

CIGANY CSARDAS

Fullscore windband

Dur.: 7'50

Gustave Michiels
arr.: Jo Vliex

Allegretto $\text{♩} = 96$ 1

The score is written for a full wind band. The woodwind section includes Piccolo C, Flute 1 C, Flute 2 C, Oboe 1 C, Oboe 2 C, Bassoon C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, and Baritone Sax Eb. The brass section includes Horn 1 F, Horn 2 F, Horn 3 F, Horn 4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Euphonium C, Bass Tuba C, and Contrabass C. The percussion section includes Timpani, Snare Drum, and Cymbals/Bass Drum. The score is marked with a large 'Bronsheim Music' watermark. The tempo is Allegretto at 96 beats per minute. The score is marked with a large '1' in the top right corner. The score is marked with a large 'Bronsheim Music' watermark.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb and E, Saxophones in Eb and E, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Euphonium, Cymbals, Snare Drum, and Bass Drum. The music is in 4/4 time and features various dynamics like *mf*, *cresc.*, and *poco à poco*. A large diagonal watermark "Bronsheim Music" is overlaid on the page.

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is marked with a large diagonal watermark that reads "Bronsheim Music".

The score is divided into measures, with a large bracket indicating a section. The tempo markings are "rit." (ritardando), "à tempo", "rall." (rallentando), and "Allegro vivo". The dynamics are marked with "p" (piano), "mf" (mezzo-forte), "f" (forte), and "sfz" (sforzando). The score includes various musical notations, such as notes, rests, and articulation marks.

The instruments listed on the left side of the page are:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. C
- Es. Cl.
- Bs. Cl. 1
- Bs. Cl. 2
- Bs. Cl. 3
- B. Cl. Bs.
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bs.
- B. Sax. Es.
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Bs. Tpt. 1
- Bs. Tpt. 2
- Bs. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Temp.
- S. Dr.
- Cymbs.
- B. Dr.

The score is written in a standard musical notation, with a key signature of one sharp (F#) and a time signature of 2/4. The page is numbered 3, and the section is marked with a bracket and the number 4.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various notes, rests, and dynamic markings. A large, diagonal watermark reading "Bronsheim Music" is overlaid across the center of the page. The score is organized into systems, with each instrument or section having its own staff. The page number "5" is visible in the top right corner.

7 8

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timp.

S. Dr.

Cymb. B. Dr.

1. 2. 9 10

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timp.

S. Dr.

Cymbs.
B. Dr.

Brandsheim Music

11

12 poco animato

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timp.

S. Dr.

Cymbs.
B. Dr.

11

12 poco animato

rit.

13 Andante

1

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timp.

S. Dr.

Cymb. B. Dr.

14 poco animato

15 Allegro

rit.

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timp.

S. Dr.

Cymb. B. Dr.

mf

f

sfz

p

a-s
d-c

16 Andante non troppo poco rit. 17 Allegro 18 Andante non troppo

Picc. C *p* *f* *sfz* *sfz*

Fl. 1 C *p* *f* *sfz* *sfz*

Fl. 2 C *p* *f* *sfz* *sfz*

Ob. 1 C *p* *f* *sfz* *sfz*

Ob. 2 C *p* *f* *sfz* *sfz*

Bsn. C *p* *f* *sfz* *sfz*

E♭ Cl. *p* *f* *sfz* *sfz*

B♭ Cl. 1 *mf* *f* *sfz* *sfz*

B♭ Cl. 2 *p* *f* *sfz* *sfz*

B♭ Cl. 3 *p* *f* *sfz* *sfz*

B. Cl. B♭ *p* *f* *sfz* *sfz*

A. Sax. 1 Eb *p* *f* *sfz* *sfz*

A. Sax. 2 Eb *p* *f* *sfz* *sfz*

T. Sax. B♭ *p* *f* *sfz* *sfz*

B. Sax. Eb *p* *f* *sfz* *sfz*

Hn. 1 F *mp* *f* *sfz* *sfz*

Hn. 2 F *mp* *f* *sfz* *sfz*

Hn. 3 F *mp* *f* *sfz* *sfz*

Hn. 4 F *p* *f* *sfz* *sfz*

B♭ Tpt. 1 *p* *f* *sfz* *sfz*

B♭ Tpt. 2 *p* *f* *sfz* *sfz*

B♭ Tpt. 3 *p* *f* *sfz* *sfz*

Tbn. 1 C *p* *f* *sfz* *sfz*

Tbn. 2 C *p* *f* *sfz* *sfz*

Tbn. 3 C *p* *f* *sfz* *sfz*

B. Tbn. C *p* *f* *sfz* *sfz*

Euph. C *p* *f* *sfz* *sfz*

Bs. Tuba C *mf* *f* *sfz* *sfz*

Cb. C *mf* *f* *sfz* *sfz*

Timp. *f* *sfz* *sfz*

S. Dr. *f* *mf*

Cymb. B. Dr. *f* *mf*