

Franz DOPPLER
(1821 - 1883)

Concerto en ré mineur pour deux flûtes

adapté pour deux flûtes et orchestre d'instruments à vent par André Reichling

Instrumentation:

Flûte solo 1
Flûte solo 2

Flûte
Hautbois 1 + 2
Basson
Clarinettes en sib 1+2+3
Clarinette basse

Saxophone alto
Saxophone ténor
Saxophone baryton

Cors en Fa / Mib 1+2+3+4
Trompettes en Sib 1+2
Trombones en Ut / Sib 1+2+3
Tuba en Ut / Sib / Mib
Contrebasses à cordes

Timpani

Concerto pour deux flûtes

1st. Part

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Allegro maestoso

1st. Solo - Flute
ff

2nd. Solo - Flute
ff

Flute
ff

1st. Oboe
ff *mp*

2nd. Oboe
ff

Bassoon
ff

1st. Clarinet in B \flat
ff *p*

2nd. Clarinet in B \flat
ff *p*

3rd. Clarinet in B \flat
ff

Bass Clarinet in B \flat
ff

Alto Saxophone
ff *mp*

Tenor Saxophone
ff *p*

Baritone Saxophone
ff *p*

Allegro maestoso

1st. Horn in F
ff

2nd. Horn in F
ff

3rd. Horn in F
ff

4th. Horn in F
ff

1st. Trumpet in B \flat
ff

2nd. Trumpet in B \flat
ff

1st. Trombone
ff

2nd. Trombone
ff

3rd. Trombone
ff

Tuba in C
ff *p*

Contrabass
ff *p*

Timpani
f

1st. Solo - Fl. *ff*

2nd. Solo - Fl. *ff*

Fl. *ff*

1st. Ob. *ff*

2nd. Ob. *ff*

Bsn. *ff*

1st. Cl. *ff*

2nd. Cl. *ff*

3rd. Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st. Hn. *ff*

2nd. Hn. *ff*

3rd. Hn. *ff*

4th. Hn. *ff*

1st. Tpt. *ff*

2nd. Tpt. *ff*

1st. Tbn. *ff*

2nd. Tbn. *ff*

3rd. Tbn. *ff*

Tba. *ff*

Cb. *ff*

Timp. *f*

Rehearsal mark 9

Dynamic markings: *ff*, *p*, *pp*, *obl.*

Trills: *tr*

18

1st. Solo - Fl. *f*

2nd. Solo - Fl. *f*

Fl. *f*

1st. Ob. *f*

2nd. Ob. *f*

Bsn. *f*

1st. Cl. *mf* *f*

2nd. Cl. *f*

3rd. Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st. Hn. *f*

2nd. Hn. *f*

3rd. Hn. *f*

4th. Hn. *f*

1st. Tpt. *f*

2nd. Tpt. *f*

1st. Tbn. *f*

2nd. Tbn. *f*

3rd. Tbn. *f*

Tba. *obl.* *f*

Cb. *f*

Timp. *f*

26

1st. Solo - Fl. *p*

2nd. Solo - Fl. *p*

Fl. *p*

1st. Ob. *p* *mp*

2nd. Ob. *p*

Bsn. *espressivo* *mp*

1st. Cl. *mf espressivo*

2nd. Cl. *mf*

3rd. Cl. *mf*

B. Cl. *p*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

26

1st. Hn. *p*

2nd. Hn. *p*

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Tbn. *p*

2nd. Tbn.

3rd. Tbn.

Tba. *p*

Cb. *p*

Timp.

1st. Solo - Fl.

2nd. Solo - Fl.

Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Tba.

Cb.

Timp.

1st. Solo - Fl.

2nd. Solo - Fl.

Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Tba.

Cb.

Timp.

p

mp

f

mf

obl.

3

5

60

1st. Solo - Fl.

2nd. Solo - Fl.

Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

60

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Tba.

Cb.

Timp.

mf