

"De Efteling"
DROOMVLUCHT
Kastelenrijk, Wonderwoud, Hemelburchten, Zompenwoud
Part I "Kastelenrijk"

Andante ♩ = 68

Piccolo

Flute 1

Flute 2

Oboe 1&2

Clarinet in E♭

1

Clarinet in B♭

2

3

Bass Clarinet

Alto Sax. 1&2

Tenor Saxophone

Baritone Saxophone

Bassoon

Harp

Andante ♩ = 68

Horn in F 1&3

1. Solo

Horn in F 2&4

Trombone 1&2

Trombone 3

Baritone 1&2

Basses

Andante ♩ = 68

Timpani

Bells

Percussion

Bar chimes

Bar chimes

Droomvlucht

(B)

This musical score is for the second page of the piece "Droomvlucht". It features a variety of instruments and includes several dynamic markings and performance instructions. The score is divided into several systems, each starting with a rehearsal mark (B). The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1&2, E♭ Cl., 1, B♭ Cl. 2, 3, B. Cl., A. Sax. 1&2, Ten. Sax., Bar. Sax., Bsn., Hp., Hn. 1&3, Hn. 2&4, Tbn. 1&2, Tbn. 3, Bar. 1&2, Bass., Timp., Bells, and perc. The score includes dynamic markings such as *mf*, *mp*, and *p*. Performance instructions include "a2 Non solo" and "Bells". The score is watermarked with "www.bronsheimmusic.com".

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- E♭ Cl.
- 1
- B♭ Cl. 2
- 3
- B. Cl.
- A. Sax. 1&2
- Ten. Sax.
- Bar. Sax.
- Bsn.
- Hp.
- Hn. 1&3
- Hn. 2&4
- Tbn. 1&2
- Tbn. 3
- Bar. 1&2
- Bass.
- Timp.
- Bells
- perc.

Key features of the score include:

- Rehearsal Markers:** Three circled 'C' symbols are placed above the Piccolo, Horns, and Timpani staves.
- Dynamic Markings:** *mf* (mezzo-forte) is used in the Flute, Oboe, Clarinet, and Bells parts. *one* is marked in the first Clarinet part.
- Performance Instructions:** The instruction "Tutti" is written in the first Clarinet part.
- Articulation:** Trills (marked with '3') are present in the Flute, Oboe, and Bells parts.
- Watermark:** A large diagonal watermark "www.bronshheimmusic.com" is overlaid across the center of the page.

This musical score is for the piece "Droomvlucht" and is page 4 of the score. It features a large orchestral ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1&2, E♭ Cl., 1, B♭ Cl. 2, 3, B. Cl., A. Sax. 1&2, Ten. Sax., Bar. Sax., Bsn., Hp., Hn. 1&3, Hn. 2&4, Tbn. 1&2, Tbn. 3, Bar. 1&2, Bass., Timp., Bells, and perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The Piccolo, Flutes, Oboes, E♭ Clarinet, and B♭ Clarinet 1 parts feature a melodic line with triplets and slurs. The Saxophone section (Alto, Tenor, Baritone, Bassoon) plays a rhythmic accompaniment. The Harp part consists of a complex, arpeggiated texture. The Horns 1&3 and 2&4 parts have specific markings, including a first ending bracket and a dynamic marking of *mf*. The Trombone, Baritone, and Bass parts are mostly silent. The Timpani, Bells, and Percussion parts also have specific markings, including triplets and slurs.

This musical score is for the piece "Droomvlucht" and is page 5 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1&2, E♭ Cl., 1 (B♭ Cl.), B♭ Cl. 2, 3 (B♭ Cl.), B. Cl., A. Sax. 1&2, Ten. Sax., Bar. Sax., Bsn., Hp., Hn. 1&3, Hn. 2&4, Tbn. 1&2, Tbn. 3, Bar. 1&2, Bass., Timp., Bells, and perc. The score is divided into three measures. The Piccolo, Flutes, Oboes, and E♭ Clarinet parts are mostly silent, indicated by a horizontal line with a dash. The Clarinet parts (1, 2, and 3) play a sustained, low-note chord. The Saxophone section (Alto, Tenor, Baritone, and Bassoon) plays a rhythmic pattern of eighth notes. The Piano part features a complex, fast-moving melodic line in the right hand, while the left hand is silent. The Horns, Trombones, Baritone, Bass, Timpani, Bells, and Percussion parts are also silent throughout the three measures shown.

Droomvlucht Part II "Wonderwoud"

Andante $\text{♩} = 78$

on Flute

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2

E♭ Cl.

1 *mf* *one* (a def. Harp)

B♭ Cl. 2

3

B. Cl.

A. Sax. 1&2 *mp* *one*

Ten. Sax. *mp* *one*

Bar. Sax. *mp*

Bsn.

Harp. *mf*

Andante $\text{♩} = 78$

Hn. 1&3

Hn. 2&4

Tbn. 1&2

Tbn. 3

Bar. 1&2

Bass.

Andante $\text{♩} = 78$

Timp. *Bird whistle*

Bells

perc. *Low Bongo* *pp*

Droomvlucht

(A)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2

E♭ Cl.

1

B♭ Cl. 2 *mf* 2nd time only

3 *mf* 2nd time only

B. Cl.

A. Sx. 1&2

Ten. Sax.

Bar. Sax.

Bsn.

Hp.

Hn. 1&3 1. 1st. time Solo *mf* 2nd time only

Hn. 2&4 2. 2nd time only *mf*

Tbn. 1&2

Tbn. 3

Bar. 1&2 *mf* 2nd time only

Bass.

(A)

Timp.

Bells

perc. *mf*

This musical score is for the piece "Droomvlucht" and is page 8 of the score. It features a variety of instruments including Piccolo, Flute 1 and 2, Oboe 1 & 2, E-flat Clarinet, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Harp, Horns 1 & 3, Horns 2 & 4, Trombone 1 & 2, Trombone 3, Baritone 1 & 2, Bass, Timpani, Bells, and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Piccolo and Flute parts feature intricate sixteenth-note patterns with sixteenth rests. The Harp part has a complex rhythmic pattern with triplets. The Percussion part provides a steady accompaniment with triplets. A large watermark "www.bronshheimmusic.com" is visible across the score.

(B)

Picc.

Fl. 1

Fl. 2

Ob. 1&2

2nd time only

E♭ Cl.

one 2nd time only

1

two 2nd time only

B♭ Cl. 2

two 2nd time only

3

2nd time only

B. Cl.

mp

A. Sx. 1&2

Ten. Sax.

Bar. Sax.

Bsn.

mp

Hp.

f

(B)

3. (play)

mp

(play)

mp

Tbn. 1&2

Tbn. 3

Both times

Bar. 1&2

mp

Bass.

(B)

mp

Timp.

Bells

mf

perc.

This musical score is for the piece "Droomvlucht" and is page 10 of the score. It features a variety of instruments including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (E-flat, 1, B-flat, 2, 3), Saxophones (Alto, Tenor, Baritone), Bassoon, Harp, Horns (1 & 3, 2 & 4), Trombones (1 & 2, 3), Baritone (1 & 2), Bass, Timpani, Bells, and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Harp part is particularly prominent, featuring a complex, flowing melody with many triplets and slurs. The woodwind and brass parts provide harmonic support and texture. A large watermark "www.bronshneimmusic.com" is visible diagonally across the page.