

CRUCIATA

- a short musical story about the crusades -

Dominic Reynders

Fides - Like a prayer (♩ = c. 50)

Iter - Fast (♩ = c. 142) 9

The score is divided into two main sections: 'Fides - Like a prayer' and 'Iter - Fast'. The 'Fides' section is in 3/4 time with a tempo of approximately 50 beats per minute. The 'Iter' section is in 3/4 time with a tempo of approximately 142 beats per minute. The score includes parts for Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, E♭ Cornet, three Flugelhorn parts, three Trumpet parts (B♭1, B♭2, B♭3), two Horn parts (F1, F2), two Trombone parts, Bass Trombone, two Baritone parts (B♭1, B♭2), two Bass Tuba parts (E♭, B♭), and four Percussion parts. The vocal parts include Soprano, Alto, Tenor, and Bass, with lyrics in Latin: 'In no - mi - ne pa - tris - fi - lii et spi - ri - tus sanc - tis. A - men'. Performance instructions include dynamics (p, mf, f, fp), articulation (accents), and specific techniques like 'rubato' and 'play'. A large watermark 'WWW.DIAPYCN.COM' is visible across the score.

Musical score for 'CRUCIATA' page 2, measures 10-17. The score includes parts for S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Ev. Cnt., Fighn. 1, Fighn. 2, Fighn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Ev. B. Tba., Bi. B. Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, S., A., Opt. Ch., and T. The score features various musical notations including dynamics (mf, f), articulation (play), and performance instructions like 'high tom'.

25

S. Sx. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf*

Ev. Cnt.

Fighn. 1

Fighn. 2

Fighn. 3

Bt. Tpt. 1 *mf*

Bt. Tpt. 2 *mf*

Bt. Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1 *f*

Bar. 2 *f*

Ev. B. Tba. *mf*

Bi. B. Tba. *mf*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Perc. 4 *f*

S. *mf* ah God's will it is to fight for the

A. *mf* ah God's will it is to fight for the

Opt. Ch. *mf* ah God's will it is to fight for the

T. *mf* ah God's will it is to fight for the

B. *mf* ah God's will it is to fight for the

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33

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

E. Cnt. *f*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1 *mf*

Bar. 2 *mf*

E. B. Tba. *mf*

B. B. Tba. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

S. *f* light that shines up-on us and leads us in dark-ness. Ah ah

A. *f* light that shines up-on us and leads us in dark-ness. Ah ah

Opt. Ch. *f* light that shines up-on us and leads us in dark-ness. Ah ah

T. *f* light that shines up-on us and leads us in dark-ness. Ah ah

B. *f* light that shines up-on us and leads us in dark-ness. Ah ah

CRUCIATA

41 Jerusalem - Mourning (♩ = c. 65)

44

solo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Ev. Cnt. (Evangelical Cantor)
- Flghn. 1, 2, 3 (Flute 1, 2, 3)
- Br. Tpt. 1, 2, 3 (Bass Trumpet 1, 2, 3)
- Hn. 1, 2 (Horn 1, 2)
- Tbn. 1, 2 (Tuba 1, 2)
- B. Tbn. (Baritone Tuba)
- Bar. 1, 2 (Baritone)
- Ev. B. Tba. (Evangelical Bass Tuba)
- Bi. B. Tba. (Bishop Bass Tuba)
- Perc. 1, 2, 3, 4 (Percussion 1-4)
- S. (Soprano)
- A. (Alto)
- Opt. Ch. (Optional Chorus)
- T. (Tenor)
- B. (Bass)

Key performance markings include dynamics such as *f*, *mf*, *mp*, and *ff*, as well as articulation like accents and slurs. Percussion parts specify instruments like tamtam, bass drum, and soft beater. The vocal parts include lyrics such as "ah" and "Oe - hoe - hoe, oe - hoe - hoe".

