

Score

Dutch Rock Medley

Time: 8'30

Maybe Tomorrow/Venus/Ruthless Queen/Radar Love/Little Green Bag

Allegro ♩ = 120

Maybe Tomorrow

VENUS: Rob van Leeuwen MAYBE TOMORROW: Gerard & Chris Koerts/Hans Ziech RADAR LOVE: George Koymans/Barry Hay LITTLE GREEN BAG: Hans Bouwens/Jan Visser RUTHLESS QUEEN: Ton Scherpenzeel/Irene Linders Arr.: Bert Willemsen

The musical score consists of 21 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Sax 1,2; Alto Sax 1,2; Tenor Sax 1,2; Baritone Sax; E♭ Clarinet; Flugelhorn 1; Flugelhorn 2; Flugelhorn 3; Horn in F 1,3; Horn in F 2,4; Trumpet in B♭ 1; Trumpet in B♭ 2; Trumpet in B♭ 3; Trombone 1,2; Bass Trombone; Baritone 1,2; Euphonium; Bass Tuba; Timpani; Mallets; Percussion 1; Percussion 2; Guitar; Keyboard; Bass Guitar; and Drum Set.

Key features of the score include:

- Soprano Sax 1,2:** Stays silent throughout the piece.
- E♭ Clarinet:** Starts with a dynamic of **f**.
- Flugelhorn 1, 2, 3:** Enter sequentially, each marked "adef. Organ".
- Horn in F 1,3:** Enters with a dynamic of **f**.
- Horn in F 2,4:** Enters with a dynamic of **f**.
- Trumpet in B♭ 1, 2, 3:** Enter sequentially, each marked "f".
- Trombone 1,2:** Enters with a dynamic of **f**.
- Bass Trombone:** Enters with a dynamic of **f**.
- Baritone 1,2:** Stays silent throughout the piece.
- Euphonium:** Stays silent throughout the piece.
- Bass Tuba:** Enters with a dynamic of **f**.
- Timpani:** Enters with a dynamic of **f**.
- Mallets:** Enter with a dynamic of **f**. The first measure is labeled "Glockenspiel".
- Percussion 1:** Stays silent throughout the piece.
- Percussion 2:** Stays silent throughout the piece.
- Guitar:** Enters with a dynamic of **f**. The first measure is labeled "Rock Organ". The second measure is labeled "dmi". The third measure is labeled "Slight dist." and "Elec. Guitar f". The fourth measure is labeled "G". The fifth measure is labeled "dmi". The sixth measure is labeled "G". The seventh measure is labeled "dmi". The eighth measure is labeled "N.C.". The ninth measure is labeled "G". The tenth measure is labeled "dmi".
- Keyboard:** Enters with a dynamic of **f**. The first measure is labeled "dmi". The second measure is labeled "G". The third measure is labeled "dmi". The fourth measure is labeled "G". The fifth measure is labeled "dmi". The sixth measure is labeled "G". The seventh measure is labeled "dmi".
- Bass Guitar:** Enters with a dynamic of **f**. The first measure is labeled "dmi". The second measure is labeled "G". The third measure is labeled "dmi". The fourth measure is labeled "G". The fifth measure is labeled "dmi". The sixth measure is labeled "G". The seventh measure is labeled "dmi".
- Drum Set:** Enters with a dynamic of **f**. The first measure is labeled "H.Tom | Fl.Tom". The second measure is labeled "Kick".

Dutch Rock Medley

2

A

S. Sx. 12

A. Sx. 12

T. Sx. 12

B. Sx.

E> Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1 3

Hn. 2 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 2

B. Tbn.

Bar. 1 2

Euph.

B. Tba.

Tim.

Mlts.

Perc. 1

Perc. 2

Gtr.

Keys.

Bass

D. S.

8 vabassad.lib.

f

mf

mp

mf

f

mf

mf

ff

mf

Div. if possible

mp

mp

mp

a def Bass Guitar

mp

f

C
Clean

with Wah pedal

gliss.

mp

C

A/C#

d mi

G

G

d mi

F

A \flat

C

C.C.

H.H. foot >>>>

or Fill

mp

Dutch Rock Medley

3

B

S. Sx. 12 19 *f*

A. Sx. 12

T. Sx. 12

B. Sx. *mp* *f*

E. Cnt. *mf* *f*

Flghn. 1

Flghn. 2

Flghn. 3 *f*

Hn. 1 3

Hn. 2 4 *f* *mf* *f* *mf* *f*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 2 *p* *mp* *f*

B. Tbn. *mp* *f*

Bar. 1 2 *mf* *f*

Euph. *mp* *f*

B. Tba. *mp* *f*

Tim. *f* *p* *f* *p* *f*

Mlts.

Perc. 1

Perc. 2

Gtr. C A/C# F G F G F G dmi F G

Keys. C A/C# F G (with Wah pedal) F G F G F G dmi F G

Bass 19 C A/C# F G F G F G dmi F G

D. S. 19 D.S. *f* *ff* or Fill *or Fill*

Dutch Rock Medley

4

C*Vénus*

28

S. Sx. 1,2 A. Sx. 1,2 T. Sx. 1,2 B. Sx.

E. Cnt. Flghn. 1 Flghn. 2 Flghn. 3 Hn. 1,3 Hn. 2,4

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1,2 B. Tbn. Bar. 1,2

Euph. B. Tba. Timp.

