

In liefdevolle herinnering ~ Wim Romme

De Vaandeldrager

Fullscore fanfare

Gecomponeerd in opdracht van muziekvereniging
Willen is Kunnen uit Geffen.

Léon Vliex

Allegro
solo

all

A

Soprano Sax B $\flat$

Alto Sax 1.2. E $\flat$

Tenor Sax B $\flat$

Baritone Sax E $\flat$

Flugelhorn 1 B $\flat$

Flugelhorn 2 B $\flat$

Flugelhorn 3 B $\flat$

Horn 1.3. F

Horn 2 F

Trumpet 1 B $\flat$

Trumpet 2 B $\flat$

Trumpet 3 B $\flat$

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium 1 B $\flat$

Euphonium 2 B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Drum Set

Percussion

Glockenspiel

Xylophone

pp

2 players

pp

solo

pp

solo

pp

p

all

poco à poco cresc.

p

poco à poco cresc.

p

all

poco à poco cresc.

p

all

poco à poco cresc.

p

poco à poco cresc.

pp

p

poco à poco cresc.

S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Hn. 1.3.
 Hn. 2.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Bss. E♭
 Bss. B♭
 Timp.
 D. S.
 Perc.
 Glk.
 Xyl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1, 3.

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Bss. Eb

Bss. Bb

Timp.

D. S.

Perc.

Glk.

Xyl.

mf poco à poco cresc.

Score page 4, featuring a large watermark "Bronstein Music". The score includes parts for S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1,3., Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bss. Eb, Bss. Bb, Timp., D. S., Perc., Glk., and Xyl. The score is marked with a large "C" and includes dynamic markings such as *f*, *mf*, and *Hard st.*. The percussion section includes Glockenspiel, Metal st., and Xylophone.

Score page 4, featuring a large watermark "Bronstein Music". The score includes parts for S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1,3., Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bss. Eb, Bss. Bb, Timp., D. S., Perc., Glk., and Xyl. The score is marked with a large "C" and includes dynamic markings such as *f*, *mf*, and *Hard st.*. The percussion section includes Glockenspiel, Metal st., and Xylophone.

Score page 5, featuring various instruments and vocal parts. The page includes a large diagonal watermark reading "Bronstein Music".

Vocal Parts:

- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.

Woodwind and Brass Parts:

- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hn. 1, 3.
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Bss. Eb
- Bss. Bb

Percussion and Other Parts:

- Timp.
- D. S.
- Perc.
- Glk.
- Xyl.

Dynamic Markings:

- mf* (mezzo-forte)
- poco à poco dim.* (poco a poco diminuendo)
- mp* (mezzo-piano)

Score page 6, featuring various instruments and vocal parts. The page includes a large diagonal watermark reading "Bronstein Music".

Vocal Parts:

- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.

Woodwind and Brass Parts:

- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hn. 1, 3.
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Bss. Eb
- Bss. Bb
- Timp.

Percussion and Other Parts:

- D. S.
- Perc.
- Glk.
- Xyl.

Dynamic Markings:

- mp* (mezzo-piano) is marked for S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, 3., Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bss. Eb, Bss. Bb, and D. S.
- p* (piano) is marked for Perc. and Xyl.

70

E

Score page 70, marked with a rehearsal cue 'E'. The score includes parts for vocal soloists (S. Sx., A. Sx., T. Sx., B. Sx.), woodwinds (Flghn. 1, 2, 3; Hn. 1, 2; Tpt. 1, 2, 3; Tbn. 1, 2, 3), brass (Euph. 1, 2; Bss. Eb, Bb; Timp.), and percussion (D. S., Perc., Glk., Xyl.).

Key markings and dynamics include:

- poco à poco dim.* (poco à poco dim.) for vocal soloists.
- mp* (mezzo-piano) for woodwinds, brass, and percussion.
- p* (piano) for Timp., D. S., Perc., Glk., and Xyl.
- Med. st.* (Medium strength) for Glk.

The score is marked with a large diagonal watermark reading "Bronsheim Music".

81

F

solo

Score page 81, featuring a large diagonal watermark reading "Bronsheim MUSIC". The score is for a full orchestra and vocal soloists, with parts for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), Flute (Flghn. 1, 2, 3), Horn (Hn. 1, 2, 3), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Euphonium (Euph. 1, 2), Bassoon (Bss. Eb, Bb), Timpani (Timp.), Double Bass (D. S.), Percussion (Perc.), Glockenspiel (Glk.), and Xylophone (Xyl.). The music is in 4/4 time and includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ppp* (pianississimo). The score includes a section marked "F" (Forte) and "solo" for the vocal soloists. The percussion section includes a "Pair of Cymbals" and "B.D." (Bass Drum). The woodwind section includes a "Flute" and "Horn". The brass section includes a "Trumpet" and "Trombone". The string section includes a "Double Bass" and "Xylophone". The score is written for a full orchestra and vocal soloists, with parts for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), Flute (Flghn. 1, 2, 3), Horn (Hn. 1, 2, 3), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Euphonium (Euph. 1, 2), Bassoon (Bss. Eb, Bb), Timpani (Timp.), Double Bass (D. S.), Percussion (Perc.), Glockenspiel (Glk.), and Xylophone (Xyl.). The music is in 4/4 time and includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ppp* (pianississimo). The score includes a section marked "F" (Forte) and "solo" for the vocal soloists. The percussion section includes a "Pair of Cymbals" and "B.D." (Bass Drum). The woodwind section includes a "Flute" and "Horn". The brass section includes a "Trumpet" and "Trombone". The string section includes a "Double Bass" and "Xylophone".

Score page 9, featuring a large diagonal watermark reading "Bronsheim MUSIC". The score is for a large ensemble, including vocal soloists (S. Sx., A. Sx., T. Sx., B. Sx.), woodwinds (Flghn. 1, 2, 3; Hn. 1, 2; Tpt. 1, 2, 3; Tbn. 1, 2, 3; Euph. 1, 2; Bss. Eb, Bb), percussion (Timp., D. S., Perc.), and keyboard/metal instruments (Glk., Tub. Bells, Xyl.). The music is in 4/4 time, marked "all" (allegro), and includes dynamic markings such as *f* (forte) and *tr* (trill). The score is divided into measures, with a key signature change to one flat (Bb) occurring in the final measure.

Instrument parts shown include:

- S. Sx. (Soprano Soloist)
- A. Sx. (Alto Soloist)
- T. Sx. (Tenor Soloist)
- B. Sx. (Bass Soloist)
- Flghn. 1, 2, 3 (Flute)
- Hn. 1, 2 (Horn)
- Tpt. 1, 2, 3 (Trumpet)
- Tbn. 1, 2, 3 (Trombone)
- Euph. 1, 2 (Euphonium)
- Bss. Eb, Bb (Baritone)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Glockenspiel)
- Tub. Bells (Tubular Bells)
- Xyl. (Xylophone)

H

S. Sx.

A. Sx. *mf* *à def. horns*

T. Sx. *mf*

B. Sx. *mf*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1, 3. *mf*

Hn. 2. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1

Euph. 2 *mf*

Bss. Eb *mf*

Bss. Bb *mf*

To F/Bb/C

Timp.

D. S. *mf*

Perc. *f* Vibra Slap *f* Bicycle Bell *f* Clogs *f* Vibra Slap *f*

Glk.

Xyl. *f* Xylophone Hard st. *mf*