

Duration: 3' 40"

DANCING QUEEN

BjornAlvaeus - Benny Anderson

arr. Gerhart Drijvers

Strong Rock

5

Score for **Dancing Queen** by Bjorn Alvaeus and Benny Anderson, arranged by Gerhart Drijvers. The score is for a full orchestra and vocal ensemble, marked **Strong Rock**.

Vocalists: Soprano, Contralto, Tenor, Bass.

Woodwinds: Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2-3, Clarinet Bass.

Saxophones: Alto Sax. 1-2, Tenor Sax. 1-2, Baritone Sax.

Brass: Trumpet 1, Trumpet 2-3, Horns 1-2 F, Trombone 1 C, Trombone 2-3 C, Euphonium C, Bass Eb, Bass Bb.

Percussion: Percussion.

The score is written in 4/4 time, key of B-flat major (two flats). The tempo is indicated as **Strong Rock**. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). A rehearsal mark **5** is present above the Piccolo staff.

10 15

S

CAlt.

T

B

Picc.

Flt

Oboe

Bassn.

Clar.Eb

Clar.1

Clar.2-3

Cl. B.

A. Sax.

T. Sax

B. Sax.

Trmp.1

Trmp.2-3

Hns.1-2

Trmb.1

Trmb.2-3

Euph.C

Bass Eb

Bass Bb

Perc.

DANCING QUEEN 3/10

20 25

S
CAlt.
T
B

Danc - ing queen on - ly sev - en - teen danc - ing queen on - ly sev - en - teen dancing queen. You candance
Danc - ing queen on - ly sev - en - teen on - ly sev - en - teen danc - ing queen on - ly sev - en - teen dancing queen. You candance
Danc-ing queen Danc-ing queen Dancing queen on - ly sev - en - teen danc-ing queen danc-ing queen dancing queen dancing queen. You can dance
Danc - ing queen danc - ing queen dancing queen. You candance

Picc.
Flt
Oboe
Bassn.
Clar.Eb
Clar.1
Clar.2-3
Cl. B.
A. Sax.
T. Sax
B. Sax.
Trmp.1
Trmp.2-3
Hns.1-2
Trmb.1
Trmb.2-3
Euph.C
Bass Eb
Bass Bb
Perc.

30 35

S
you can jive having the time of your life Oh - see that girl watch that scene, dig in the dancing queen dig in the dancing queen Friday night and the lights are low,

CAlt.
you can jive having the time of your life Oh - see that girl watch that scene, dig in the dancing queen dig in the dancing queen Friday night and the lights are low,

T
you can jive having the time of your life Oh - see that girl watch that scene, dig in the dancing queen dig in the dancing queen dig in the dancing queen dig in the dancing queen

B
you can jive having the time of your life Oh - see that girl watch that scene, dig in the dancing queen dig in the dancing queen dig in the dancing queen dig in the dancing queen Fri - day

Picc.
-

Flt.
-

Oboe
-

Bassn.
- *mp* < *mf*

Clar.Eb
-

Clar.1
- *mp* < *mf*

Clar.2-3
- *mp* < *mf*

Cl. B.
- *mp* < *mf*

A. Sax.
- *mp* < *mf*

T. Sax.
- *mp* < *mf*

B. Sax.
- *mp* < *mf*

Trmp.1
-

Trmp.2-3
-

Hns.1-2
- *mp* < *mf*

Trmb.1
-

Trmb.2-3
-

Euph.C
-

Bass Eb
- *mp* < *mf*

Bass Bb
- *mp* < *mf*

Perc.
- *mf*

40

S
looking out for a place to go. Oh where they play the right music gettin' in the swing you come to look for a king

CAlt.
looking out for a place to go. Oh where they play the right music gettin' in the swing you come to look for a king

T
Fri - day night and the lights are low, looking out for a place to go. you come to look for a king look for a king

B
night lights are low, Oh where they play the right music gettin' in the swing you come to look for a king look for a king

Picc.
mf

Flt.
mf

Oboe
mf

Bassn.
mf

Clar.Eb
mf

Clar.1

Clar.2-3

Cl. B.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3
mf

Hns.1-2

Trmb.1

Trmb.2-3

Euph.C
mf

Bass Eb

Bass Bb

Perc.

