



17

S-nino Sax

Sop. Sax

A.Sax

T. Sax

B. Sax

E♭ Corn.

B♭ Flg.1

B♭ Flg.2

B♭ Flg.3

Corn. 1-2

Trp. 1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bas. Trb.

Bar.

Euph.

Tuba

St. Bass

Timp.

Trgl.

Cymb. B.D.

Mall.

Mutes

*f*

*pp*

*Pizz.*

*pp*

Snrino Sax  
 Sop. Sax  
 A.Sax  
 T. Sax  
 B. Sax  
 Eb Corn.  
 Bb Flg.1  
 Bb Flg.2  
 Bb Flg.3  
 Corn. 1-2  
 Trp. 1-2  
 Hrn. 1-2  
 Hrn. 3-4  
 Trb. 1-2  
 Trb. 3  
 Bas. Trb.  
 Bar.  
 Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Trgl.  
 Cymb. B.D.  
 Mall.

*f*  
*solo*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*Open*  
*Mutes*  
*p*  
*Mutes*  
*p*  
*f*  
*Pizz.*  
*f*  
*1.*  
*pp*  
*Arco*  
*pp*  
*p*  
*Vibra*  
*f*



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B♭ Flg.3

Corn. 1-2

Trp. 1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3  
Bas. Trb.

Bar.

Euph.

Tuba

St. Bass

Timp.

Trgl.

Cymb.  
B.D.

Mall.

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a large diagonal watermark reading "www.bronsheimmusic.com". The instruments and their parts are: S-nino Sax (Soprano Saxophone), Sop. Sax (Soprano Saxophone), A.Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), E♭ Corn. (E-flat Cornet), B♭ Flg.1 (B-flat Flute 1), B♭ Flg.2 (B-flat Flute 2), B♭ Flg.3 (B-flat Flute 3), Corn. 1-2 (Cornets 1 and 2), Trp. 1-2 (Trumpets 1 and 2), Hrn. 1-2 (Horns 1 and 2), Hrn. 3-4 (Horns 3 and 4), Trb. 1-2 (Trumpets 3 and 4), Trb. 3 Bas. Trb. (Baritone Trumpet), Bar. (Baritone Saxophone), Euph. (Euphonium), Tuba, St. Bass (Soprano Bass), Timp. (Timpani), Trgl. (Triangle), Cymb. B.D. (Cymbal, B.D.), and Mall. (Mallet).

65 A

S-nino Sax  
 Sop. Sax  
 A.Sax  
 T. Sax  
 B. Sax  
 Eb Corn.  
 Bb Flg.1  
 Bb Flg.2  
 Bb Flg.3  
 Corn. 1-2  
 Trp. 1-2  
 Hrn. 1-2  
 Hrn. 3-4  
 Trb. 1-2  
 Trb. 3  
 Bas. Trb.  
 Bar.  
 Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Trgl.  
 Cymb. B.D.  
 Mall.

*p*  
*p*  
*p mf*  
*p mf*  
*p mf*  
*Mute p*  
*solo (Open) p*  
*Mute p*  
*solo (Open) p*  
*solo Open f*  
*Mutes p*  
*2. p*  
*1. Mute p*  
*p*  
*mf*  
*p*  
*Susp. Cymb. (hard mallet) pp*

75

S-nino Sax

Sop. Sax

A.Sax

T. Sax

B. Sax

Eb Corn.

Bb Flg.1

Bb Flg.2

Bb Flg.3

Corn. 1-2

Trp. 1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bas. Trb.

Bar.

Euph.

Tuba

St. Bass

Timp.

Trgl.

Cymb. B.D.

Mall.

*Open*

*p*

*mf*

*f*

*ff*

*a 2*

*tutti*

*pp*

85

S-nino Sax *f*

Sop. Sax *tutti*

A.Sax *tutti*

T. Sax

B. Sax

Eb Corn. *f*

Bb Flg.1 *f*

Bb Flg.2 *f*

Bb Flg.3 *f*

Corn. 1-2 *a2 f*

Trp. 1-2 *p a2 mf*

Hrn. 1-2 *a2 f*

Hrn. 3-4 *f*

Trb. 1-2

Trb. 3 Bas. Trb. *p*

Bar. *f tutti*

Euph. *f*

Tuba

St. Bass *f Arco Pizz.*

Timp.

Trgl. *Triangle p*

Cymb. B.D. *p B.D. p*

Mall. *Vibra f*





105

S-nino Sax

Sop. Sax

A.Sax

T. Sax

B. Sax

Eb Corn.

Bb Flg.1

Bb Flg.2

Bb Flg.3

Corn. 1-2

Trp. 1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bas. Trb.

Bar.

Euph.

Tuba

St. Bass

Timp.

Trgl.

Cymb. B.D.

Mall.

*f*

*tutti*

*f*

*mf*

*f*