

Score in Bb

# DO-RE-MI

for Youthband

Richard Rodgers / Oscar Hammerstein  
arr.: Gerhart Drijvers

**Part 1:**  
Flute / Oboe / Clar. Eb / Clarinet 1

**Part 2:**  
Clarinet 2 / Sax Alto / Trumpet 1 / Horn 1

**Part 3:**  
Trumpet 2 / Sax Tenor / Horn 2 / Trombone 1 / Baritone 1

**Part 4:**  
Bassoon / Clarinet Bass / Sax Baritone / Trombone 2 / Baritone 2 / Bass

The musical score is arranged in five systems. The first system (measures 1-10) features Part 1 (Fl. 8va / Oboe 8va / Clar. Eb 8va) with a **Tutti** dynamic and *f* (forte) marking. Part 2 (clar. 1 / clar. Eb (loco)) has a **Tutti** dynamic and *mf* (mezzo-forte) marking. Part 3 (clar. 2 / horn 1) has a **Tutti** dynamic and *mf* marking. Part 4 (sax ten. / horn 2) has a **Tutti** dynamic and *mf* marking. Part 5 (bassoon / clar. bass / sax bar. / bass) has a **Tutti** dynamic and *mf* marking. Percussion (LC) has a **Tutti** dynamic and *f* marking. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes above the staves. The second system (measures 11-25) continues the piece with similar dynamics and markings. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal or triangle hits.

Part 1  
 Part 2  
 Part 3  
 Part 4  
 Perc.

29 30 35 40

cresc. *f* *f* *f* *f*

Part 1  
 Part 2  
 Part 3  
 Part 4  
 Perc.

41 45 50 55 *clar. 1 / clar. Eb*

*mp* *mp* *mp* *mp* *mp*

*clar. 2 / sax alto / horn 1*  
*sax ten. / horn 2 / baritone 1*  
*bassoon / clar. bass / sax bar. / baritone 2*  
 LC  
*mp cowbell*

Part 1  
 Part 2  
 Part 3  
 Part 4  
 Perc.

57 60 65

*mf* *mf* *mf* *mf* *mf*

*clar. 2 / horn 1*  
*sax ten. / horn 2*  
*bassoon / clar. bass / sax bar. / bass*

70 **Tutti** 75 80

Part 1 *cresc.*

Part 2 *cresc.*

Part 3 *cresc.*

Part 4 *cresc.*

Perc. *cresc.*

83 85 90 *flute / oboe* 95

Part 1 *f mp*

Part 2 *f*

Part 3 *f*

Part 4 *f mp* *bassoon / clar. bass / sax bar. / baritone 2*

Perc. *f mp* *LC* *triangle*

98 100 *flute* *clar. 1 / clar. Eb* *Tutti* *flute 8va* *clar. Eb 8va*

Part 1 *f* *oboe* *cresc.* *f*

Part 2 *horn 1 / sax alto* *Tutti* *f*

Part 3 *sax ten. / horn 2 / baritone 1* *mp cresc.* *ff* *f*

Part 4 *cresc.* *f*

Perc. *cresc.* *f* *f*