

De Luxtram Marsch

Patrick Lux



*Kompositioun fir d'Aweiung vum neien Tram,
am Optrag vun der Gemeng Lëtzebuerg.*

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♩.=116

De Luxtram Marsch

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Sax. B♭, Alto Sax. 1 E♭, Alto Sax. 2 E♭, Tenor Sax. B♭, Baritone Sax. E♭, Flugelhorn 1 B♭, Flugelhorn 2-3 B♭, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 B♭, Trumpet 2 B♭, Trumpet 3 B♭, 1 Trombone, 2 Trombone, 3 Trombone, Bass Trombone, Baritone B♭, Tuba in E♭, Tuba in B♭, Snare Drum, Marching Bass Drum, Marching Cymbals, and Tram = Chimes + Glockenspiel or Sample. The score is written in 6/8 time with a key signature of one sharp (F#). A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

9

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flug. 1
Flug. 2-3
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Bass Eb
Bass Bb
S. D.
B. D.
Cym.
Tram

The image shows a page of a musical score for a large ensemble, starting at measure 9. The score is arranged in a system with multiple staves. The instruments listed on the left are: Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Flug. 1, Flug. 2-3, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Bass Eb, Bass Bb, S. D., B. D., Cym., and Tram. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings. A large watermark 'www.bronsteinmusic.com' is overlaid diagonally across the page.

17

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2-3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

B. D.

Cym.

Tram

25

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2-3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

B. D.

Cym.

Tram

Fine

This page of a musical score, page 5, contains measures 32 through 37. The score is for a large jazz ensemble and includes the following parts:

- Saxophones:** Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Woodwinds:** Flute 1 (Flug. 1), Flutes 2-3 (Flug. 2-3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb.
- Drum Set:** Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.).
- Tram:** A part labeled 'Tram' at the bottom of the page.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features complex melodic lines with many slurs and ties, particularly in the saxophone and woodwind parts. The percussion parts are more rhythmic and simpler in notation. A large watermark 'www.Dronshemmusic.com' is visible across the center of the page.

38

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2-3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

B. D.

Cym.

Tram.

46

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2-3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

B. D.

Cym.

Tram

1.

54 2.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2-3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

B. D.

Cym.

Tram