

DON PASQUALE

sinfonia

Gaetano DONIZETTI
adapt. A. Reichling

Allegro 6 Andante mosso

Piccolo *ff*

1st. Flute *ff*

2nd. Flute *ff*

1st. Oboe *ff*

2nd. Oboe *ff*

Bassoon *ff* *p*

1st. Clarinet in B_♭ *ff*

2nd. Clarinet in B_♭ *ff*

Bass Clarinet in B_♭ *ff* *p*

1st. Alto Saxophone *ff*

2nd. Alto Saxophone *ff*

Tenor Saxophone *ff* *solo mp*

Baritone Saxophone *ff*

1st. Horn in F *ff*

2nd. Horn in F *ff*

3rd. Horn in F *ff*

4th. Horn in F *ff*

1st. Trumpet in B_♭ *ff*

2nd. Trumpet in B_♭ *ff*

1st. Flugelhorn in B_♭ *ff*

2nd. Flugelhorn in B_♭ *ff*

1st. Trombone in C *ff*

2nd. Trombone in C *ff*

3rd. Trombone in C *ff*

1st. Euphonium in B_♭ *ff*

2nd. Euphonium in B_♭ *ff*

Bass in E_♭ *ff*

Bass in B_♭ *ff*

Contrabass *ff*

Timpani *ff*

Bass Drum (+ cymbals) *f*

Picc. 1st. Fl. 2nd. Fl. 1st. Ob. 2nd. Ob. Bsn. 1st. Cl. 2nd. Cl. B. Cl. 1st. Alto Sax. 2nd. Alto Sax. Ten. Sax. Bari. Sax. 1st. Hn. 2nd. Hn. 3rd. Hn. 4th. Hn. 1st. Tpt. 2nd. Tpt. 1st. Flug. 2nd. Flug. 1st. Tbn. 2nd. Tbn. 3rd. Tbn. 1st. Euph. 2nd. Euph. Bass in E_♭ Bass in B_♭ Cb. Timp. B. D.

33 *rall.* **39** *poco più*

Picc. *f*

1st. Fl. *f*

2nd. Fl. *f*

1st. Ob. *f*

2nd. Ob. *f*

Bsn. *f*

1st. Cl. *p* *f*

2nd. Cl. *p* *f*

B. Cl. *f*

1st. Alto Sax. *p* *f*

2nd. Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

33 *rall.* *poco più*

1st. Hn. *f*

2nd. Hn. *f*

3rd. Hn. *f*

4th. Hn. *f*

1st. Tpt. *f*

2nd. Tpt. *f*

1st. Flug. *f*

2nd. Flug. *f*

1st. Tbn. *f*

2nd. Tbn. *f*

3rd. Tbn. *f*

1st. Euph. *f*

2nd. Euph. *f*

Bass in E_♭ *f*

Bass in B_♭ *f* *obl.*

Cb. *f* *arco*

33 *rall.* *poco più*

Timp. *f*

B. D. *f*

48 Moderato

Picc. *mp*

1st. Fl. *mp*

2nd. Fl.

1st. Ob. *p* *f* *mf*

2nd. Ob.

Bsn.

1st. Cl. *p* *f* *p*

2nd. Cl. *p* *f* *p*

B. Cl. *p*

1st. Alto Sax. *mp*

2nd. Alto Sax.

Ten. Sax. *mp*

Bari. Sax. *p*

48 **Moderato**

1st. Hn. *p*

2nd. Hn. *p*

3rd. Hn. *p*

4th. Hn. *p*

1st. Tpt.

2nd. Tpt.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in E_♭ *p*

Bass in B_♭ *p*

Cb. *p*

48 **Moderato**

Timp.

B. D.

58 *rall.* **60** *a tempo* *calando*

Picc. *mp*

1st. Fl. *mp*

2nd. Fl.

1st. Ob.

2nd. Ob.

Bsn. *p*

1st. Cl. *p*

2nd. Cl. *p*

B. Cl.

1st. Alto Sax. *p*

2nd. Alto Sax. *p*

Ten. Sax.

Bari. Sax.

58 *rall.* *a tempo* *calando*

1st. Hn. *p* *f* *p*

2nd. Hn. *p* *f* *p*

3rd. Hn. *p* *f* *p*

4th. Hn. *p* *f* *p*

1st. Tpt.

2nd. Tpt.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in E_♭ *f* *p*

Bass in B_♭ *f* *p*

Cb. *f* *p*

58 *rall.* *a tempo* *calando*

Timp.

B. D.

68

68

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in E_b

Bass in B_b

Cb.

Timp.

B. D.

76 80 Poco più

Picc. *p* *ff*

1st. Fl. *p* *ff*

2nd. Fl. *ff*

1st. Ob. *ff*

2nd. Ob. *ff*

Bsn. *ff*

1st. Cl. *p* *ff*

2nd. Cl. *p* *ff*

B. Cl. *p* *ff*

1st. Alto Sax. *ff*

2nd. Alto Sax. *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *p* *ff*

76 Poco più

1st. Hn. *p* *ff*

2nd. Hn. *p* *ff*

3rd. Hn. *ff*

4th. Hn. *ff*

1st. Tpt. *p* *ff*

2nd. Tpt. *p* *ff*

1st. Flug. *ff*

2nd. Flug. *ff*

1st. Tbn. *p* *ff*

2nd. Tbn. *p* *ff*

3rd. Tbn. *p* *ff*

1st. Euph. *p* *ff*

2nd. Euph. *p* *ff*

Bass in E_♭ *p* *ff*

Bass in B_♭ *p* *ff*

Cb. *p* *ff*

76 Poco più

Timp. *f*

B. D. *f*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.
- 1st. Fl.
- 2nd. Fl.
- 1st. Ob.
- 2nd. Ob.
- Bsn.
- 1st. Cl.
- 2nd. Cl.
- B. Cl.
- 1st. Alto Sax.
- 2nd. Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st. Hn.
- 2nd. Hn.
- 3rd. Hn.
- 4th. Hn.
- 1st. Tpt.
- 2nd. Tpt.
- 1st. Flug.
- 2nd. Flug.
- 1st. Tbn.
- 2nd. Tbn.
- 3rd. Tbn.
- 1st. Euph.
- 2nd. Euph.
- Bass in E_♭
- Bass in B_♭
- Cb.
- Timp.
- B. D.

The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'WWW.PDFMUSIC.COM' is visible diagonally across the page.

94 *poco rall.*

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

Bsn.

1st. Cl.

2nd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in E_♭

Bass in B_♭

Cb.

92 *poco rall.*

Timp.

B. D.

102 **103 a tempo**

Picc. *f p f p f*

1st. Fl. *f p f p f*

2nd. Fl. *f p f p f*

1st. Ob. *f p f p f*

2nd. Ob. *f p f p*

Bsn. *f p f p f*

1st. Cl. *f p f p f*

2nd. Cl. *f p f p*

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn. *p f p p*

2nd. Hn. *p f p p*

3rd. Hn. *p f p p*

4th. Hn. *p f p p*

1st. Tpt.

2nd. Tpt.

1st. Flug. *mf*

2nd. Flug. *mf*

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph. *p f p mf*

2nd. Euph. *f p mf*

Bass in E_♭ *p f p mf*

Bass in B_♭ *f p mf*

Cb. *f p mf*

102 **a tempo**

Timp. *f*

B. D.