

Concerto per corno primo

Allegretto

for flugelhorn and winds

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Musical score for measures 1-9. The score includes parts for Flute, 1st. Oboe, 2nd. Oboe, 1st. Bassoon, 2nd. Bassoon, 1st. Clarinet in B \flat , 2nd. Clarinet in B \flat , 3rd. Clarinet in B \flat , Bass Clarinet in B \flat , Solo - Flugelhorn, 1+2 Horns in F, and String Bass. The key signature is B \flat major (two flats) and the time signature is 2/4. The music begins with a dynamic marking of *f* (forte). The Flute part has a first measure rest. The woodwinds and strings play rhythmic patterns, with the bassoons and clarinets having more active parts.

Musical score for measures 10-19. The score includes parts for Fl. (Flute), 1st. Ob. (1st. Oboe), 2nd. Ob. (2nd. Oboe), 1st. Bsn. (1st. Bassoon), 2nd. Bsn. (2nd. Bassoon), 1st. Cl. (1st. Clarinet in B \flat), 2nd. Cl. (2nd. Clarinet in B \flat), 3rd. Cl. (3rd. Clarinet in B \flat), B. Cl. (Bass Clarinet in B \flat), solo - Flug. (Solo Flugelhorn), 1+2 Hns. (1+2 Horns in F), and S. Bass (String Bass). The key signature is B \flat major and the time signature is 2/4. The music starts at measure 10 with a dynamic marking of *p* (piano). The Flute part has a first measure rest. The woodwinds play rhythmic patterns, with the bassoons and clarinets having more active parts. The horns and string bass play sustained chords and rhythmic patterns.

20

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

solo - Flug.

1+2 Hns.

S. Bass

31

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

solo - Flug.

1+2 Hns.

S. Bass

A

43

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

solo - Flug.

1+2 Hns.

S. Bass

54

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

solo - Flug.

1+2 Hns.

S. Bass

65

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

solo - Flug.

1+2 Hns.

S. Bass



75

B

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

solo - Flug.

1+2 Hns.

S. Bass

84

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

solo - Flug.

1+2 Hns.

S. Bass

95

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

solo - Flug.

1+2 Hns.

S. Bass

C

107

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

solo - Flug.

1+2 Hns.

S. Bass

mf

p

tr



118

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

solo - Flug.

1+2 Hns.

S. Bass

mf

f

p

128

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

solo - Flug.

1+2 Hns.

S. Bass

mf

p

mf

139

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

solo - Flug.

1+2 Hns.

S. Bass

D

f

f

f

f

f

f

f

f

f

f

f

149

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st.. Cl.

2nd. Cl.

3rd.. Cl.

B. Cl.

solo - Flug.

1+2 Hns.

S. Bass



159

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st.. Cl.

2nd. Cl.

3rd.. Cl.

B. Cl.

solo - Flug.

1+2 Hns.

S. Bass