

Concert in Bb

Part III, Rondo

Solo for Euphonium and Fanfare Band

K.V. 191

Wolfgang Amadeus Mozart

arr.: Geert Giesbertz

Tempo di Menuetto

A

Solo Euphonium

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

con sordino

con sordino

Concert in Bb- score - page 3

This page of the musical score, titled "Concert in Bb- score - page 3", contains 24 measures of music for a large ensemble. The instruments and their parts are as follows:

- Solo Euphonium:** Features a melodic line with triplets and a trill in measure 24.
- Sax Soprano:** Plays a melodic line with triplets and a trill in measure 24.
- Sax Alto:** Plays a melodic line with triplets.
- Sax Tenor:** Plays a melodic line with triplets.
- Sax Baritone:** Plays a melodic line with triplets.
- Cornet Eb:** Remains silent throughout the page.
- Bugel 1 Flügelhorn 1:** Plays a melodic line with triplets and a trill in measure 24, marked with a piano (*p*) dynamic.
- Bugel 2 Flügelhorn 2:** Plays a melodic line with triplets, marked with a piano (*p*) dynamic.
- Bugel 3 Flügelhorn 3:** Remains silent throughout the page.
- Horn 1 F, Horn 2 F, Horn 3 F:** Remain silent throughout the page.
- Trumpet 1, Trumpet 2, Trumpet 3:** Remain silent throughout the page.
- Trombone 1 C, Trombone 2 C, Trombone 3 C:** Remain silent throughout the page.
- Baritone Tenorhorn:** Plays a melodic line with triplets and a trill in measure 24, marked with a piano (*p*) dynamic.
- Euphonium Bb Tenortuba Bb:** Plays a melodic line with triplets and a trill in measure 24, marked with a piano (*p*) dynamic.
- Bass Eb:** Plays a melodic line with triplets.
- Bass Bb:** Plays a melodic line with triplets.

The score includes various musical notations such as triplets, trills, and dynamic markings. A large watermark "www.bronsheimmusic.com" is visible across the page.

Concert in Bb- score - page 4

This page of the musical score, titled "Concert in Bb- score - page 4", contains 20 staves for various instruments. The Solo Euphonium part begins at measure 32 with a trill and a melodic line. The Saxophone section (Soprano, Alto, Tenor, Baritone) features intricate patterns with trills and slurs. The Horn section (Bugel 1-3, Horn 1-3 F) and Trombone section (Trombone 1-3 C) are mostly silent, with some activity in the later measures. The Baritone Tenorhorn, Euphonium Bb/Tenortuba Bb, Bass Eb, and Bass Bb parts provide harmonic support. A circled 'C' above the Solo Euphonium staff indicates a C-clef. A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the score. The page number "32" is written at the beginning of the first staff.

Concert in Bb- score - page 5

This page of the musical score, page 5, features a variety of instruments. The Solo Euphonium part begins at measure 40 with a complex melodic line. The saxophone section (Soprano, Alto, Tenor, Baritone) and the three Bugel Flügelhorn parts (1, 2, 3) have dynamic markings of *p* and *f*, and include trill ornaments. The three Trumpet parts (1, 2, 3) also feature *f* and *p* dynamics and trills. The Baritone Tenorhorn and the two Bass parts (Eb and Bb) have dynamic markings of *f* and *p*. The score includes a large watermark reading "www.bronsheimmusic.com" diagonally across the page.

Concert in Bb- score - page 7

58 E

Solo Euphonium *mf*

Sax Soprano *p*

Sax Alto *p*

Sax Tenor *p*

Sax Baritone

Cornet Eb

Bugel 1 Flügelhorn 1 *p fp fp*

Bugel 2 Flügelhorn 2 *p fp fp*

Bugel 3 Flügelhorn 3 *p fp fp*

Horn 1 F *p fp fp p*

Horn 2 F *p fp fp p*

Horn 3 F *p fp fp*

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn *p*

Euphonium Bb Tenortuba Bb *p*

Bass Eb *p fp fp*

Bass Bb *p fp fp*

p fp fp

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Concert in Bb- score - page 9

78 **F**

Solo Euphonium

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

Concert in Bb- score - page 10

89 

Solo Euphonium *mf*

Sax Soprano *p*

Sax Alto *p*

Sax Tenor *p*

Sax Baritone *p*

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass Eb *p*

Bass Bb *p*



Concert in Bb- score - page 12

rit. **H** a tempo

105

Solo Euphonium

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

p

Concert in Bb- score - page 14

This page of a musical score for a Concert in Bb features 18 staves for various instruments. The Solo Euphonium part (bass clef) begins at measure 125 with a melodic line, marked with a circled 'J' above it. The Saxophone section includes Soprano, Alto, Tenor, and Baritone parts, with the Soprano and Alto parts featuring trills. The Horn section consists of three parts: Eb Cornet, three F Horns, and three Trumpets. The Trombone section has three parts: C, Bb, and Bb. The Bass section includes Baritone Tenorhorn, Euphonium Bb/Tenortuba Bb, Bass Eb, and Bass Bb. The score includes dynamic markings such as *p* (piano) and *tr* (trill). A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

Concert in Bb- score - page 16

142

Solo Euphonium

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

143

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

The image shows a page of a musical score for a concert in Bb. The page is numbered 16. It features 20 staves of music, each labeled with an instrument. The instruments are: Solo Euphonium, Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb Tenortuba Bb, Bass Eb, and Bass Bb. The score is written in a common time signature (C) and a key signature of two flats (Bb). The music is arranged in a standard orchestral format, with the Solo Euphonium at the top and the Bass Bb at the bottom. The page number 142 is written above the Solo Euphonium staff, and 143 is written above the Cornet Eb staff. A large, diagonal watermark 'www.bronsheimmusic.com' is overlaid across the center of the page.