Mlts. Perc. 1 Perc. 2

Gtr. Keys. Bass D. S.

a def Guitar
a def Guitar
a def Guitar
Play
mf

a def Bass Guitar
mf

mf

F G F G D7sus4
Clem (no wah pedal)

28

g mi C g mi C D7sus4 g mi C

mf

28

F G F G g mi C

mf

28

F G F G g mi C

mf

28

or Fill or Fill *mf*

Dutch Rock Medley

5

D

37

S. Sx. 1 2 A def. S. sax 2 Play ff

A. Sx. 1 2 mf

T. Sx. 1 2 mf

B. Sx. ff

E♭ Cnt. mf — ff

Flghn. 1 Play

Flghn. 2 Play

Flghn. 3 Play

Hn. 1 3 ff

Hn. 2 4 Play

Hn. 4 2 ff

B♭ Tpt. 1 ff

B♭ Tpt. 2 ff

B♭ Tpt. 3 ff

Tbn. 1 2 mf — ff

B. Tbn. mf — ff

Bar. 1 2 Play

Euph. a def Bass Guitar

B. Tba. Play

Tim. ff

Mts. ff

Perc. 1 ff

Perc. 2 ff

Gtr. g mi C N.C. C ff

Keys. g mi C N.C. C ff

Bass g mi C N.C. C ff

D. S. ff

Dutch Rock Medley

6

E

a def Glockenspiel Solo

Play

S. Sx. 12

A. Sx. 12

T. Sx. 12

B. Sx.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1 3

Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 2

B. Tbn.

Bar. 1 2

Euph.

B. Tba. Solo

Tutti

f

47

Tim.

Mts. Solo

f

47

Perc. 1 Cowbell

Perc. 2

f

47

Gtr.

gmi cmi F cmi F gmi C gmi C E57 D7 gmi C gmi C

47

Keys.

gmi cmi F cmi F gmi C gmi C E57 D7 gmi C gmi C

47

Bass gmi cmi F cmi F gmi C gmi C E57 D7 gmi C gmi C

47

D. S. Splash R.C. or Fill

Dutch Rock Medley

7

F

S. Sx. 1 2

A. Sx. 1 2

T. Sx. 1 2

B. Sx.

E. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1 3

Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 2

B. Tbn.

Bar. 1 2

Euph.

B. Tba.

Timp.

Mlts.

Perc. 1

Perc. 2

Gtr.

Keys.

Bass

D. S.

56

E^b7 D7 g mi C g mi C D7sus4

g mi C g mi C g mi C g mi C

56

E^b7 D7 g mi C g mi C D7sus4

g mi C g mi C g mi C g mi C

56

E^b7 D7 g mi C g mi C D7sus4

g mi C g mi C g mi C g mi C

56

>>>>>>

or Fill

f

Dutch Rock Medley

8

G

Musical score for 'Dutch Rock Medley' page 8, section G. The score is in 2/4 time and key G major (indicated by the letter G in a box). It includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), E♭ Clarinet (E♭ Cnt.), Flute (Flghn.), Bassoon (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B.Tba.), Timpani (Timp.), Mallets (Mlts.), Percussion (Perc.), Percussion (Perc.), Guitar (Gtr.), Keys (Keys), Bass (Bass), and Double Bass (D. S.). The vocal parts (Soprano, Alto, Tenor, Bass) sing a rhythmic pattern of eighth notes (e.g., g mi, C, g mi, C, g mi). The instruments play various patterns, including eighth-note chords and sixteenth-note runs. Section G begins at measure 66. A large watermark 'www.Bronshiemusic.com' is diagonally across the page.

66

S. Sx. 1 2 f

A. Sx. 1 2 f

T. Sx. 1 2 f

B. Sx. f

E♭ Cnt. f

Flghn. 1 f

Flghn. 2 f

Flghn. 3 f

Hn. 1 3 f

Hn. 2 4 f

B♭ Tpt. 1 f

B♭ Tpt. 2 f

B♭ Tpt. 3 f

Tbn. 1 2 f

B. Tbn. Solo f

Bar. 1 2 f

Euph. f

B. Tba. Play ad lib. Bass Trombone Solo f

Timp. f

Mlts. f

Perc. 1 f

Perc. 2 f

Gtr. f
g mi C g mi C g mi
g mi C g mi C g mi

Keys f
g mi C g mi C g mi
g mi C g mi C g mi

Bass f
g mi C g mi C g mi
g mi C g mi C g mi

D. S. f
R.C. f

67

g mi C g mi C g mi C
g mi C g mi C g mi C

68

g mi C g mi C g mi C
g mi C g mi C g mi C

Dutch Rock Medley

9

75

S. Sx. 1 2
A. Sx. 1 2
T. Sx. 1 2
B. Sx.
E. Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
Hn. 1 3
Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1 2
B. Tbn.
Bar. 1 2
Euph.
B. Tba.
Timp.
Mts.
Perc. 1
Perc. 2
Gtr.
Keys.
Bass
D. S.

75

D7 gmi C gmi C E7 D7 gmi C gmi C D7sus4

D7 gmi C gmi C E7 D7 gmi C gmi C mf

D7 gmi C gmi C E7 D7 gmi C gmi C

or Fill or Fill

Dutch Rock Medley

10

Larghetto*rit.***H***a tempo*

Ruthless Queen

84 S. Sx. 1 2 Solo ~ ~ ~ ~

S. Sx. 1 2 *mf* a2

A. Sx. 1 2 *p*

T. Sx. 1 2 *p*

B. Sx. *p*

E. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1 3 a def piano

Hn. 2 4 *mp* a def piano

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 2

B. Tbn.

Bar. 1 2 *mf*

Euph. *mf*

B. Tba.

84 Timp.

Mlts.

Perc. 1

Perc. 2

Gtr.

Keys. F Piano C/F F Bb gmi7 Csus4 C Bb/D C/E F g mi dmi C Bb ami g mi A

Bass

D. S.