

# Concert in Bb

## Part III, Rondo

### Solo for Euphonium and Wind Band

K.V. 191

Wolfgang Amadeus Mozart

arr.: Geert Giesbertz

Tempo di Menuetto

Solo Euphonium

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb  
Tenortuba Bb

Bass Eb

Bass Bb

Stringbass

Concert in Bb - score - page 2

18 B

Solo Euphonium *mf*

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet Eb

Clarinet 1 *p*

Clarinet 2 *p*

Clarinet 3 *p*

Clarinet Bass *p*

Sax Alto 1/2

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb  
Tenortuba Bb

Bass Eb *p*

Bass Bb *p*

Stringbass *p*

Concert in Bb - score - page 3

This page of the musical score for Concert in Bb, page 3, contains 25 staves for various instruments. The Solo Euphonium part begins at measure 30 with a melodic line. The Piccolo, Flute 1/2, Oboe, and Bassoon parts are currently silent. The Clarinet Eb part is silent. The Clarinet 1 part has a melodic line starting at measure 30. The Clarinet 2 part has a melodic line starting at measure 30. The Clarinet 3 part has a melodic line starting at measure 30. The Clarinet Bass part has a melodic line starting at measure 30. The Sax Alto 1/2, Sax Tenor, and Sax Baritone parts are silent. The Horn 1 F, Horn 2 F, and Horn 3 F parts are silent. The Trumpet 1, Trumpet 2, and Trumpet 3 parts are silent. The Trombone 1 C, Trombone 2 C, and Trombone 3 C parts are silent. The Baritone Tenorhorn part is silent. The Euphonium Bb and Tenortuba Bb parts are silent. The Bass Eb part has a melodic line starting at measure 30. The Bass Bb part has a melodic line starting at measure 30. The Stringbass part has a melodic line starting at measure 30. A watermark 'www.bronsheimmusic.com' is visible across the page.

Concert in Bb - score - page 4

This page of the musical score for the Concert in Bb features 23 staves. The instruments are listed on the left side of each staff. The Solo Euphonium part begins with a measure marked with a circled 'D' and contains complex rhythmic patterns with triplets. The woodwind section, including Piccolo, Flute 1/2, Oboe, Bassoon, and four Clarinets (Eb, 1, 2, 3, Bass), shows various dynamics such as *f* and *p*, and includes trills. The saxophone section (Alto 1/2, Tenor, Baritone) and the brass section (Horn 1 F, 2 F, 3 F, Trumpet 1, 2, 3, Trombone 1 C, 2 C, 3 C, Baritone Tenorhorn, Euphonium Bb, Tenortuba Bb) are mostly silent until the final measures, where they play chords. The bass section (Bass Eb, Bass Bb, Stringbass) provides a rhythmic foundation with dynamics ranging from *f* to *p*.

Concert in Bb - score - page 5

53

Solo Euphonium *mf*

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet Eb

Clarinet 1 *p* *fp* *fp*

Clarinet 2 *p* *fp* *fp*

Clarinet 3 *p* *fp* *fp*

Clarinet Bass *p* *fp* *fp*

Sax Alto 1/2

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb Tenortuba Bb

Bass Eb *p* *fp* *fp*

Bass Bb *p* *fp* *fp*

Stringbass *p* *fp* *fp*



Concert in Bb - score - page 7

82

Solo Euphonium *mf*

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet Eb

Clarinet 1 *p*

Clarinet 2 *p*

Clarinet 3 *p*

Clarinet Bass *p*

Sax Alto 1/2

Sax Tenor

Sax Baritone

Horn 1 F 82

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb Tenoruba Bb

Bass Eb *p*

Bass Bb *p*

Stringbass 82 *p*

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Concert in Bb - score - page 8

This page of the musical score for Concert in Bb features 23 staves. The Solo Euphonium part (top staff) begins with a melodic line marked *tr* and *rit.* at the end. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1, 2, 3, and Clarinet Bass. The saxophone section consists of Sax Alto 1/2, Sax Tenor, and Sax Baritone. The brass section includes Horn 1 F, 2 F, 3 F, Trumpet 1, 2, 3, Trombone 1 C, 2 C, 3 C, Baritone Tenorhorn, and Euphonium Bb/Tenortuba Bb. The bass section includes Bass Eb, Bass Bb, and Stringbass. A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the score.

Concert in Bb - score - page 9

107  $\text{H}$  a tempo

Solo Euphonium

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb  
Tenortuba Bb

Bass Eb

Bass Bb

Stringbass

Concert in Bb - score - page 10

This page of the musical score for Concert in Bb, page 10, contains 23 staves for various instruments. The Solo Euphonium part begins at measure 120 with a complex melodic line. The Clarinet 1 part features a prominent trill starting at measure 120. The Bass Eb and Bass Bb parts provide a steady bass line. The Stringbass part also begins at measure 120. The rest of the instruments (Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 2, 3, Bass, Sax Alto 1/2, Sax Tenor, Sax Baritone, Horn 1 F, 2 F, 3 F, Trumpet 1, 2, 3, Trombone 1 C, 2 C, 3 C, Baritone Tenorhorn, Euphonium Bb, Tenortuba Bb) are currently silent. A large watermark 'www.bronsheimmusic.com' is visible across the page.