50 56

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Ei. Cnt.
Fighn. 1
Fighn. 2
Fighn. 3
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Ei. B. Tba.
B^b B. Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
S.
A.
Opt. Ch.
T.
B.

sol
f
mf
sol
f
mp
mp
mp
mp

hoe, oe - hoe - hoe - hoe, oe - hoe - hoe - hoe, oe - hoe. Oe - hoe, oe - hoe, oe - hoe, oe - hoe - oe -
hoe, oe - hoe - hoe - hoe, oe - hoe - hoe - hoe, oe - hoe. Oe - hoe, oe - hoe, oe - hoe, oe - hoe - hoe -
hoe, oe - hoe - hoe - hoe, oe - hoe - hoe - hoe, oe - hoe. Oe - hoe, oe - hoe, oe - hoe, oe - hoe - hoe -
hoe, oe - hoe - hoe - hoe, oe - hoe - hoe - hoe, oe - hoe. Oe - hoe, oe - hoe, oe - hoe, oe - hoe - hoe -

62

57

S. Sx. *mf* *tutti* *ff*

A. Sx. 1 *mf* *tutti* *ff*

A. Sx. 2 *mf* *tutti* *ff*

T. Sx. *mf* *tutti*

B. Sx. *mf* *tutti*

Ev. Cnt. *f*

Flghn. 1 *f*

Flghn. 2 *mf*

Flghn. 3 *mf*

Bt. Tpt. 1 *mf* *f*

Bt. Tpt. 2 *mf*

Bt. Tpt. 3 *mf*

Hn. 1 *f* *tutti*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. 1 *mf* *tutti* *f*

Bar. 2 *mf*

Ei. B. Tba. *mf*

Bi. B. Tba. *mf*

Perc. 1

Perc. 2 snare 2 *f*

Perc. 3 snare *f*

Perc. 4

S. *f*
hoe, oe - hoe, oe - hoe, oe - hoe. Je - ru - sa - lem mag - ni - fi - ca, ti - mor est in no - bis, mi - se - fe - re me - i.

A. *f*
hoe, oe - hoe, oe - hoe, oe - hoe. Je - ru - sa - lem, mi - se - re - re mi - se - fe - re me - i.

Opt. Ch. *f*

T. *f*
hoe, oe - hoe, oe - hoe, oe - hoe. Je - ru - sa - lem mag - ni - fi - ca, ti - mor est in no - bis, mi - se - fe - re me - i.

B. *f*
hoe, oe - hoe, oe - hoe, oe - hoe. Je - ru - sa - lem, mi - se - re - re me - i.

rit. [68] Sultan Salah ad-Din - Vigorous (♩ = c. 80)

This page contains the musical score for the piece 'Sultan Salah ad-Din - Vigorous', starting at measure 67. The score is written for a large ensemble and includes the following parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Ev. Cnt. (Evangelical Chorus)
- Flghn. 1, 2, 3 (Flute 1, 2, 3)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpet 1, 2, 3)
- Hn. 1, 2 (Horn 1, 2)
- Tbn. 1, 2 (Tuba 1, 2)
- B. Tbn. (Baritone Tuba)
- Bar. 1, 2 (Baritone)
- Ev. B. Tba. (Evangelical Bass Trombone)
- Bi. B. Tba. (Bass Trombone)
- Perc. 1 (Cajon)
- Perc. 2 (Vibraphone)
- Perc. 3 (Bongo with hands)
- Perc. 4 (Drum)
- S. (Soprano)
- A. (Alto)
- Opt. Ch. (Optional Chorus)
- T. (Tenor)
- B. (Bass)

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). It also includes performance instructions like 'cabasa' and 'vibra slap'. The music is in 3/4 time and begins with a *rit.* (ritardando) marking.

79 80 88

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E♭ Cnt.
Fighn. 1
Fighn. 2
Fighn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
E♭ B. Tba.
B♭ B. Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
S.
A.
Opt. Ch.
T.
B.