

# DUTCH CHRISTMAS CAROLS

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## 1. Komt allen te zamen

The musical score is arranged for a large ensemble. It begins with a Piccolo part in the top staff, followed by Flute, Oboe, and Bassoon. The woodwind section includes Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet Bass. The saxophone section consists of Sax Alto, Sax Tenor, and Sax Baritone. The brass section includes Horn 1 F, Horn 2/3 F, Trumpet 1, Trumpet 2/3, Trombone 1/2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb/Tenortuba Bb, Bass Eb, and Bass Bb. The String Bass part is at the bottom. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff.



2. O kom, o kom Immanuël

This page of the musical score contains 22 measures of music for a variety of instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2/3 F, Trumpet 1, Trumpet 2/3, Trombone 1/2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb / Tenortuba Bb, Bass Eb, Bass Bb, and Stringbass. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. Measure numbers 22, 23, and 24 are visible at the start of their respective staves.



3. Des avonds straalt de avondster

opt. intro

This page contains the musical score for the Dutch Christmas Carol 'Des avonds straalt de avondster'. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: a first section starting at measure 42 and a second section starting at measure 43, which is marked as an optional introduction. The dynamics range from mezzo-forte (mf) to forte (f). The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2/3 F, Trumpet 1, Trumpet 2/3, Trombone 1/2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb/Tenortuba Bb, Bass Eb, Bass Bb, and Stringbass. The score includes various musical notations such as notes, rests, and dynamic markings.

4. Het nieuw geboren kind

The musical score is arranged for a large ensemble. It begins at measure 51. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three measures, each with dynamic markings: *mp* (mezzo-piano), *f* (forte), and *mp*. The instruments and their parts are as follows:

- Piccolo:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Flute:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Oboe:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Bassoon:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Clarinet Eb:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Clarinet 1:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Clarinet 2:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Clarinet 3:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Clarinet Bass:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Sax Alto:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Sax Tenor:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Sax Baritone:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Horn 1 F:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Horn 2/3 F:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Trumpet 1:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Trumpet 2/3:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Trombone 1/2 C:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Trombone 3 C:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Baritone Tenorhorn:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Euphonium Bb / Tenortuba Bb:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Bass Eb:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Bass Bb:** Melodic line with *mp*, *f*, and *mp* dynamics.
- Stringbass:** Melodic line with *mp*, *f*, and *mp* dynamics.



5. Nu zijt wellekome

72

Piccolo *mf*

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet Eb *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3 *mf*

Clarinet Bass *mf*

Sax Alto *mf*

Sax Tenor *mf*

Sax Baritone *mf*

Horn 1 F *mf*

Horn 2/3 F *mf*

Trumpet 1 *mf*

Trumpet 2/3 *mf*

Trombone 1/2 C *mf*

Trombone 3 C *mf*

Baritone Tenorhorn *mf*

Euphonium Bb Tenortuba Bb *mf*

Bass Eb *mf*

Bass Bb *mf*

Stringbass *mf*

72

The image displays a page of a musical score for a Dutch Christmas Carol. The title is '5. Nu zijt wellekome'. The score is for a large ensemble, including woodwinds, brass, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins at measure 72. Each instrument part is marked with a dynamic of mezzo-forte (mf). The score is written in a standard musical notation with a grand staff for each instrument. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet Bass. The brass section includes Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2/3 F, Trumpet 1, Trumpet 2/3, Trombone 1/2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb Tenortuba Bb, Bass Eb, and Bass Bb. The string section includes Stringbass. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.





6. Ere zij God

This page contains the musical score for the sixth Dutch Christmas Carol, 'Ere zij God'. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The music is in the key of B-flat major and 4/4 time. It begins at measure 90. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2/3 F, Trumpet 1, Trumpet 2/3, Trombone 1/2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb/Tenortuba Bb, Bass Eb, Bass Bb, and Stringbass. The score is written in a standard musical notation with a key signature of two flats and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked as *f* and *mp* throughout the score.