

# De Stille Ronde

Jeroen Geevers

Marciale  $\text{♩} = 80$   
[Reveille]

**Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.

**Brass:** Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1-2, Horn in F 3-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass.

**Percussion:** Timpani, Bass Drum, Percussion 1, Percussion 2, Mallets 1 (glock. tub. mar.), Mallets 2 (vib. xyl.).

**Key Performance Indicators:** *p cresc poco a poco*, *mp cresc poco a poco*, *mf cresc poco a poco*, *f*, *mf*, *ff*, *f solo*, *tutti*, *susp. cymb.*

13 Funebre  $\text{♩} = \text{♩}$   
[Plaatmajoor 'De Duivel']

Picc.  $f$  bend down  $f$  6 6 6  $mp$

Fl. 1  $f$  bend down  $f$  6 6 6  $mp$

Fl. 2  $f$  bend down  $f$  6 6 6  $mp$

Ob. 1  $mf$   $ff$   $f$   $f$  6 6 6  $mp$

Ob. 2  $ff$   $f$   $f$  6 6 6  $mp$

Bsn. 1  $mp$   $p$   $tr$   $tr$   $mp$   $f$  6  $mp$

Bsn. 2  $mp$   $p$   $tr$   $tr$   $mp$   $f$  6  $mp$

E♭ Cl.  $mf$   $ff$   $f$   $f$  6 6 6  $mp$

Cl. 1  $p$   $ff$   $mf$   $mf$  3  $mp$

Cl. 2  $p$   $ff$   $mf$   $mf$  3  $mp$

Cl. 3  $p$   $ff$   $tr$   $tr$   $mf$  3  $mp$

B. Cl.  $sub. mp$   $p$   $ff$   $p$   $mp$   $mf$  6  $mp$

A. Sax. 1  $mf < f$   $mf$   $mf$   $mf$  3  $mp$

A. Sax. 2  $mf < f$   $mf$   $mf$   $mf$  3  $mp$

T. Sax.  $mf < f$   $f$   $mf$   $mf$  3  $mp$

Bari. Sax.  $sub. mp$   $p$   $f$   $f$  6  $mp$

13 Funebre  $\text{♩} = \text{♩}$

Tpt. 1  $f$   $mp$  straight mute

Tpt. 2  $mp$  straight mute

Tpt. 3  $f$   $mp$  straight mute

Hn. 1-2  $sub. mp$   $mf$  3

Hn. 3-4  $sub. mp$   $mf$  3

Tbn. 1  $sub. mp$   $mf$

Tbn. 2  $sub. mp$   $mf$   $mp$

B. Tbn.  $sub. mp$   $mf$   $mp$

Euph.  $sub. mp$   $f$   $mf$  3  $mp$

Tba.  $sub. mp$   $mf$   $mp$

Db.  $sub. mp$   $mf$   $mp$

Timp.  $sub. mp$   $mf$   $mp$

B. D.  $sub. mp$

Perc. 1  $tambour militaire$   $mp$   $mf$

Perc. 2  $susp. cymb. wooden sticks$   $p$   $f$

Mallets 1

Mallets 2

24

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf* *mf* *sonore*

Bsn. 2 *mf* *mf* *sonore*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2 *mf* *sonore* *cresc poco a poco*

Cl. 3 *mf* *sonore* *cresc poco a poco*

B. Cl. *mf* *mf* *sonore* *cresc poco a poco*

A. Sax. 1 *cresc poco a poco*

A. Sax. 2 *cresc poco a poco*

T. Sax. *cresc poco a poco*

Bari. Sax. *mf* *sonore* *cresc poco a poco*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-2 *cresc poco a poco*

Hn. 3-4 *cresc poco a poco*

Tbn. 1 *mf* *sonore* *cresc poco a poco*

Tbn. 2 *mf* *sonore* *cresc poco a poco*

B. Tbn. *mf* *sonore* *cresc poco a poco*

Euph. *mf* *sonore* *cresc poco a poco*

Tba. *mf* *mf* *sonore*

Db. *mf* *mf* *sonore*

Timp. *p* *mf*

B. D. *p* *mf*

Perc. 1 *p* *low tom* *tamtam* *mf* *susp cymb.* *tamtam/susp cymb.*

Perc. 2 *mf* *pp* *mf* *pp* *mf* *f* *snaredrum* *p*

Mallets 1

Mallets 2 *f*

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1  
*f* *sonore*

Bsn. 2  
*f* *sonore*

Eb Cl.

Cl. 1

Cl. 2  
*f* *sonore*

Cl. 3  
*f* *sonore*

B. Cl.  
*f* *sonore*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.  
*f* *sonore*

37

Tpt. 1  
*f* *open*

Tpt. 2  
*f* *open*

Tpt. 3  
*f* *open*

Hn. 1-2

Hn. 3-4

Tbn. 1  
*f* *sonore*

Tbn. 2  
*f* *sonore*

B. Tbn.  
*f* *sonore*

Euph.  
*f* *sonore*

Tba.  
*f* *sonore*

Db.  
*f*

Timp.  
*f*

B. D.  
*f*

Perc. 1  
*f*

Perc. 2  
*f*

Mallets 1  
*ff* *tubular bells*

Mallets 2

46

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *ff*

46

Tpt. 1 *ff* *sonore*

Tpt. 2 *ff* *sonore*

Tpt. 3 *ff* *sonore*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *ff*

Db. *ff*

Timp. *ff*

B. D. *ff*

Perc. 1 *cymb. a2 ff*

Perc. 2 *ff*

Mallets 1 *f marimba*

Mallets 2 *f*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Timp. B. D. Perc. 1 Perc. 2 Mallets 1 Mallets 2

*ff* *f* *p* *one player* *sub. p* *tamtam* *p* *f*

53

60

60



74 Andante ♩ = 78  
II Alfons, de zoon

85

Picc. -

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mf solo*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp* *mf*

E♭ Cl. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *p* *mp* *mf*

A. Sax. 1 *p* *p*

A. Sax. 2 *p* *p*

T. Sax. *p* *p*

Bari. Sax. *p* *mf*

74 Andante ♩ = 78

85

Tpt. 1 *p open*

Tpt. 2 *p open*

Tpt. 3 *p open*

Hn. 1-2 *p* 1. *mp*

Hn. 3-4 *p* 3. *mp*

Tbn. 1 *mp* *mp* *p*

Tbn. 2 *mp* *mp* *p*

B. Tbn. *mp* *mp* *p*

Euph. *mp* *p* *mp* *mf*

Tba. *mp* *mp* *p* *mp* *mf*

Db. *mp pizz.* *pp* *mp arco*

Timp. *mp* *p* *pp*

B. D. *p* *pp* *mp*

Perc. 1 *susp. cymb.* *pp* *mp*

Perc. 2 *p* *pp* *ppp* *p tamtam scrape*

Mallets 1

Mallets 2 *p* *mp*





