

Die leichte Kavallerie

Ouvertüre

Franz von Suppé
adapt. A. Reichling

Maestoso (♩ = 60)

7

Piccolo

1st. Flute

2nd. Flute

1st. Oboe

2nd. Oboe

1st. Bassoon

2nd. Bassoon

1st solo - Clarinet in B♭

2nd. solo - Clarinet in B♭

1st. Clarinet in B♭

2nd. Clarinet in B♭

3rd. Clarinet in B♭

Bass Clarinet in B♭

1st. Alto Saxophone

2nd. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st. Horn in F

2nd. Horn in F

3rd. Horn in F

4th. Horn in F

1st. Flugelhorn

2nd. Flugelhorn

1st. Trumpet in B♭

2nd. Trumpet in B♭

1st. Trombone in C

2nd. Trombone in C

3rd. Trombone in C

1st. Euphonium in B♭

2nd. Euphonium in B♭

Tuba in C

Contrabass

Timpani

Tamburo piccolo

Gran Cassa

13

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. s - Cl.

2nd. s - Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Tamb.

Gr.cassa

19 *poco rit.* 22 *a tempo*

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. s - Cl.

2nd. s - Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Tamb.

Gr.cassa

f

ff

p *f*

25

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. s - Cl.

2nd. s - Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

25

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Tamb.

Gr.cassa

p *f*

31 [34] Allegro (♩ = 96)

Instrument List:

- Picc.
- 1st. Fl.
- 2nd. Fl.
- 1st. Ob.
- 2nd. Ob.
- 1st. Bsn.
- 2nd. Bsn.
- 1st. s-Cl.
- 2nd. s-Cl.
- 1st. Cl.
- 2nd. Cl.
- 3rd. Cl.
- B. Cl.
- 1st. Alto Sax.
- 2nd. Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st. Hn.
- 2nd. Hn.
- 3rd. Hn.
- 4th. Hn.
- 1st. Flug.
- 2nd. Flug.
- 1st. Tpt.
- 2nd. Tpt.
- 1st. Tbn.
- 2nd. Tbn.
- 3rd. Tbn.
- 1st. Euph.
- 2nd. Euph.
- Tba.
- Cb.
- Timp.
- Tamb.
- Gr.cassa

Measure 31: Picc. and Flutes play a sixteenth-note pattern. Bassoons and Clarinets play a melodic line. Saxophones play a rhythmic pattern. Horns and Trombones play a melodic line. Tuba and Cymbals play a rhythmic pattern.

Measure 32: Picc. and Flutes play a sixteenth-note pattern. Bassoons and Clarinets play a melodic line. Saxophones play a rhythmic pattern. Horns and Trombones play a melodic line. Tuba and Cymbals play a rhythmic pattern.

Measure 33: Picc. and Flutes play a sixteenth-note pattern. Bassoons and Clarinets play a melodic line. Saxophones play a rhythmic pattern. Horns and Trombones play a melodic line. Tuba and Cymbals play a rhythmic pattern.

Measure 34: Picc. and Flutes play a sixteenth-note pattern. Bassoons and Clarinets play a melodic line. Saxophones play a rhythmic pattern. Horns and Trombones play a melodic line. Tuba and Cymbals play a rhythmic pattern.

39

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. s. - Cl.

2nd. s. - Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

39

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Tamb.

Gr.cassa

48 49

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. s-Cl.

2nd. s-Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

48 49

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Tamb.

Gr.cassa

60 Allegretto brillante (♩ = 116)

58

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

58

60 Allegretto brillante (♩ = 116)

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Tamb.

Gr.cassa

69 70 78

Picc. *ff*

1st. Fl. *ff*

2nd. Fl. *ff*

1st. Ob. *ff*

2nd. Ob. *ff*

1st. Bsn. *ff*

2nd. Bsn. *f*

1st. s - Cl. *ff*

2nd. s - Cl. *ff*

1st. Cl. *ff*

2nd. Cl. *ff*

3rd. Cl. *ff*

B. Cl. *f*

1st. Alto Sax. *ff*

2nd. Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st. Hn. *p*

2nd. Hn. *p*

3rd. Hn. *p*

4th. Hn. *p*

1st. Flug. *f*

2nd. Flug. *f*

1st. Tpt. *ff*

2nd. Tpt. *ff*

1st. Tbn. *f*

2nd. Tbn. *f*

3rd. Tbn. *f*

1st. Euph. *ff*

2nd. Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *f*

Tamb. *f*

Gr.cassa *f*

This page of a musical score, numbered 10, contains the orchestral parts for measures 82 through 94. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.
- 1st. Fl.
- 2nd. Fl.
- 1st. Ob.
- 2nd. Ob.
- 1st. Bsn.
- 2nd. Bsn.
- 1st. s-Cl.
- 2nd. s-Cl.
- 1st. Cl.
- 2nd. Cl.
- 3rd. Cl.
- B. Cl.
- 1st. Alto Sax.
- 2nd. Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st. Hn.
- 2nd. Hn.
- 3rd. Hn.
- 4th. Hn.
- 1st. Flug.
- 2nd. Flug.
- 1st. Tpt.
- 2nd. Tpt.
- 1st. Tbn.
- 2nd. Tbn.
- 3rd. Tbn.
- 1st. Euph.
- 2nd. Euph.
- Tba.
- Cb.
- Timp.
- Tamb.
- Gr.cassa

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. Measure numbers 82, 86, and 94 are clearly marked at the beginning of their respective systems. A large, semi-transparent watermark reading "www.PDFelement.com" is overlaid diagonally across the page.