

Domen

Full Score Fanfare

the Dome of Trondheim

Jan Magne Førde
arr. Alma Muller

Slow and Rubato

mp

Solo Flugelhorn

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Baritone (T.C.)

Euphonium

Eb Bas

Bb Bas

Timpani

Drum Set

Glockenspiel

Cabasa

Score Domen - page 2

Solo Flghn. *mf* $\text{♩} = 60$

S. Sx.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1 *mp*

Hn. 2 *mp*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Eb B.

Bb.B.

Timp.

D. S.

Glk.

Cab.

Score Domen - page 3

This page of the musical score includes the following parts and markings:

- Solo Flghn.**: Melodic line with dynamics *mf* and accents.
- S. Sx.**: Soprano Saxophone part with dynamics *mf*.
- A. Sx. 1 & 2**: Alto Saxophone parts with dynamics *mf*.
- T. Sx.**: Tenor Saxophone part with dynamics *mf*.
- B. Sx.**: Baritone Saxophone part with dynamics *mf*.
- Flghn. 1, 2, 3**: Flute parts with dynamics *mf*.
- Hn. 1 & 2**: Horn parts with dynamics *mf*.
- B. Tpt. 1, 2, 3**: Trumpet parts with dynamics *mf*.
- Tbn. 1 & 2**: Trombone parts with dynamics *mf*.
- B. Tbn.**: Bass Trombone part with dynamics *mf*.
- Bar.**: Baritone part with dynamics *mf*.
- Euph.**: Euphonium part with dynamics *mf*.
- Eb B.**: Eb Bass part with dynamics *mf*.
- Bb. B.**: Bb Bass part with dynamics *mf*.
- Timp.**: Timpani part with dynamics *mf*.
- D. S.**: Drum Set part with dynamics *mf*.
- Glk.**: Glockenspiel part with dynamics *mf*.
- Cab.**: Cymbal part with dynamics *mf*.

Dynamic markings (*mf*) are consistently used across the instrumental parts. Performance instructions include accents and slurs. Measure numbers 10, 12, and 13 are indicated at the start of their respective measures.

Score Domen - page 4

This page of the musical score includes the following parts and instruments:

- Solo Flghn.
- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Euph.
- Eb. B.
- Bb. B.
- Timp.
- D. S.
- Glk.
- Cab.

The score is marked with measure numbers 15 and 19. Dynamic markings such as *mf* are present in several parts. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

Score Domen - page 5

This page of the musical score, titled "Score Domen - page 5", contains 20 measures of music. The instruments listed on the left are: Solo Flghn., S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., Eb B., Bb. B., Timp., D. S., Glk., and Cab. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present in several staves, including S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., Eb B., Bb. B., and Solo Flghn. A large, diagonal watermark reading "www.pionshheimmusic.com" is overlaid across the center of the page. The page number "20" is indicated at the beginning of each staff.

Score Domen - page 6

Solo Flgln. *f*

S. Sax. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flgln. 1 *mp*

Flgln. 2

Flgln. 3

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

B. Tpt. 1 *mf*

B. Tpt. 2

B. Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar.

Euph.

Eb B. *mp*

Bb. B. *mp*

Timp. *mp*

D. S.

Glk. *mp*

Cab.

Cup mute

25 27

Score Domen - page 7

This page of a musical score, titled "Score Domen - page 7", contains the staves for various instruments. The instruments listed on the left are: Solo Flghn., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., Eb B., Bb. B., Timp., D. S., Glk., and Cab. The score is written in a key with two flats and a common time signature. It features several measures of music, with a large watermark "www.bronshheimmusic.com" overlaid diagonally. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *Mute* are present throughout the score. The page number "30" is visible at the beginning of each staff.

Musical score for page 8, measures 35-38. The score includes parts for Solo Flgln., S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flgln. 1-3, Hn. 1-2, B. Tpt. 1-3, Tbn. 1-2, B. Tbn., Bar., Euph., Eb. B., Bb. B., Timp., D. S., Glk., and Cab. Dynamics include mp and mf.

Measures 35-38 are shown. The score includes parts for Solo Flgln., S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flgln. 1, Flgln. 2, Flgln. 3, Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., Eb. B., Bb. B., Timp., D. S., Glk., and Cab. Dynamics include mp and mf.

Score Domen - page 9

Solo Flgln. 40 43

S. Sx. 40 43 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Flgln. 1 40 43 *mf* Open

Flgln. 2 *mf* Open

Flgln. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B. Tpt. 1 40 43 *mf* Open

B. Tpt. 2 *mf* Open

B. Tpt. 3 *mf* Open

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. *mf*

Eb B. *mf*

Bb. B. *mf*

Timp. 40 43 *mf*

D. S. 40 43 *mf*

Glk. 40 43 *mf*

Cab. 40 43

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Solo Flghn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Eb. B.

Bb. B.

Timp.

D. S.

Glk.

Cab.

Lunga

Rubato

mp

mf

p

3