45 50

S
An - y - bod - y could be that guy
You're a teaser you turn 'em on
Night is young and the mu - sic's high
Leav' em burning and hey you're gone
With a bit of rock music
Lookin' out for an - other
ev'ry thing is fine
an - y - one will do
You're in the mood for adance

CAlt.
An - y - bod - y could be that guy
You're a teaser you turn 'em on
Night is young and the mu - sic's high
Leav' em burning and hey you're gone
With a bit of rock music
Lookin' out for an - other
ev'ry thing is fine
an - y - one will do
You're in the mood for adance

T
An - y - bod - y could be that guy
You're a teas - er you turn 'em on
Night is young and the mu - sic's high
Leav' em burning and hey you're gone
You're in the mood for adance

B
An - y - bod - y could be that guy
You're a teaser you turn 'em on
Night is young and the mu - sic's high
Leav' em burning and hey you're gone
With a bit of rock music
Lookin' out for an - other
ev'ry thing is fine
an - y - one will do
You're in the mood for adance

Picc.
mf

Flt.
mf

Oboe
mf

Bassn.
mf

Clar. Eb
mf

Clar. 1

Clar. 2-3

Cl. B.

A. Sax.

T. Sax.

B. Sax.

Trmp. 1

Trmp. 2-3

Hns. 1-2

Trmb. 1

Trmb. 2-3

Euph. C
mf

Bass Eb

Bass Bb

Perc.

55

S
and when you get the chance, you are the danc - ing queen young and sweet, on - ly sev - en - teen You are the danc - ing queen,

CAlt.
and when you get the chance, you are the danc - ing queen young and sweet, on - ly sev - en - teen on - ly sev - en - teen You are the danc - ing queen,

T
mood for a dance and when you get the chance, you are the danc - ing queen young and sweet, on - ly sev - en - teen on - ly sev - en - teen Oh,

B
mood for a dance get the chance, you are the danc - ing queen young and sweet, on - ly sev - en - teen You are the danc - ing queen,

Picc.
cresc...

Flt
cresc...

Oboe
cresc...

Bassn.
cresc...

Clar.Eb
cresc...

Clar.1
cresc...

Clar.2-3
cresc...

Cl. B.
cresc...

A. Sax.
mf cresc...

T. Sax
mf cresc...

B. Sax.
cresc...

Trmp.1
cresc...

Trmp.2-3
cresc...

Hns.1-2
cresc...

Trmb.1
cresc...

Trmb.2-3
cresc...

Euph.C
cresc...

Bass Eb
cresc...

Bass Bb
cresc...

Perc.
cresc...

60

S feel the beat from the tam - bou - rine You can dance, you can jive, ha-ving the time of your live Oh see that girl,

CAlt. feel the beat from the tam - bou - rine You can dance, you can jive, ha-ving the time of your live Oh see that girl,

T feel the beat from the tam - bou - rine You can dance, you can jive, ha-ving the time of your live Oh see that girl,

B feel the beat from the tam - bou - rine You can dance, you can jive, ha-ving the time of your live Oh see that girl,

Picc. *mf*

Flt. *mf*

Oboe *mf*

Bassn. *mf*

Clar.Eb *mf*

Clar.1 *mf*

Clar.2-3 *mf*

Cl. B. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trmp.1 *mf*

Trmp.2-3 *mf*

Hns.1-2 *mf*

Trmb.1 *mf*

Trmb.2-3 *mf*

Euph.C *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

65

This image shows a page of musical notation for a piano piece. The notation is arranged in multiple staves, with a large, diagonal watermark reading "www.bronsheimmusic.com" overlaid across the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "f" (forte). The notation includes various musical symbols like clefs, key signatures, and accidentals. The overall style is that of a professional musical score.