

adapt: André Reichling

Concerto Nr. 2

for Horn and wind orchestra

Francesco Antonio Rosetti (Rössler)

1750 - 1792

Allegro moderato

1

Flute

1st. Oboe

2nd. Oboe

Bassoon

1st. Clarinet in B \flat

2nd. Clarinet in B \flat

3rd. Clarinet in B \flat

Bass Clarinet in B \flat

Solo - Horn in F

1+2 Horns in F

String Bass

7

A

Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Hn.

1+2 Hns.

S. Bass

12

Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Hn.

1+2 Hns.

S. Bass

17

Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Hn.

1+2 Hns.

S. Bass

p *f* *p* *f*

22

Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Hn.

1+2 Hns.

S. Bass

27

Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Hn.

1+2 Hns.

S. Bass

32

Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Hn.

1+2 Hns.

S. Bass

tr

p

f

p

fp

f

p

p

37

Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Hn.

1+2 Hns.

S. Bass

B

p

p

p

43

Fl. *p*

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Hn.

1+2 Hns.

S. Bass

49

Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl. *fp*

2nd. Cl. *fp*

3rd. Cl.

B. Cl.

Solo - Hn.

1+2 Hns.

S. Bass

65

Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Hn.

1+2 Hns.

S. Bass

p

mf

pp

p

mf

p

mf

p

mf

70

Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Hn.

1+2 Hns.

S. Bass

f

f

f

f

f

f

f

f

f

75

Fl. E

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl. *p*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p*

Solo - Hn.

1+2 Hns. *mp*

S. Bass *p*

81

Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Hn. *p*

1+2 Hns.

S. Bass *p*