

Concerto for orchestra

(I. Introduzione)

Béla Bartók (1881 - 1945)
adapt. A. Reichling

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Andante non troppo, $\downarrow = 72$

Piccolo
1st. Flute
2nd. Flute
3rd. Flute

1st. Oboe
2nd. Oboe
3rd. Oboe (engl. hr.)

1st. Bassoon
2nd. Bassoon
3rd. Bassoon (C. Bsn.)

Clarinet in E
1st. solo Clarinet in B
2nd. solo Clarinet in B
1st. Clarinet in B
2nd. Clarinet in B
3rd. Clarinet in B
Bass Clarinet in B
p legato
1st. Alto Saxophone
2nd. Alto Saxophone
1st. Tenor Saxophone
2nd. Tenor Saxophone
Baritone Saxophone

Andante non troppo, $\downarrow = 72$
1st. Horn in F
2nd. Horn in F
3rd. Horn in F
4th. Horn in F

1st. Trumpet in B
2nd. Trumpet in B
3rd. Trumpet in B
1st. Cornet in B
2nd. Cornet in B

1st. Trombone in C
2nd. Trombone in C
3rd. (Bass)Trombone in C

1st. Euphonium in Bb
2nd. Euphonium in Bb
3rd. Euphonium in Bb
Tuba in C
p legato
Contrabass
p legato
Andante non troppo, $\downarrow = 72$
Timpani

Percussion (B.Dr. Sn.Dr. Cymb.)
Marimba
two players
pp
Vibraphone
pp
Harp

22 *poco accel.* *tornando* 30 *Tempo 1 ↘ = 64* 35

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

3rd. Ob.

1st. Bsn.

2nd. Bsn.

3rd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

1st. Hin.

2nd. Hin.

3rd. Hin.

4th. Hin.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

3rd. Euph.

Tba.

Cb.

22 *poco accel.* *tornando* 30 *Tempo 1 ↘ = 64* 35

Tim.

Perc.

Mar.

Vib.

Hp.

A page from a full orchestra musical score. The page number 41 is at the top left, and section 44 is centered above the staff. The score is organized into multiple systems separated by vertical bar lines. The instrumentation includes Picc., 1st. Fl., 2nd. Fl., 3rd. Fl., 1st. Ob., 2nd. Ob., 3rd. Ob., 1st. Bsn., 2nd. Bsn., 3rd. Bsn., Eb Cl., 1st. s. Cl., 2nd. s. Cl., 1st. Cl., 2nd. Cl., 3rd. Cl., B. Cl., 1st. Alto Sax., 2nd. Alto Sax., 1st. Ten. Sax., 2nd. Ten. Sax., Bari. Sax., 1st. Hn., 2nd. Hn., 3rd. Hn., 4th. Hn., 1st. Tpt., 2nd. Tpt., 3rd. Tpt., 1st. Cor., 2nd. Cor., 1st. Tbn., 2nd. Tbn., 3rd. Tbn., 1st. Euph., 2nd. Euph., 3rd. Euph., Tba., Cb., Timp., Perc., Mar., Vib., and Hp. The music consists of various notes, rests, and dynamic markings like 'p' and 'tr'. A large diagonal watermark 'www.bronshainmusic.com' is across the page.

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Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

f 3

1st. Ob.

2nd. Ob.

3rd. Ob.

f 3

1st. Bsn.

2nd. Bsn.

3rd. Bsn.

f

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

1st. Hin.

2nd. Hin.

3rd. Hin.

4th. Hin.

f

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

f 3

2nd. Cor.

f 3

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

3rd. Euph.

Tba.

Cb.

f

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Timp.

Perc.

Mar.

Vib.

Hp.