

DEBRECZENI EMLÉK

Fullscore windband

Dur.: 5'10

Béla Kéler
arr.: Jo Vliex

Andante

1

Piccolo C

Flute 1 C

Flute 2 C

Oboe 1 C

Oboe 2 C

Bassoon 1 C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax 1 Eb

Alto Sax 2 Eb

Tenor Sax Bb

Baritone Sax Eb

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Euphonium C

Bass Tuba C

Contrabass C

Timpani

Snare Drum

Cymbals Bass Drum

2

3 poco più vivo

Picc. C
Fl. 1 C
Fl. 2 C
Ob. 1 C
Ob. 2 C
Bsn. 1 C
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. B♭
A. Sax. 1 E♭
A. Sax. 2 E♭
T. Sax. B♭
B. Sax. E♭
Hn. 1 F
Hn. 2 F
Hn. 3 F
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Euph. C
Bs. Tuba C
Cb. C
Timp.
S. Dr.
Cymb. B. Dr.

4 5

Picc. C
Fl. 1 C
Fl. 2 C
Ob. 1 C
Ob. 2 C
Bsn. 1 C
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. B♭
A. Sax. 1 E♭
A. Sax. 2 E♭
T. Sax. B♭
B. Sax. E♭
Hn. 1 F
Hn. 2 F
Hn. 3 F
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Euph. C
Bs. Tuba C
Cb. C
Timp.
S. Dr.
Cymbs.
B. Dr.

6 Allegro vivo

7

Picc. C
Fl. 1 C
Fl. 2 C
Ob. 1 C
Ob. 2 C
Bsn. 1 C
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. B♭
A. Sax. 1 E♭
A. Sax. 2 E♭
T. Sax. B♭
B. Sax. E♭
Hn. 1 F
Hn. 2 F
Hn. 3 F
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Euph. C
Bs. Tuba C
Cb. C
Timp.
S. Dr.
Cymb. B. Dr.

8 9

Picc. C
Fl. 1 C
Fl. 2 C
Ob. 1 C
Ob. 2 C
Bsn. 1 C
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. B♭
A. Sax. 1 E♭
A. Sax. 2 E♭
T. Sax. B♭
B. Sax. E♭
Hn. 1 F
Hn. 2 F
Hn. 3 F
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Euph. C
Bs. Tuba C
Cb. C
Timp.
S. Dr.
Cymb. B. Dr.

mp *mf* *f*

BRONSHHEIM MUSIC

10 Allegro

11

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B♭, B. Sax. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Cb. C, Timp., S. Dr., and Cymb. B. Dr. The score is divided into two systems, with measures 10 and 11 indicated at the top. Dynamic markings such as *mf*, *f*, and *mp* are used throughout the score to indicate volume. A large, diagonal watermark reading "Bronsheim Music" is superimposed over the score.

Più mosso

12 Allegro vivo

Musical score for Debreczeni Emlék, page 7. The score is for a full orchestra and includes a percussion section. The tempo is marked **Più mosso** and **12 Allegro vivo**. The score is written for the following instruments:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1 E♭
- A. Sx. 2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp. (triangle)
- S. Dr.
- Cymb. B. Dr.

The score features dynamic markings such as *mf*, *f*, *ff*, and *ffz*. There are also performance instructions like **2nd time only**. A large watermark **BRONSHHEIM MUSIC** is overlaid on the score.

This page of the musical score, page 8, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc. C), Flute 1 (Fl. 1 C), Flute 2 (Fl. 2 C), Oboe 1 (Ob. 1 C), Oboe 2 (Ob. 2 C), Bassoon 1 (Bsn. 1 C), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet Bass (B. Cl. B♭), Saxophone 1 Eb (A. Sx. 1 Eb), Saxophone 2 Eb (A. Sx. 2 Eb), Tenor Saxophone Bass (T. Sx. B♭), Bass Saxophone Eb (B. Sx. Eb), Horn 1 F (Hn. 1 F), Horn 2 F (Hn. 2 F), Horn 3 F (Hn. 3 F), Trumpet 1 (B♭) (B♭ Tpt. 1), Trumpet 2 (B♭) (B♭ Tpt. 2), Trumpet 3 (B♭) (B♭ Tpt. 3), Trombone 1 C (Tbn. 1 C), Trombone 2 C (Tbn. 2 C), Trombone 3 C (Tbn. 3 C), Bass Trombone C (B. Tbn. C), Euphonium C (Euph. C), Bass Tuba C (Bs. Tuba C), Contrabass C (Cb. C), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals/Bass Drum (Cymb. B. Dr.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic markings are varied, including *mf* (mezzo-forte), *fz* (forzando), *f* (forte), and *fz* (forzando) with accents. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "Bronshheim Music" is overlaid across the center of the page.

14 Vivo
2nd time only

15

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1 E♭

A. Sx. 2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timp.

S. Dr.

Cybs.
B. Dr.

BRONSHHEIM MUSIC

