

CONCERTINO LYRICO

met financiële steun van de Provincie Noord Holland
opgedragen aan Betty Bakker

Marcel Baars

Moderato maestoso $\text{♩} = 86$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bugel Solo
- Sopraan sax
- Alt sax 1
- Alt sax 2
- Tenor sax
- Bariton sax
- Bb Bugel 1 / Bb Flugelhorn 1
- Bb Bugel 2 / Bb Flugelhorn 2
- Bb Bugel 3 / Bb Flugelhorn 3
- Hoor 1-2 F
- Hoor 3-4 F
- Eb Cornet (ad lib.)
- Trompet 1
- Trompet 2-3
- Trombone 1-2
- Bas Trombone
- Bariton Bb 1-2
- Euphonium C
- Eb Bas
- Bb Bas
- Timpani
- Glockenspiel
- Mallets
- Percussion 1
- Percussion 2

The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions like 'ad lib.' and 'S.D.'. A large watermark 'www.bronsheimmusic.com' is visible across the page.

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Bgl. solo

S. sx.

A. sx. 1

A. sx. 2

T. sx.

B. sx.

Bgl. 1 Flghrn. 1

Bgl. 2 Flghrn. 2

Bgl. 3 Flghrn. 3

Hrn. 1-2 F

Hrn. 3-4 F

Eb Cor.

Trmpt. 1

Trmpt. 2-3

Trmb. 1-2

B. Trmbn.

Bar. 1-2

Euph.

Eb Bs.

Bb Bs.

Timp.

Glock.

Mall.

Perc. 1

Perc. 2

Xylophone

Bgl. solo

S. sx.

A. sx. 1 *f*

A. sx. 2 *f*

T. sx.

B. sx.

Bgl. 1 Flghrn. 1 *2 solo*

Bgl. 2 Flghrn. 2

Bgl. 3 Flghrn. 3

Hrn. 1-2 F

Hrn. 3-4 F

Eb Cor.

Trmpt. 1

Trmpt. 2-3

Trmb. 1-2

B. Trmbn.

Bar. 1-2

Euph.

Eb Bs.

Bb Bs.

Timp.

Glock.

Mall.

Perc. 1

Perc. 2

p \longleftarrow *mf*

Bgl. solo
 S. sx.
 A. sx. 1
 A. sx. 2
 T. sx.
 B. sx.
 Bgl. 1 Flghrn. 1
 Bgl. 2 Flghrn. 2
 Bgl. 3 Flghrn. 3
 Hrn. 1-2 F
 Hrn. 3-4 F
 Eb Cor.
 Trmpt. 1
 Trmpt. 2-3
 Trmb. 1-2
 B. Trmbn.
 Bar. 1-2
 Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Glock.
 Mall.
 Perc. 1
 Perc. 2

mf
p
mp
mf
mf
mf
mf
mp
mp
mp
p
p
 S.D. (side sticks)
p
 Toms
p
 B.D. *p*

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Flute 1-2 (B-flat), Flute 3 (C), Clarinet in E-flat, Bassoon 1-2, and Euphonium. The brass section consists of Trumpets 1-3, Trombones 1-2, and Baritone. The percussion section includes Timpani, Glockenspiel, Mallets, and two sets of Percussion 1 and 2. The string section (S. sx., A. sx. 1-2, T. sx., B. sx.) is present but mostly silent. The score includes dynamic markings such as *mf*, *mp*, and *p*. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

This page of a musical score, numbered 31, features a variety of instruments. The top section includes Bgl. solo, S. sx., A. sx. 1, A. sx. 2, T. sx., and B. sx. The middle section contains Bgl. 1 Flghrn. 1, Bgl. 2 Flghrn. 2, Bgl. 3 Flghrn. 3, Hrn. 1-2 F, Hrn. 3-4 F, Eb Cor., Trmpt. 1, and Trmpt. 2-3. The bottom section includes Trmb. 1-2, B. Trmbn., Bar. 1-2, Euph., Eb Bs., Bb Bs., Timp., Glock., Mall., Perc. 1, and Perc. 2. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *mp*, *f*, and *mf* are indicated throughout. A large watermark 'www.bronshemmusic.com' is visible across the page.

