

De Hoop Fanfare

Fanfare Score

Tim Kleren

Majestic ♩=80

Soprano Saxophone 1
Soprano Saxophone 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Flugelhorn 1
Flugelhorn 2
Flugelhorn 3

Majestic ♩=80

Trumpet 1
Trumpet 2/3
Horn 1/3
Horn 2/4
Trombone 1
Trombone 2
Trombone 3
Euphonium 1/2 Bb
Bass in E♭
Bass in B♭

Majestic ♩=80

Timpani
Percussion 1
Percussion 2
Percussion 3
Mallets 1
Mallets 2

Snare + Claves + Triangle
Triangle, Bass Drum
Susp.Cymbal, Cabasa
Tam-Tam
Glockenspiel / Tam-Tam
Glockenspiel / Marimba
Xylophone
Tubular Bells
Glockenspiel / Xylophone
Tubular Bells / Vibraphone

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The musical score consists of multiple staves of music for a brass band. The top section includes Soprano and Alto Saxophones, Flugelhorns, Trumpets, Horns, Trombones, and Euphonium/Bass instruments. The middle section includes Percussion instruments like Timpani, Snare, Triangle, Suspended Cymbal, Bass Drum, and Tam-Tam. The bottom section includes Mallets and Tubular Bells. The score is set in 4/4 time with a key signature of one sharp. Dynamics such as trills, f (fortissimo), ff (fortississimo), and pp (pianississimo) are indicated throughout the score. Measure numbers a1, a2, and a3 are also present.

Fanfare Score

2

Sop. Sax.1

Sop. Sax.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Flug.1

Flug.2

Flug.3

Tpt.1

Tpt.2/3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

Tbn.3

Euph.1/2 Bb

Bass in Eb

Bass in Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Mts. 1

Mts. 2

5

Fanfare Score

8

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Flug.1
Flug.2
Flug.3

9

Tpt.1
Tpt.2/3
Hn.1/3
Hn.2/4
Tbn.1
Tbn.2
Tbn.3
Euph.1/2 Bb
Bass in Eb
Bass in Bb

9

Timp.
Perc. 1
Perc. 2
Perc. 3

9

Mts. 1
Mts. 2

4

ff

Sop. Sax.1

Sop. Sax.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Flug.1

Flug.2

Flug.3

Tpt.1

Tpt.2/3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

Tbn.3

Euph.1/2 Bb

Bass in Eb

Bass in Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Mts. 1

Mts. 2

14

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

Flug.1
Flug.2
Flug.3

Tpt.1
Tpt.2/3

Hn.1/3
Hn.2/4

Tbn.1
Tbn.2
Tbn.3

Euph.1/2 Bb

Bass in Eb
Bass in Bb

Timp.

Perc. 1
Perc. 2
Perc. 3

Mts. 1
Mts. 2

17 Legato

17 Legato

17 Legato

To Mar.
To Vib.

Glockenspiel
Glspl. *p*

Marimba
Vibraphone
f use 1 pedal per measure

6

19

Sop. Sax.1

Sop. Sax.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Flug.1

Flug.2

Flug.3

Tpt.1

Tpt.2/3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

Tbn.3

Euph.1/2 Bb

Bass in Eb
mp

Bass in Bb
mp

Timp.

Perc. 1

Perc. 2

Perc. 3

Mts. 1
mp

Mts. 2
mp

pp

Bronshiem Music

Fanfare Score

25

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

Flug.1
Flug.2
Flug.3

25

Tpt.1
Tpt.2/3
Hn.1/3
Hn.2/4
Tbn.1
Tbn.2
Tbn.3

Euph.1/2 Bb

Bass in Eb
Bass in Bb

25

Timp.

Perc. 1
Claves
Perc. 2
Cabasa

Perc. 3
mp

Mlts. 1
mf

Mlts. 2
mf

8

33

Sop. Sax.1

Sop. Sax.2

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax. *mp*

Bari. Sax.

Flug.1

Flug.2

Flug.3 *mf*

33

Tpt.1 *mp*

Tpt.2/3 *mp*

Hn.1/3 *mp*

Hn.2/4 *mf*

Hn.1/3 *open*

Hn.2/4 *open*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Euph.1/2 Bb

Bass in Eb

Bass in Bb

Timp. *p* *mf*

33

Perc. 1

Perc. 2

Perc. 3 *mp*

Mlt. 1

Mlt. 2

37

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

Flug.1
Flug.2
Flug.3

Tpt.1
Tpt.2/3

Hn.1/3
Hn.2/4

Tbn.1
Tbn.2
Tbn.3

Euph.1/2 Bb
Bass in Eb
Bass in Bb

Timp.

Perc. 1
Perc. 2
Perc. 3

Mlts. 1
Mlts. 2

Fanfare Score

9

The score consists of 18 staves of music. The top six staves are mostly silent. The Flug.1, Flug.2, and Flug.3 staves begin with eighth-note patterns. The Tpt.1 and Tpt.2/3 staves are silent. The Hn.1/3 and Hn.2/4 staves begin with eighth-note patterns. The Tbn.1, Tbn.2, and Tbn.3 staves begin with quarter-note patterns. The Euph.1/2 Bb, Bass in Eb, and Bass in Bb staves are silent. The Timp. staff begins with eighth notes, followed by a dynamic marking 'mp' and a 2.C instruction. The Perc. 1 and Perc. 2 staves show various rhythmic patterns. The Perc. 3 staff begins with eighth notes, followed by a dynamic marking 'f' and a To T-t. instruction. The Mlts. 1 staff begins with eighth-note chords, followed by a dynamic marking 'mp' and a To Xyl. instruction. The Mlts. 2 staff ends with a To Glock. instruction.

10

42

Sop. Sax.1
mf — *p mf* — *p* — *ff*

Sop. Sax.2
mf — *p mf* — *p* — *ff*

Alto Sax.1
mf — *p mf* — *p* — *ff*

Alto Sax.2
mf — *p mf* — *p* — *ff*

Ten. Sax.
mf — *p mf* — *p* — *ff*

Bari. Sax.
mf — *p mf* — *p* — *ff*

Flug.1

Flug.2

Flug.3

44

Tpt.1

Tpt.2/3

Hn.1/3

Hn.2/4

Tbn.1
f

Tbn.2
f

Tbn.3
ff

Euph.1/2 Bb

Bass in Eb
f

Bass in Bb

Timp.
f
p — *mf*

Perc. 1
Susp. Cymb.

Perc. 2
Tam-tam
p — *mf*

Perc. 3
p — *mf*

Drum Set

Mlts. 1
mf — *mf*

Xylophone
Glockenspiel

Mlts. 2
f