

Full score  
Fanfare band

" De Efteling "  
EFTELING HIGHLIGHTS

Arrangementen: Mari van Gils

Duration: 10:25

Entree/Huys van de 5 zintuigen, Fata morgana (Harem), Vogelrok,  
Indische waterlelies, Spookslot, Carnaval festival, Villa volta

Con moto ♩ = c. 110 (A)

Moderato ♩ = c. 104 Entree/Huys van de 5 zintuigen

Soprano Sax.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax. *mf*

Flugelhorn 1  
Flugelhorn 2  
Flugelhorn 3 *mf*

Harp  
Violin  
Choir  
*ad lib.*

Moderato ♩ = c. 104 Entree/Huys van de 5 zintuigen

Horn in F 1 *mf*  
Horn in F 2 *mf*  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1 *mf*  
Trombone 2 *mf*  
Trombone 3 *mf*  
Baritone C *mf*  
Basses C *mf*

Con moto ♩ = c. 110 (A)

Moderato ♩ = c. 104 Entree/Huys van de 5 zintuigen

Timpani  
Mallets *Tubular bells*  
Percussion 1 *(S.D.)* *mf*  
Percussion 2 *(Cym.a2)* *mf*

*mf* (A) *B.D.*

Efteling highlights

Moderato (in 2) ♩ = c. 99

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hp.  
Vln.  
Choir  
*ad lib.*

Moderato (in 2) ♩ = c. 99

Hn. 1  
3

Hn. 2  
4

1

Trp. 2

3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bass. C

Moderato (in 2) ♩ = c. 99

Timp.

Mal.

perc. 1

perc. 2

Efteling highlights

(B) Moderato (♩ = c. 96) *Fata morgana (Harem)*

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hp.  
Vln.  
Choir  
*ad lib.*

(B) Moderato (♩ = c. 96) *Fata morgana (Harem)*

Hn. 1

Hn. 2

1

Trp. 2

3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bass. C

Timp.

Mal.

perc. 1

perc. 2

*Tom - Tom's*

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hp.  
Vln.  
Choir  
*ad lib.*

Hn. 1 *mf*

Hn. 2 *mf*

1 *mf* *open*

2 *mf* *open*

3 *mf* *open*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf*

Bass. C *mf*

Timp. *mf*

Mal.

perc. 1 *mf*

perc. 2 *mf* *Beating*

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This page contains the musical score for the 'Efteling highlights' section, page 5. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of six flutes (Flghn. 1-3), two saxophones (S. Sx., A. Sx. 1 & 2), and two soprano saxophones (T. Sx.). The brass section includes four horns (Hn. 1-4), three trumpets (Trp. 1-3), three trombones (Tbn. 1-3), and a baritone (Bar. 1). The string section includes harp (Hp.), violin (Vln.), and choir (Choir). The percussion section includes timpani (Timp.), mallets (Mal.), and two pairs of percussion (perc. 1 & 2). The score is in 4/4 time and features a variety of dynamics and articulations. A watermark 'www.bronshheimmusic.com' is visible across the score. The score is divided into two systems, with the second system starting at measure 1. The first system includes measures 1-4, and the second system includes measures 5-8. The score is written in G major and 4/4 time. The woodwind and brass parts are marked with dynamics such as *f*, *mp*, and *fz*. The string parts are marked with *f*, *mp*, and *fz*. The percussion parts are marked with *f*, *mp*, and *fz*. The score includes various articulations such as accents, slurs, and breath marks. The woodwind parts feature complex rhythmic patterns and melodic lines. The brass parts provide harmonic support and rhythmic drive. The string parts provide a lush, textured background. The percussion parts add rhythmic interest and energy. The score is a high-quality musical score suitable for professional orchestras.

1. 2.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hp.

Vln.

Choir

*ad lib.*

Hn. 1

Hn. 2

1

Trp. 2

3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bass. C

Timp.

Mal.

perc. 1

perc. 2

*f* *mp* *fz* *mf* *f* *f*

C naar Bb  
G naar F

Bells

1. 2.

