

COSI FAN TUTTE KV.588

MOZART'S OVERTURES FOR WIND ENSEMBLE

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Andante

1

The musical score is arranged for a wind ensemble and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Bb Clarinet 1
- Bb Clarinet 2
- F Bassethorn 1
- F Bassethorn 2
- F Horn 1-2
- F Horn 3-4
- String Bass
- Timpani

The score is in 3/4 time and begins with a first measure marked with a '1'. The tempo is 'Andante'. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The score is watermarked with 'www.bronsheimmusic.com'.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

B.Hrn 1

B.Hrn 2

Hrn. 1-2

Hrn. 3-4

St. Bass

Timp.

p

f

a 2

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Presto

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

B.Hrn 1

B.Hrn 2

Hrn. 1-2

Hrn. 3-4

St. Bass

Timp.

20

Musical score for page 20 of 'Cosi Fan Tutte'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B.Hrn 1 (Baritone Horn 1)
- B.Hrn 2 (Baritone Horn 2)
- Hrn. 1-2 (Horn 1-2)
- Hrn. 3-4 (Horn 3-4)
- St. Bass (Soprano Bass)
- Timp. (Timpani)

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *f* (forte) is indicated at the beginning of the final measure for all parts. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The timpani part features a simple rhythmic pattern.

38

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Bb Cl. 1 *p*

Bb Cl. 2

B.Hrn 1

B.Hrn 2

Hrn. 1-2 *p*

Hrn. 3-4

St. Bass *p*

Timp. *ff* *p*

44

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

B.Hrn 1

B.Hrn 2

Hrn. 1-2

Hrn. 3-4

St. Bass

Timp.

This musical score page includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, B-flat Clarinet 1, B-flat Clarinet 2, Bass Horn 1, Bass Horn 2, Horns 1-2, Horns 3-4, St. Bass, and Timpani. The score begins at measure 44 with a section marked 'B'. Flute 1 has a melodic line with a slur. Bassoon 1 and 2 have a similar melodic line. B-flat Clarinet 1 and 2 have a melodic line with a slur and a 'p' dynamic marking. Bass Horn 1 and 2 have a melodic line with a slur. Horns 1-2 and 3-4 have a melodic line with a slur and a 'p' dynamic marking. The St. Bass part has a melodic line with a slur. The Timpani part has a melodic line with a slur. A large watermark 'www.bronsheimmusic.com' is visible across the score.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

B.Hrn 1

B.Hrn 2

Hrn. 1-2

Hrn. 3-4

St. Bass

Timp.

p

p

p

p

p

p

p

p