

Concerto for Clarinet and Orchestra opus 11

adapt. for Solo - Clarinet and winds

1. Allegro risoluto

Bernhard Crusell (1775 - 1838)

adapt. A. Reichling

Allegro risoluto ♩ = 108

Musical score for woodwinds and solo clarinet. The score includes parts for 1st. Flute, 2nd. Flute, 1st. Oboe, 2nd. Oboe, 1st. Bassoon, 2nd. Bassoon, 1st. Clarinet in Bb, 2nd. Clarinet in Bb, 3rd. Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Solo - Clarinet in Bb. The Solo - Clarinet part features a solo section marked *mf* with a 6-measure phrase. Dynamics include *f*, *sf*, *mp*, and *p*. The tempo is **Allegro risoluto** with a metronome marking of ♩ = 108.

Allegro risoluto ♩ = 108

Musical score for brass and percussion. The score includes parts for 1st. Horn in F, 2nd. Horn in F, 1st. Trumpet in Bb, 2nd. Trumpet in Bb, Tuba, Contrabass, and Timpani. Dynamics include *f*, *sf*, and *pp*. The tempo is **Allegro risoluto** with a metronome marking of ♩ = 108.

8

1st. Fl. *mp*

2nd. Fl.

1st. Ob. *p sf*

2nd. Ob.

1st. Bsn. *f*

2nd. Bsn. *f*

1st. Cl. *f*

2nd. Cl.

3rd. Cl.

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Solo - Cl. *p ff*

13

1st. Hn. *f*

2nd. Hn. *f*

1st. Tpt. *f*

2nd. Tpt. *f*

Tba. *f*

Cb. *f*

Timp. *f*

15

1st. Fl.
2nd. Fl.
1st. Ob.
2nd. Ob.
1st. Bsn.
2nd. Bsn.
1st. Cl.
2nd. Cl.
3rd. Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo - Cl.
1st. Hn.
2nd. Hn.
1st. Tpt.
2nd. Tpt.
Tba.
Cb.
Timp.

www.bronsteinmusic.com

21 26

1st. Fl. *sf sf sf*

2nd. Fl.

1st. Ob. *sf sf sf*

2nd. Ob. *sf*

1st. Bsn. *sf sf sf*

2nd. Bsn. *sf sf sf*

1st. Cl. *p*

2nd. Cl. *p*

3rd. Cl. *sf sf sf*

B. Cl. *sf sf sf*

Alto Sax.

Ten. Sax. *sf sf sf*

Bari. Sax. *sf sf sf*

Solo - Cl.

26

1st. Hn. *sf sf*

2nd. Hn. *sf sf*

1st. Tpt.

2nd. Tpt.

Tba. *sf sf sf* (Str.B.) *p*

Cb. *sf sf sf* pizz. *p*

Timp.

27

1st. Fl. *mp*

2nd. Fl. *mp*

1st. Ob. *p* *mp*

2nd. Ob. *p*

1st. Bsn. *mp* *p*

2nd. Bsn. *p* *p*

1st. Cl. *3*

2nd. Cl. *3*

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo - Cl.

1st. Hn. *p*

2nd. Hn. *p*

1st. Tpt.

2nd. Tpt.

Tba.

Cb.

Timp.

35 36

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo - Cl.

36

1st. Hn.

2nd. Hn.

1st. Tpt.

2nd. Tpt.

Tba.

Cb.

Timp.

obl.

41 42 48

1st. Fl. *p* *f*

2nd. Fl. *f*

1st. Ob. *p* *f*

2nd. Ob. *p* *f*

1st. Bsn. *p* *f*

2nd. Bsn. *p* *f*

1st. Cl. *p* *f*

2nd. Cl. *p* *f*

3rd. Cl. *p* *f*

B. Cl. *p* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Solo - Cl.

42 48

1st. Hn. *pp* *p* *f*

2nd. Hn. *p* *f*

1st. Tpt. *p* *f*

2nd. Tpt. *p* *f*

Tba. *p* *f* obl.

Cb. *p* *f* arco

Timp. *f*

49 52

1st. Fl. *p*

2nd. Fl. *p*

1st. Ob. *p* *f*

2nd. Ob. *p* *f*

1st. Bsn. *p* *p* *f*

2nd. Bsn. *p* *f*

1st. Cl. *p* *p* *f*

2nd. Cl. *p* *p* *f*

3rd. Cl. *p* *f*

B. Cl. *p* *p* *f*

Alto Sax.

Ten. Sax.

Bari. Sax. *p*

Solo - Cl. *solo risoluto*
mf *f* 3 6 *mp dolce*

52

1st. Hn. *p* *f*

2nd. Hn. *p* *f*

1st. Tpt.

2nd. Tpt.

Tba. *p* *p* *f*

Cb. *p* *pizz.* *arco* *f*

Timp.

64 64

1st. Fl. *mp* 3 3

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn. *mp* 3 3

2nd. Bsn.

1st. Cl. 3 3

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo - Cl. 3

64 64

1st. Hn. *p*

2nd. Hn. *p*

1st. Tpt.

2nd. Tpt.

Tba.

Cb. *pizz.*

Timp.