

# CONCERTINO

for Soprano Saxophone

PAUL HARVEY

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**Maestoso** **accelerando** **Allegro moderato**

Soprano Saxophone solo

Soprano Saxophone *ff* *dim.* *p* *mf*

Alto Saxophone 1 *ff* *dim.* *p*

Alto Saxophone 2 *ff* *dim.* *p*

Tenor Saxophone *ff* *dim.* *p*

Baritone Saxophone *ff* *dim.* *p*

Flugelhorn Eb *ff* *dim.* *p* *mf*

Flugelhorn 1 *ff* *dim.* *p* *mf*

Flugelhorn 2 *ff* *dim.* *p*

Flugelhorn 3 *ff* *dim.* *p*

Horn in F 1 *ff* *dim.* *p*

Horn in F 2 *ff* *dim.* *p*

Horn in F 3 *ff* *dim.* *p*

Horn in F 4 *ff* *dim.* *p*

Trumpet in B♭ 1 *ff* *dim.* *p*

Trumpet in B♭ 2 *ff* *dim.* *p*

Trumpet in B♭ 3 *ff* *dim.* *p*

Trombone 1 *ff* *dim.* *p*

Trombone 2 *ff* *dim.* *p*

Trombone 3 *ff* *dim.* *p*

Baritone *ff* *dim.* *p*

Euphonium *ff* *dim.* *p*

Bass Tuba 1-2 *ff* *dim.* *p*

Timpani *ff* *dim.* *p*

Tubular bells *ff*

Mallets *ff*

Percussion *f* *dim.* *p*

Sdr.

8

Solo S. Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Tbn. 1-2

8

Timp.

Mal.

Perc.

Bdr.

14

Solo S. Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

14

Flghn. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Tbn. 1-2

14

Timp.

Mal.

Perc.

Xylophone

*mf* *f* *ff* *p*

21

Solo S. Sax.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

21

Flghn. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Tba. 1-2

21

Timp.

Mal.

Perc.

26

Solo S. Sax.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flghn. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Tba. 1-2

26

Timp.

Mal.

Perc.

pp

mp

mf

f

B

This page of a musical score, numbered 6, contains the following parts and measures:

- Solo S. Sax.**: Measures 32-35. Features a melodic line with slurs and triplets.
- S. Sax.**: Measures 32-35. Rests.
- A. Sax. 1**: Measures 32-35. Rests.
- A. Sax. 2**: Measures 32-35. Rests.
- T. Sax.**: Measures 32-35. Rests.
- B. Sax.**: Measures 32-35. Rests.
- Flghn. Eb**: Measures 32-35. Rests.
- Flghn. 1**: Measures 32-35. Rests.
- Flghn. 2**: Measures 32-35. Rests.
- Flghn. 3**: Measures 32-35. Rests.
- Hn. 1**: Measures 32-35. Features a rhythmic pattern of eighth notes.
- Hn. 2**: Measures 32-35. Rests.
- Hn. 3**: Measures 32-35. Rests.
- Hn. 4**: Measures 32-35. Rests.
- B $\flat$  Tpt. 1**: Measures 32-35. Rests.
- B $\flat$  Tpt. 2**: Measures 32-35. Rests.
- B $\flat$  Tpt. 3**: Measures 32-35. Rests.
- Tbn. 1**: Measures 32-35. Rests.
- Tbn. 2**: Measures 32-35. Rests.
- Tbn. 3**: Measures 32-35. Rests.
- Bar.**: Measures 32-35. Rests.
- Euph.**: Measures 32-35. Features a melodic line with slurs.
- B. Tba. 1-2**: Measures 32-35. Features a melodic line with slurs and a triplet in measure 35.
- Timp.**: Measures 32-35. Rests.
- Mal.**: Measures 32-35. Rests.
- Perc.**: Measures 32-35. Rests.

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C Scherzando

38

Solo S. Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

38

Flghn. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Tba. 1-2

38

Timp.

Tubular bells

Mal.

Perc.

Musical score for page 8, featuring Solo S. Saxophone, woodwinds, brass, and percussion. The score is in G major (one sharp) and 4/4 time. The Solo S. Saxophone part begins at measure 44 with a complex melodic line featuring triplets and slurs. The woodwind section includes Flute (Flghn.), Clarinet (Clghn.), and Bassoon (Bghn.). The brass section includes Trumpets (B♭ Tpt.), Trombones (Tbn.), Baritone (Bar.), and Euphonium (Euph.). The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A large watermark "www.bronsheimmusic.com" is visible across the page.

49

Solo S. Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Tba. 1-2

49

Timp.

Mal.

Perc.

Bdr. *f*

D

54

Solo S. Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

54

Flghn. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Tba. 1-2

54

Timp.

Mal.

Perc.

Glockenspiel

*p*

*mf*