

# DIVERTIMENTO op. 9

for Oboe and wind orchestra

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**Allegro**

solo - Oboe

1st. Flute

2nd. Flute

Bassoon

1st. Clarinet in B<sub>b</sub>

2nd. Clarinet in B<sub>b</sub>

3rd. Clarinet in B<sub>b</sub>

Bass Clarinet in B<sub>b</sub>

1st. Horn in F

2nd. Horn in F

Contrabass

Timpani

The musical score consists of ten staves of music. The first staff features a solo oboe part with dynamic markings mp, mf, and f. The subsequent staves include parts for 1st and 2nd flute, bassoon, 1st, 2nd, and 3rd clarinet, bass clarinet, 1st and 2nd horn, and contrabass. The bass clarinet and 2nd horn parts begin with dynamic p. The contrabass part starts with dynamic p and includes a dynamic marking mp. The score concludes with a final staff for Timpani.

7

9

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

=

13

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

19

**solo - Ob.**

*f*

**21**

*mp*

1st. Fl.

2nd. Fl.

Bsn.

*f*

1st. Cl.

*f*

2nd. Cl.

*f*

3rd. Cl.

*f*

B. Cl.

*f*

1st. Hn.

*f*

2nd. Hn.

*f*

Cb.

*f*

Timp.

*p*

**21**

*p*



24

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Tim.

30

solo - Ob.

1st. Fl. *f*

2nd. Fl. *f*

Bsn. *f*

1st. Cl. *f*

2nd. Cl. *f*

3rd. Cl. *f*

B. Cl. *f*

1st. Hn. *f*

2nd. Hn. *f*

Cb. *f*

Timp.

=

36 *rit.*

37 *a tempo (Allegro)*

solo - Ob. *dolce*

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl. *p*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p*

1st. Hn. *rit.*

2nd. Hn.

Cb. *p*

Timp.

37 *a tempo (Allegro)*

43

solo - Ob.

45

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

50

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

55

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

=

60

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

rit..

**66** **67** a tempo (Allegro)

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

**72**

**75**

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

79

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

rit.

**Cadenza**

85

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

**Andante poco Adagio**

90

**Cadenza**

1st. Hn.

2nd. Hn.

Cb.

Timp.

**Andante poco Adagio**

90

91

solo - Ob.

99

mp

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

=

100

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

fp

fp

fp

fp

**solo - Ob.**

106

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

106

1st. Hn.

2nd. Hn.

Cb.

Tim.

2