

Dedicated to Francis Baert and the
"Koninklijke Harmonie Kunst Veredelt" Ingelmunster Belgium

Johan Nijs

Colours of the World

Maestoso ♩ = 80

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Features a melodic line with trills and triplets, starting with a forte (*f*) dynamic.
- Solo Cornet B♭:** Plays a melodic line with triplets, starting with a forte (*f*) dynamic.
- Repiano Cornet B♭:** Features a melodic line with trills and triplets, starting with a forte (*f*) dynamic.
- 2nd Cornet B♭:** Plays a melodic line with triplets, starting with a forte (*f*) dynamic.
- 3rd Cornet B♭:** Plays a melodic line with triplets, starting with a forte (*f*) dynamic.
- Flugelhorn Bb:** Plays a melodic line with triplets, starting with a forte (*f*) dynamic.
- Solo Horn E♭:** Plays a melodic line with triplets, starting with a forte (*f*) dynamic.
- 1st Horn E♭:** Plays a melodic line with triplets, starting with a forte (*f*) dynamic.
- 2nd Horn E♭:** Plays a melodic line with triplets, starting with a forte (*f*) dynamic.
- 1st Baritone Bb:** Plays a melodic line with triplets, starting with a forte (*f*) dynamic.
- 2nd Baritone Bb:** Plays a melodic line with triplets, starting with a forte (*f*) dynamic.
- 1st Trombone Bb:** Plays a melodic line with triplets, starting with a forte (*f*) dynamic.
- 2nd Trombone Bb:** Plays a melodic line with triplets, starting with a forte (*f*) dynamic.
- Bass Trombone:** Plays a melodic line with triplets, starting with a forte (*f*) dynamic.
- Euphonium Bb:** Plays a melodic line with triplets, starting with a forte (*f*) dynamic.
- Bass in E♭:** Plays a melodic line with triplets, starting with a forte (*f*) dynamic.
- Bass in B♭:** Plays a melodic line with triplets, starting with a forte (*f*) dynamic.
- Timpani:** Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- Percussion I:** Includes (S.C. hard mallets) and Bass drum, starting with a forte (*f*) dynamic.
- Percussion II:** Remains silent throughout the piece.
- Mallet Percussion:** Remains silent throughout the piece.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

C Trombone III

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Mallet Percussion

mf

open mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

snare drum

bass drum

mf

Xylophone

mf

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, C Trombone III, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion I, Percussion II, and Mallet Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Dronshheim Music' is overlaid diagonally across the center of the page.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

C Trombone III

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Mallet Percussion

Glockenspiel

f *mf*

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

C Trombone III

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Mallet Percussion

poco rit.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, C Trombone III, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion I, Percussion II, and Mallet Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'poco rit.' is located at the top right. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'DRONSHHEIM MUSIC' is overlaid diagonally across the entire page.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

C Trombone III

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Mallet Percussion