

Drops of Jupiter

As Performed by Train
Fanfareband, Voice & Combo

Words and Music by
CHARLES COLIN and JAMES STAFFORD
and SCOTT UNDERWOOD and PAT MONAHAN
and ROBERT HOTCHKISS
Arranged by Ad Lamerigts

Moderate $\text{♩} = 80$

A

Voice: Now that she's back, in the at - mos - phere with drops of Ju - pi - ter in her hair hey hey She acts

Piano: C G F C G F

Electric Guitar: C G F C G F

4-string Bass Guitar

Drums

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano Cornet in Eb

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1+3 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone in Bb

Tenor Tuba in Bb

Bass in Eb

Bass in Bb

Timpani

Glockenspiel

Congas

Percussion

A

9

B

Voice
 — like sum-mer and walks like rain, — re-minds — me that — there's a time to change, hey — hey —
 C G F Since — the re-turn, from her stay — on the moon, she lis — tens like spring and she talks, — like June. Hey — hey —
 C G F

Pno

E. Gtr.

Bass

Dr.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

T. Tba.

Bass Ex.

Bass Bb.

Timp.

Glock.

Congas

Perc.

B

Barchimes up and down

Let ring

30

Voice
- ing her way through the con - stel - la - tion, hey - hey -
She checks out Mo - zart while she does Tea - bo - re minds methat... there's room to grow. hey hey -

Pno.
G F G F

E. Gtr.

Bass

Dr.

S. Sax. 1
mf

S. Sax. 2
mf

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1
mf

Flug. 2
mf

Flug. 3
mf

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

T. Tbn.

Bass Eb.

Bass Bb.

Timp.

Glock.

Congas

Perc.

Cue Soprano Sax. 2

36

F **G**

Voice: Now that she's back, in that at - mos - phere I'm a - fraid that she might think of me as plain old Jane, told a sto - ry 'bout a man who was too a - fraid to fly so he nev - er did land. But tell me did the wind sweep you off your feet?

Pho. **C** **G** **F** **G** **G/A**

E. Gtr. **C** **G** **F** **G** **G/A**

Bass

Dr.

S. Sax. 1 *mf* 6

S. Sax. 2 *mf* 6

A. Sax. 1 *mf* Div.

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Sop. Cnt. *mf*

Flug. 1 *mf* 6

Flug. 2 *mf* 6

Flug. 3 *mf* 6

Hn. 1+3

Hn. 2+4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Bar. *f* *mf*

T. Tba. *f* *mf*

Bass E♭ *f*

Bass B♭ *f*

Timp.

Glock.

Congas **F** **G**

Perc. *mp* *susp. cym.* Let ring

42 H

Voice: Did you fin-ly get the chance to dance a-long the light of day, and head back to the Milk-y Way? And tell me, did Ve-nus blow your mind? Was it ev-ry-thing you want-ed to find and did_ you miss me while you were

Pho. *D C/E F G G/A D Dm C/E*

E. Gtr.

Bass

Dr.

S. Sax. 1 *f mf*

S. Sax. 2 *f mf*

A. Sax. 1 *f mf*

A. Sax. 2 *f mf*

T. Sax. *f mf*

B. Sax. *f mf*

Sop. Cnt.

Flug. 1 *f mf*

Flug. 2 *f mf*

Flug. 3 *f mf*

Hn. 1+3

Hn. 2+4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Bar. *mf*

T. Tbn. *mf*

Bass Es. *mf*

Bass Bb. *mf*

Timp.

Glock.

Congas H

Perc.

48

I **J**

Voice
 look ing for_ your_ self_ out there?_ C G² *piadto* Canyou-mag-ieno love, pride, deep - friedchick en>Yourbest friend al - ways stick ing C G

Pho.
 F C G² *piadto* C G

E. Gtr.
 F C G² *piadto* C G

Bass
 F C G² *piadto* C G

Dr.
 F C G² *piadto* C G

S. Sax. 1
f

S. Sax. 2
f

A. Sax. 1
f

A. Sax. 2
f

T. Sax.
f

B. Sax.
f

Sop. Cnt.
f

Flug. 1
f

Flug. 2
f

Flug. 3
f

Hn. 1+3
f

Hn. 2+4
f

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn.
f

Bar.
f

T. Tbn.
f

Bass Eb.
f

Bass Bb.
f

Timp.
f

Glock.
f

Congas
I **J**

Perc.
Susp. cym. *Let ring*

55 K

Voice
 up for you... ev-en when I know you're wrong? Can you i-mag-nine no first dance? Freeze dried? Ro-mance? Five hour_phone con-ver-sa-tion? The best soy-lat-te that you ever had, and me? But tell me did the wind sweep you off your feet?

Pno
 (p) (add) F7(b9) G C G^b B^b F G G/A

E. Gtr.
 (p) (add) F7(b9) G C G^b B^b F G G/A

Bass

Dr.

S. Sax.1
f *mf*

S. Sax.2
f *mf*

A. Sax.1
mf

A. Sax.2
mf

T. Sax.
mf

B. Sax.
mf

Sop. Cnt.
mf

Flug.1
ff *mf*

Flug.2
ff *mf*

Flug.3
ff *mf*

Hn.1+3
ff *mf*

Hn.2+4
ff *mf*

Tpt.1
f

Tpt.2
f

Tpt.3
f

Tbn.1
mf

Tbn.2
mf

Tbn.3
mf

B. Tbn.
mf

Bar.
mf

T. Tbn.
mf

Bass Es.
mf

Bass Bb.
mf

Timp.
mf

Glock.
mf

Congas
mf

Perc.
 Susp.cym Let ring

K

L

62

Voice

Did you fin-ly get the chance to dance a-long the light of day and head back toward the Milk-y Way? And tell me, did you snail a-cross the sun? Did you make it to the Milk-y way to see, that lights all fad-ed-

Pho.

E. Gtr.

Bass

Dr.

S. Sax.1

S. Sax.2

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Sop. Cnt.

Flug.1

Flug.2

Flug.3

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

T. Tbn.

Bass Es.

Bass Bb.

Timp.

Glock.

Congas

Perc.

f *mf*

mp