

# Concerto in E flat

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arr. Karl Veen

Score for Concerto in E flat, arranged by Karl Veen. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, E-flat Cornet, Trumpets 1, 2, and 3, Bugles 1, 2, and 3, Horns 1, 2, and 3, Baritone Eb, Euphonium Bb, Trombone 1 C, Trombone 2 C, Bass Trombone C, Bass Eb, Bass Bb, and Timpani. The score is in E-flat major, 4/4 time, and consists of 10 measures. Dynamics range from *mf* to *p*, and includes markings for *Rit.* (Ritardando). A large watermark "WWW.DRUMSHELLMUSIC.COM" is overlaid diagonally across the page.



This musical score page covers measures 21 through 29. It features the following parts:

- Soprano Saxophone (Sopr. sax):** Active in measures 21-26, playing melodic lines with triplets and slurs. Measures 27-29 are rests.
- Alto Saxophones (Altsax 1 & 2):** Active in measures 21-24, playing a rhythmic accompaniment. Measures 25-29 are rests.
- Tenor Saxophones (Ten. sax 1 & 2):** Active in measures 21-24, playing a rhythmic accompaniment. Measures 25-29 are rests.
- Bass Clarinet (Bart. sax):** Active in measures 21-24, playing a rhythmic accompaniment. Measures 25-29 are rests.
- E-flat Cornet (Eb cornet):** Active in measures 21-24, playing a rhythmic accompaniment. Measures 25-29 are rests.
- Trombones (Tromp. 1, 2, 3):** Active in measures 21-24, playing a rhythmic accompaniment. Measures 25-29 are rests.
- Bugles (Bugel 1, 2, 3):** Active in measures 21-24, playing a rhythmic accompaniment. Measures 25-29 are rests.
- Horns (Horn 1, 2, 3):** Active in measures 21-24, playing a rhythmic accompaniment. Measures 25-29 are rests.
- Baritone:** Active in measures 21-24, playing a rhythmic accompaniment. Measures 25-29 are rests.
- Euphonium (Euph.):** Active in measures 21-24, playing a rhythmic accompaniment. Measures 25-29 are rests.
- Trombones (Tromb. 1 C, 2 C):** Active in measures 21-24, playing a rhythmic accompaniment. Measures 25-29 are rests.
- Bass Trombone (Basstromb.):** Active in measures 21-24, playing a rhythmic accompaniment. Measures 25-29 are rests.
- Bass Euphonium (Bass Eb):** Active in measures 21-24, playing a rhythmic accompaniment. Measures 25-29 are rests.
- Bass Baritone (Bass Bb):** Active in measures 21-24, playing a rhythmic accompaniment. Measures 25-29 are rests.
- Timpani (Timp.):** Active in measures 21-24, playing a rhythmic accompaniment. Measures 25-29 are rests.

Measures 21-24 feature a consistent rhythmic accompaniment across the woodwinds and brass, primarily consisting of eighth and sixteenth notes. Measures 25-29 are mostly rests for these sections. The Soprano Saxophone part is the most prominent melodic line in the first half of the page.

This musical score is for a brass and woodwind ensemble, covering measures 30 through 35. The score is written for the following instruments: Soprano Saxophone (Sopr.sax), Alto Saxophone 1 (Altsax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone 1 (Ten.sax 1), Tenor Saxophone 2 (Ten.sax 2), Baritone Saxophone (Bart.sax), E-flat Cornet (Eb cornet), Trombone 1 (Tromp 1), Trombone 2 (Tromp.2), Trombone 3 (Tromp.3), Bugle 1, Bugle 2, Bugle 3, Horn 1 (Hoom 1), Horn 2 (Hoom 2), Horn 3 (Hoom 3), Baritone (Baritone), Euphonium (Euph.), Trombone 1 C (Tromb. 1 C), Trombone 2 C (Tromb. 2 C), Bass Trombone (Basstromb.), Bass E-flat (Bass Eb), Bass B-flat (Bass Bb), and Timpani (Timp.).

The score begins at measure 30. The Soprano Saxophone part features a complex, fast-moving melodic line with many sixteenth notes. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is indicated at the start of measure 34 for several instruments, including the Soprano Saxophone, Eb Cornet, Trombone 1, Trombone 2, Trombone 3, Bugle 1, Horn 2, Horn 3, Baritone, Euphonium, and Bass E-flat.

The score concludes at measure 35. A page number '4' is visible at the bottom center of the page.

This musical score is for a brass and woodwind ensemble, covering measures 36 to 42. The instruments listed are Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Eb Cornet, Trombones 1, 2, and 3, Bugles 1, 2, and 3, Horns 1, 2, and 3, Baritone, Euphonium, Trombones 1 C and 2 C, Bass Trombone, Bass Eb, Bass Bb, and Timpani. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Soprano Saxophone and Bugle parts. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are indicated throughout. A large watermark 'www.bronsteinmusic.com' is overlaid diagonally across the score.

43 44 45 46 47 48 49 50 51

Sopr. sax *mp*

Altsax 1 *mp*

Altsax 2 *mp*

Ten. sax 1 *mp*

Ten. sax 2 *mp*

Bart. sax *mp*

Eb cornet *mp*

Tromp. 1 *mp*

Tromp. 2 *mp*

Tromp. 3 *mp*

Bugel 1 *p mp*

Bugel 2 *p mp*

Bugel 3 *p mp*

Hoorn. 1 *p mp*

Hoorn. 2 *p mp*

Hoorn. 3

Baritone *p mp*

Euph. *p mp*

Tromb. 1 C

Tromb. 2 C

Basstromb.

Bass Eb *p mp*

Bass Bb

43 44 45 46 47 48 49 50 51 *mp*

Timp. *mp*

6

*mp*

Sopr. sax

Altsax 1

Altsax 2

Ten. sax 1

Ten. sax 2

Bart. sax

Eb cornet

Tromp. 1

Tromp. 2

Tromp. 3

Bugel 1

Bugel 2

Bugel 3

Hoorn 1

Hoorn 2

Hoorn 3

Baritone

Euph.

Tromb. 1 C

Tromb. 2 C

Basstromb.

Bass Eb

Bass Bb

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

52 53 54 55 56 57 58

52 53 54 55 56 57 58 59

*p*

*p*

*p*

*p*

*p*





66 67 68 69 70 71 72 73 74

Sopr.sax

Altsax 1

Altsax 2

Ten.sax 1

Ten.sax 2

Bart.sax

Eb cornet

Tromp.1

Tromp.2

Tromp.3

Bugel 1

Bugel 2

Bugel 3

Hoorn.1

Hoorn.2

Hoorn.3

Baritone

Euph.

Tromb. 1 C

Tromb. 2 C

Basstromb.

Bass Eb

Bass Bb

66 67 68 69 70 71 72 73 74

Timp.

75 76 77 78 79 80 81

Sopr.sax  
Altsax 1  
Altsax 2  
Ten.sax 1  
Ten.sax 2  
Bart.sax  
Eb cornet  
Tromp. 1  
Tromp. 2  
Tromp. 3  
Bugel 1  
Bugel 2  
Bugel 3  
Horn. 1  
Horn. 2  
Horn. 3  
Baritone  
Euph.  
Tromb. 1 C  
Tromb. 2 C  
Basstromb.  
Bass Eb  
Bass Bb  
75 76 77 78 79 80 81 82  
Timp.