Bb naar C  
F naar G

ad lib.  
8<sup>va</sup> - - - 7

S. Sx. *mf* *f* *f*

A. Sx. 1 *mf* *f* *f*

A. Sx. 2 *mf* *f* *f*

T. Sx. *f* *f*

B. Sx. *mf* *f* *f* *f* *f* *f* *f*

Flghn. 1 *mf* *f* *f*

Flghn. 2 *f* *f*

Flghn. 3 *f* *f*

Hp. Vln. Choir *ad lib.*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

1 *f* *f*

Trp. 2 *f* *f*

3 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Bar. 1 *mf* *f* *mf* *f* *mf* *f* *f*

Bass. C *mf* *f* *mf* *f* *mf* *f* *f*

© Allegro ♩ = c. 130 **Vogelrok**

Timp. *mf* *f* *f*

Mal. *f* *f*

perc. 1 *mf* *f* *mf* *f* *mf* *f* *f* *f* *f* *f*

perc. 2 *f* *f* *f* *f* *f* *f*

Bar chimes

(D)

S. Sx. *f* *mf* *f* *f*

A. Sx. 1 *f* *mf* *f* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Flghn. 1 *mf* *f*

Flghn. 2 *mf* *f*

Flghn. 3 *mf* *f*

Hp. Vln. Choir *ad lib.*

(D)

Hn. 1 *a2*

Hn. 2 *a2*

1 *mf*

Trp. 2 *mf*

3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *a2* *mf*

Bass. C *mf*

Timp.

Mal. *Bells* *mf* *s.d.* *Xylofoon* *f*

perc. 1 *mp*

perc. 2 *Sas Cym.* *mp* *B.D.*

S. Sax.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax.   
 B. Sax.   
 Flgln. 1   
 Flgln. 2   
 Flgln. 3   
 Hp.   
 Vln.   
 Choir   
*ad lib.*   
 Hn. 1   
 Hn. 2   
 1   
 Trp. 2   
 3   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Bar. 1   
 Bass. C   
 Timp.   
 Mal.   
 perc. 1   
 perc. 2

The score is arranged in a standard orchestral format. The top section contains the woodwind and string parts, with dynamic markings such as *f* (forte) appearing in several measures. The middle section contains the brass and woodwind parts, including Horns (Hn.), Trumpets (Trp.), Trombones (Tbn.), and Baritone (Bar.). The bottom section contains the percussion parts, including Timpani (Timp.), Mallets (Mal.), and two sets of Percussion (perc. 1 and perc. 2). The score is written for a full orchestra and includes a variety of musical notations, including rests, dynamics, and articulation marks.



This page of a musical score, titled "Efteling highlights", contains the following parts:

- S. Sx.** (Soprano Saxophone): Features a melodic line with a trill and a dynamic marking of *f*.
- A. Sx. 1** (Alto Saxophone 1): Mirrors the S. Sx. part with a dynamic marking of *f*.
- A. Sx. 2** (Alto Saxophone 2): Provides harmonic support.
- T. Sx.** (Tenor Saxophone): Features a rhythmic pattern with triplets.
- B. Sx.** (Baritone Saxophone): Provides a steady bass line.
- Flghn. 1, 2, 3** (Flute): Three parts with melodic lines and dynamic markings of *f*.
- Hp., Vln., Choir** (Harp, Violin, Choir): *ad lib.* (ad libitum).
- Hn. 1, 2, 3, 4** (Horn): Four parts with melodic and harmonic lines.
- Trp. 1, 2, 3** (Trumpet): Three parts with melodic lines.
- Tbn. 1, 2, 3** (Tuba): Three parts with rhythmic and harmonic support.
- Bar. 1** (Baritone): Provides harmonic support.
- Bass. C.** (Bassoon): Provides harmonic support.
- Timp.** (Timpani): Provides rhythmic support.
- Mal.** (Mallet): Provides rhythmic support.
- perc. 1, 2** (Percussion): Two parts with rhythmic patterns.

The score includes various musical notations such as dynamics (*f*), articulation (trills, accents), and performance instructions like *ad lib.*. A large watermark "WWW.DIENSTEINMUSIC.COM" is visible across the page.

(E) Allegro vivace (in 2)  $\text{♩} = c. 85$

Indische waterlelies

S. Sx.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Flghn. 1 *mp* *a def. Scs.*

Flghn. 2 *mp* *a def. Scs.*

Flghn. 3 *mp* *a def. Scs.*

Harp *mp*

Hp. Vln. Choir *ad lib.*

(E) Allegro vivace (in 2)  $\text{♩} = c. 85$

Indische waterlelies

Hn. 1 *mp*

Hn. 2 *mp*

1 *mf* *one*

Trp. 2

3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 *mp*

Bass. C

(E) Allegro vivace (in 2)  $\text{♩} = c. 85$

Indische waterlelies

Timp.

Mal.

perc. 1 *Maracas* *S.D. brushes* *mp with free fills*

perc. 2