

# Die Fledermaus

## OUVERTURE

Johann Strauss (1825 - 1899)  
adapt. A. Reichling

Allegro vivace

The musical score is arranged in two systems. The first system includes:

- 1st. Flute
- 2nd. Flute
- 3rd. Flute ( Piccolo )
- 1st. Oboe
- 2nd. Oboe
- Bassoon
- 1st solo - Clarinet in B $\flat$
- 2nd. solo - Clarinet in B $\flat$
- 1st. Clarinet in B $\flat$
- 2nd. Clarinet in B $\flat$
- 3rd. Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone

The second system includes:

- 1st. Horn in F
- 2nd. Horn in F
- 3rd. Horn in F
- 4th. Horn in F
- 1st. Trumpet in B $\flat$
- 2nd. Trumpet in B $\flat$
- 1st. Trombone in C
- 2nd. Trombone in C
- 3rd. Trombone in C
- Euphonium in B $\flat$
- Tuba in C
- Contrabass
- Timpani
- Tamburo
- Cassa + Triangolo
- Campana in Es

The score is written in 2/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). It features various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), along with articulation marks like accents and slurs. The percussion parts are indicated by a drum set of notes.

12 **13 Allegretto** **19**

1st. Fl. *p*

2nd. Fl. *mp*

3rd. Fl.

1st. Ob. *mp* *p*

2nd. Ob.

Bsn. *pp*

1st. solo - Cl. *p*

2nd. solo - Cl. *p*

1st. Cl. *p*

2nd. Cl. *pp* *p*

3rd. Cl. *pp* *p*

B. Cl. *p*

Alto Sax. *pp* *p*

Ten. Sax. *pp* *p*

Bari. Sax. *p*

**12** **13 Allegretto** **19**

Hn. *p* *sf* *p*

Hn. *sf* *p*

Hn. *p* *sf*

Hn. *p* *sf*

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Cb. *p pizz.*

Timp.

Tamb.

Cassa.

Camp.

24

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. solo - Cl.

2nd. solo - Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

24

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Cb.

Timp.

Tamb.

Cassa.

Camp.

*p*

*accel.*

33 **Tempo 1.** 41 **Lento**

1st. Fl. *f* *p*

2nd. Fl. *f* *p*

3rd. Fl. *f*

1st. Ob. *f* *p*

2nd. Ob. *f*

Bsn. *f*

1st. solo - Cl. *f*

2nd. solo - Cl. *f*

1st. Cl. *f*

2nd. Cl. *f*

3rd. Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f* *fp* *pp*

Tpt. *f*

Tbn. *f* *fp* *pp*

Tbn. *f* *fp* *pp*

Tbn. *f* *fp* *pp*

Euph. *f*

Tba. *f*

Cb. *f* arco

Timp. *f*

Tamb. *p*

Cassa. *p*

Camp. *p* tiefe Glocke in Es

47 **47 Allegretto**

1st. Fl. *mp*

2nd. Fl.

3rd. Fl.

1st. Ob. *p*

2nd. Ob.

Bsn. *p*

1st. solo - Cl. *mp* *p*

2nd. solo - Cl.

1st. Cl. *mp*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

47 **47 Allegretto**

Hn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Tba. *p* *pizz.* *arco*

Cb. *p*

Timp.

Tamb.

Cassa.

Camp.

58 *string* 59

1st. Fl. *mp*

2nd. Fl. *mp*

3rd. Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. solo - Cl.

2nd. solo - Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

58 *string* 59 *mf* *string*

Hn. *p*

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Cb.

Timp.

Tamb.

Cassa.

Camp.

69 **Allegretto** 74 *poco rit.* 83 **a tempo**

1st. Fl. *f* *mp*

2nd. Fl. *f* *mp*

3rd. Fl. *f* to flute 3

1st. Ob. *f* *mp*

2nd. Ob. *f*

Bsn. *f* *mp*

1st. solo - Cl. *f* *mp* *mp*

2nd. solo - Cl. *f* *mp*

1st. Cl. *f* *mp*

2nd. Cl. *f* *p*

3rd. Cl. *f* *p*

B. Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

69 **Allegretto** 74 *poco rit.* 83 **a tempo**

Hn. *f* *p* *p*

Hn. *f* *p* *p*

Hn. *f* *p* *p*

Hn. *f* *p* *p*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f* *p*

Tba. *f* *p*

Cb. *f* *p*

Timp. *f*

Tamb. **||**

Cassa. **||**

Camp. **||**

85 *poco rit.* **91** *a tempo*

1st. Fl.  
2nd. Fl.  
3rd. Fl.  
1st. Ob.  
2nd. Ob.  
Bsn.  
1st. solo - Cl.  
2nd. solo - Cl.  
1st. Cl.  
2nd. Cl.  
3rd. Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

85 *poco rit.* **91** *a tempo*

Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Tamb.  
Cassa.  
Camp.

100 *poco rit...* 104 *poco rit.* 110 *a tempo*

1st. Fl. *p* *mf* *p*

2nd. Fl. *mf* *p*

3rd. Fl. *mf* *p*

1st. Ob. *p* *mf* *p*

2nd. Ob. *mf* *p*

Bsn. *p* *f* *mf* *p* *pp*

1st. solo - Cl. *f* *mf* *p* *pp*

2nd. solo - Cl. *f* *mf* *p* *pp*

1st. Cl. *p*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p* *f* *mf* *p* *pp*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p* *f* *mf* *p* *pp*

Hn. *f* *mf* *p* *pp*

Hn. *f* *mf* *p* *pp*

Hn. *f* *mf* *p* *pp*

Tpt. *f* *mf* *p* *pp*

Tpt. *f* *mf* *p* *pp*

Tbn. *f* *mf* *p* *pp*

Tbn. *f* *mf* *p* *pp*

Tbn. *f* *mf* *p* *pp*

Euph. *f* *mf* *p* *pp*

Tba. *f* *mf* *p* *pp*

Cb. *f* *mf* *p* *pp*

Timp. *p* *pp* *ppp*

Tamb. *p* *pp* *ppp*

Cassa.

Camp.

