

Score

Dutch Rock Medley

Time: 8'30

Maybe Tomorrow/Venus/Ruthless Queen/Radar Love/Little Green Bag

Allegro ♩ = 120

Maybe Tomorrow

VENUS: Rob van Leeuwen MAYBE TOMORROW: Gerard & Chris Koerts/Hans Ziech RADAR LOVE: George Kooymans/Barry Hay LITTLE GREEN BAG: Hans Bouwens/Jan Visser RUTHLESS QUEEN: Ton Scherpenzeel/Irene Linders Arr.: Bert Willemsen

The score is arranged for a large ensemble. The top section includes Soprano, Alto, Tenor, and Baritone Saxophones, along with E♭ Cornet, Flugelhorn 1-3, Horn in F 1-3, and Horn in F 2-4. The middle section features Trumpet in B♭ 1-3, Trombone 1-2, Bass Trombone, Baritone 1-2, Euphonium, and Bass Tuba. The bottom section includes Timpani, Mallets (Glockenspiel), Percussion 1-2, Guitar, Keyboard, Bass Guitar, and Drum Set (H. Tom, Fl. Tom, Kick). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like 'a def. Organ', 'Play Div.', and 'Slight dist.' are present. The score is marked with a tempo of 120 beats per minute and a 4/4 time signature.

Dutch Rock Medley

B

S. Sax. 1 2
 A. Sax. 1 2
 T. Sax. 1 2
 B. Sax.
 E♭ Cont.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Hn. 1 3
 Hn. 2 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Bar. 1 2
 Euph.
 B. Tbn.
 Timp.
 Mlts.
 Perc. 1
 Perc. 2
 Gtr.
 Keys
 Bass
 D. S.

Dynamics: *f*, *mf*, *mp*, *p*
 Performance notes: (with Wah pedal), *ff* or Fill, or Fill

Chords: C, A/C#4, F, G, F G, F G, F G, dmi, F G

D

This page contains the musical score for the Dutch Rock Medley, page 5. The score is written for a large ensemble and includes the following parts:

- S. Sax. 1 & 2
- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Ev. Cnt.
- Flghn. 1, 2, 3
- Hn. 1 & 3
- Hn. 2 & 4
- Bs. Tpt. 1, 2, 3
- Tbn. 1 & 2
- Bar. 1 & 2
- Euph.
- B. Tba.
- Timp.
- Mlts.
- Perc. 1 & 2
- Gtr.
- Keys.
- Bass.
- D. S.

The score begins at measure 37. The key signature is one sharp (F#). The music features a variety of dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions such as "Play" and "A def. S. sax 2" are present. The guitar part includes a chord progression: *g mi C g mi C g mi C g mi C g mi C g mi C g mi C g mi C g mi C g mi C N.C. C*. The percussion parts include a complex drum pattern in the first part and a steady bass drum pattern in the second part.

Dutch Rock Medley

E

47

a def Glockenspiel Solo

Play

S. Sax. 1, 2

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

E♭ Clarinet

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Bar. 1, 2

Euph.

B. Tbn. Solo

Tutti

Timp.

Mlts. Solo

Perc. 1

Perc. 2 Cowbell

Gtr. gmi cmi F cmi F gmi C gmi C E7 D7 gmi C gmi C

Keys. gmi cmi F cmi F gmi C gmi C E7 D7 gmi C gmi C

Bass. gmi cmi F cmi F gmi C gmi C E7 D7 gmi C gmi C

D. S. Splash R.C. or Fill

Dutch Rock Medley

8

G

This page of the musical score, titled "Dutch Rock Medley" and numbered "8", features a section marked with a large "G" in a box. The score is arranged for a large ensemble and includes the following parts:

- S. Sx. 1, 2**: Soprano Saxophones
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx. 1, 2**: Tenor Saxophones
- B. Sx.**: Baritone Saxophone
- Es. Cnt.**: E♭ Clarinet
- Flghn. 1, 2, 3**: Flutes
- Hn. 1, 3**: Horns (1st and 3rd sections)
- Hn. 2, 4**: Horns (2nd and 4th sections)
- B♭ Tpt. 1, 2, 3**: Trumpets (B♭)
- Tbn. 1, 2**: Trombones (1st and 2nd sections)
- B. Tbn.**: Bass Trombone
- Bar. 1, 2**: Baritone Saxophones
- Euph.**: Euphonium
- B. Tba.**: Bass Trombone (Solo and Tutti parts)
- Timp.**: Timpani
- Mlts.**: Mellophone
- Perc. 1, 2**: Percussion
- Gtr.**: Guitar
- Keys**: Keyboard
- Bass**: Double Bass
- D. S.**: Drums

The score includes various musical notations such as dynamics (*f*, *fp*), articulation (accents, slurs), and performance instructions like "Solo" and "Tutti". A large watermark "WWW.DRUMSHORN.MUSIC.COM" is visible across the page.

Dutch Medley

Musical score for Dutch Medley, page 9. The score includes staves for S. Sax, A. Sax, T. Sax, B. Sax, Es. Cnt., Flghn. 1-3, Hn. 1-3, B. Tpt. 1-3, Tbn. 1-2, Bar. 1-2, Euph., B. Tba., Timp., Mlts., Perc. 1-2, Gtr., Keys, Bass, and D. S. (Drum Set). The score features various dynamics (fp, f, mf, p) and includes guitar parts for Electric and Acoustic Guitars. A watermark 'WWW.BRONSPEDMUSIC.COM' is visible across the page.

Dutch Rock Medley

Larghetto ♩ = 63 rit. **H** a tempo
Ruthless Queen

S. Sx. 1.2 *Solo* *mf* *a2* *p* *Tutti* *p*

A. Sx. 1.2 *p* *p*

T. Sx. 1.2 *p*

B. Sx. *p* *p*

Es. Cnt. *sf*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1.3 *del piano* *mp*

Hn. 2.4 *del piano* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1.2

B. Tbn.

Bar. 1.2 *mf* *mf*

Euph.

B.Tba.

Timp. *sf*

Mlts. *sf*

Perc. 1 *sf*

Perc. 2 *sf*

Gtr. *sf* Acoustic Guitar

Keys *Piano* *mp*

Bass *mp*

D. S. *sf*

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F C/F F B♭ gmi7 Caus4 C B♭/D C/E F gmi dmi C B♭ ami gmi A