

Die Schlittenfahrt

Fanfarescore
Duration:appr.3'25"

W.A.Mozart
arr.Willy Hautvast

Allegro (♩=130)

Soprano Saxophone
Alto Saxophone 1&2
Tenor Saxophone
Baritone Saxophone
Flügelhorn Eb
Flügelhorn 1
Flügelhorn 2&3
Trumpet 1
Trumpet 2&3
Horn 1 F
Horn 2&3 F
Trombone 1 C
Trombone 2&3 C
Euphonium C
Bass C
Timpani
Xylophone
Percussion

8

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Xyl.
Perc.

16 **Trio**

S.Sax. *p* *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Flüg.Eb *p* *f*

Flüg.1 *p* *f*

Flüg.2&3 *f*

Tpt.1 *p* *f*

Tpt.2&3 *f*

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *p* *f*

Euph. *p* *f*

Bass *p* *f*

Timp.

+ Sleighbells!

Xyl. *p* *f*

Perc. *p* *f*

27 D.C.
al Coda

CODA
poco mosso (♩=150)

S.Sax. A.Sax. T.Sax. B.Sax. Flügelhorn Eb Flügelhorn 1 Flügelhorn 2&3 Tpt. 1 Tpt. 2&3 Hrn. 1 Hrn. 2&3 Tbn. 1 Tbn. 2&3 Euphonium Bass Timpani Xylophone Percussion

42

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Xyl.
Perc.

49

rall.

Tempo primo (♩=130)

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Xyl. *f* + Sleighbells! *p*

Perc. *p*

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Xyl. *f*

Perc. *f*

66

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Xyl.
Perc.

tr
f
f

81

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Xyl.
Perc.

The musical score for page 81 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed are: S.Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Flüg.Eb (Flute in E-flat), Flüg.1 (Flute 1), Flüg.2&3 (Flute 2 and 3), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), Xyl. (Xylophone), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests for certain instruments. A large watermark 'www.bronshemmusic.com' is overlaid diagonally across the page.