

De Zonnewagen

Maestoso (♩=80)

Sopraan Saxofoon
Alt Saxofoon 1
Alt Saxofoon 2
Tenor Saxofoon
Bariton Saxofoon
Eb Cornet
Bugel 1
Bugel 2
Bugel 3
Hoor in F 1/3
Hoor in F 2/4
Trompet 1
Trompet 2
Trompet 3
Trombone 1
Trombone 2
Bastrombone
Bariton 1
Bariton 2
Euphonium
Bas in Eb
Bas in Bb
Timpani
Cymbals
Triangle
Glockenspiel

ff *mf* *f* *mf*

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Sop. Sax. *ff* *mf* *rit.*

Alt Sax. 1 *ff* *mf*

Alt Sax. 2 *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf* *mf*

E♭ Cnt. *ff*

Bug. 1 *ff* *f* *mf*

Bug. 2 *ff* *f* *mf*

Bug. 3 *ff* *f* *mf*

Hn. 1/3 *ff* *f* *mf*

Hn. 2/4 *ff* *f* *mf*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

B. Tbn. *ff* *ff*

Bar. 1 *ff* *mf*

Bar. 2 *ff* *mf*

Euph. *ff* *mf*

E♭ Bas *ff* *mf*

B♭ Bas *ff* *mf*

Timp. *ff*

Cym. *ff*

Tri. *ff*

Glock. *ff*

A Allegro Moderato (♩=110)

Musical score for a symphony orchestra, page 3. The score includes parts for woodwinds (Sop. Sax., Alt Sax. 1 & 2, Ten. Sax., Bari. Sax., Eb Cnt., Bug. 1-3, Hn. 1/3 & 2/4, Tpt. 1-3, Tbn. 1-2, B. Tbn.), brass (Bar. 1 & 2, Euph., Eb Bas, Bb Bas), and percussion (Timp., Egg Shaker, Cl. Tamb., Claves, Glock.). The music is in 4/4 time and features dynamic markings such as *mf* and accents.

26 **B**

Sop. Sax.

Alt Sax. 1

Alt Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Bug. 1

Bug. 2

Bug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E♭ Bas

B♭ Bas

Timp.

E.S.

Cl. Tamb.

Xyl.

C

34

Sop. Sax. *mf*

Alt Sax. 1 *mf*

Alt Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Cnt. *mf*

Bug. 1 *mf*

Bug. 2 *mf*

Bug. 3 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E♭ Bas. *mf*

B♭ Bas. *mf*

Timp. *mf*

E.S. *mf*

Cl. Tamb. *mf*

Xyl. *mf*

D

Musical score for a full orchestra and woodwinds, starting at measure 42. The score includes parts for Sopranino Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Bugles 1-3, Horns 1/3 and 2/4, Trumpets 1-3, Trombones 1-3, Baritone Saxophone, Basses 1-2, Euphonium, Eb Bass, Bb Bass, Timpani, Euphonium/Saxophone, Clarinet/Bassoon, and Xylophone. The score is in 4/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark "www.bronshenmusic.com" is visible across the page.

Sop. Sax. *f* *p*

Alt Sax.1 *f* *p*

Alt Sax.2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

E♭ Cnt. *f* *p*

Bug.1 *f* *p*

Bug.2 *f* *p*

Bug.3 *f* *p*

Hn.1/3 *p*

Hn.2/4 *p*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Bar.1

Bar.2

Euph.

E♭ Bas *f* *p*

B♭ Bas *f* *p*

Timp.

E.S. *f*

B. D. Bass Drum *p*

Xyl.

F Allegro Con Fuoco (♩=144)

59

Sop. Sax.

Alt Sax. 1

Alt Sax. 2

Ten. Sax.

Bari. Sax.

E♭ Cnt.

Bug. 1

Bug. 2

Bug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E♭ Bas

B♭ Bas

Timp.

S. D.

B. D.

T. Bl.

f *fp* *f* *fp* *f* *fp* *f*

Snare Drum

f *mf* *f* *mf* *f* *mf* *f*

Temple Blocks

f *mf* *f* *mf* *f* *mf* *f*

66 2nd time only

Sop. Sax. *f*

Alt Sax. 1 *f* 2nd time only

Alt Sax. 2 *f* 2nd time only

Ten. Sax. *f* 2nd time only

Bari. Sax. *f* 2nd time only

E♭ Cant. *f* 2nd time only

Bug. 1 *f* 2nd time only

Bug. 2 *f* 2nd time only

Bug. 3 *f* 2nd time only

Hn. 1/3 *f* 2nd time only

Hn. 2/4 *f*

Tpt. 1 *f* 2nd time only

Tpt. 2 *f* 2nd time only

Tpt. 3 *f* 2nd time only

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E♭ Bas. *f*

B♭ Bas. *f*

Timp. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

S. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. D. *f* *f*

T. Bl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

G

72

Sop. Sax. *ff*

Alt Sax. 1 *ff*

Alt Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Cnt. *ff*

Bug. 1 *ff*

Bug. 2 *ff*

Bug. 3 *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff* *gliss.*

Tbn. 2 *ff* *gliss.*

B. Tbn. *ff* *gliss.*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

E♭ Bas. *ff*

B♭ Bas. *ff*

Timp. *f* *fp* *f* *ff* *ff* *ff*

S. D. *f* *mf* *f* *ff* *pp* *ff* *pp* *ff* *f*

B. D. *ff* *f*

T. Bl. *f* *mf* *f* *ff*