *mf*

Hn. 1.3. F *mf*

Hn. 2.4. F *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Tbn. 3 C *mf*

Bar. C *mf*

Tuba C *mf*

Cb. C

Glk.

This page of a musical score for 'Christmas in Germany' features the third movement, 'Vom Himmel hoch, o Engel kommt'. The score is arranged for a large symphony orchestra and includes parts for Piccolo Clarinet, Flutes 1 and 2 (C), Oboes 1 and 2 (C), English Horn (F), Bassoons 1 and 2 (C), E-flat Clarinet, Bass Clarinets 1, 2, and 3, Alto Clarinet (E-flat), Baritone Clarinet (B-flat), Saxophones 1 and 2 (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Horns 1, 2, 3 (F) and 2, 3, 4 (F), Trumpets 1, 2, and 3 (B-flat), Trombones 1, 2, and 3 (C), Baritone (C), Tuba (C), Contrabass (C), and Glockenspiel. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 86 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is numbered 49 to 68, with a large watermark 'www.pionshheimmusic.com' overlaid diagonally across the page.

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This page of the musical score contains measures 69 through 84. The instruments listed on the left are: Picc. C, Fl. 1+2 C, Ob. 1+2 C, E. Hn. F, Bsn. 1+2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl. E♭, B. Cl. B♭, A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1, 3. F, Hn. 2, 4. F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Cb. C, and Glk. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The dynamic marking *f* (forte) is indicated at the beginning of several staves, including measures 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84. The Piccolo part (Picc. C) is mostly silent, with some activity in measures 74-77 and 78-84. The Flutes (Fl. 1+2 C), Oboes (Ob. 1+2 C), and Bassoons (Bsn. 1+2 C) play a melodic line starting in measure 74. The Clarinets (A. Cl. E♭, B. Cl. B♭) and Saxophones (A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭) provide harmonic support. The Horns (Hn. 1, 3. F, Hn. 2, 4. F) play a steady accompaniment. The Trumpets (B♭ Tpt. 1, 2, 3) and Trombones (Tbn. 1 C, 2 C, 3 C) play a rhythmic pattern. The Baritone (Bar. C), Tuba (Tuba C), and Cymbals (Cb. C) provide a low-frequency accompaniment. The Glockenspiel (Glk.) plays a rhythmic pattern in the final measures.

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85 86 87 88 89 90 91 92 93 94 95 96 *rall.* 97

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn. F

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. E♭

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1, 3. F

Hn. 2, 4. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Glk.