

EL CUMBANCHERO / PALO-PALO

arr.: Johan Perik

Andante - maestoso

$\text{♩} = 138$

This musical score is for a full orchestra and percussion ensemble. It includes parts for:

- Saxophones: Soprano, Alto 1, Alto 2, Tenor, and Baritone.
- Brass: Bugel Eb Flügelhorn Eb, Flügelhorn 1, 2, and 3, Trumpet 1-4, Horn 1 Eb, 2 Eb, 3 Eb, Trombone 1 C, 2 C, 3 C, and Trombone Bass.
- Woodwinds: Baritone 1, Baritone 2, and Euphonium.
- Low Brass: Bass Eb and Bass Bb.
- Percussion: Conga/Bongo, Snare drum, and Cymbals/Bass drum.

The score is written in 4/4 time with a tempo of Andante - maestoso (♩ = 138). It features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes various musical notations like accents, slurs, and articulation marks. A large watermark 'WWW.PDFMUSIC.COM' is visible across the score.

A El Cumbanchero

This musical score is for the piece "El Cumbanchero" (Section A). It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Soprano, Alto 1, Alto 2, Tenor, and Baritone. The saxophone section plays a melodic line with various articulations and dynamics, including *f* (forte) and *mf* (mezzo-forte).
- Brass Section:**
 - Trumpets:** Four parts (1-4), playing a rhythmic and melodic line with *f* dynamics.
 - Horns:** Three parts (1-3 Eb), playing a steady rhythmic accompaniment with *mf* dynamics.
 - Trombones:** Three parts (1-3 C), playing a rhythmic accompaniment with *ff* (fortissimo) dynamics.
 - Euphonium:** One part, playing a melodic line with *f* dynamics.
- Woodwinds:** Baritone 1 and Baritone 2, playing a melodic line with *f* dynamics.
- Low Brass:** Bass Eb and Bass Bb, playing a rhythmic accompaniment with *mf* dynamics.
- Percussion:** Conga/Bongo, Snare drum, and Cymbals/Bass drum, all playing a complex rhythmic pattern with *mf* dynamics.

The score includes dynamic markings such as *mf*, *f*, and *ff*. A large watermark "WWW.DRONSHEIMMUSIC.COM" is visible across the page.

This is a fanfare score for the piece "El Cumbanchero / Palo-Palo". The score is arranged for a large ensemble, including saxophones, trumpets, trombones, horns, and a full percussion section. The music is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two main sections, labeled 1 and 2, which occur at measures 24 and 48 respectively. The instrumentation includes:

- Saxophones: Soprano, Alto 1, Alto 2, Tenor, and Baritone.
- Brass: Eb Flugelhorn, three Bugel Flugelhorn parts, four Trumpets, three Horns in Eb, three Trombones (1 C, 2 C, 3 C), and Trombone Bass.
- Woodwinds: Baritone 1, Baritone 2, and Euphonium.
- Percussion: Bass Eb, Bass Bb, Conga/Bongo, Snare drum, and Cymbals/Bass drum.

The score includes various musical notations such as dynamics (e.g., *sf*, *f*, *mf*), articulation (e.g., *tr*, *tr*), and phrasing slurs. A large watermark "WWW.DRONSHEIMMUSIC.COM" is visible across the score.

B

Musical score for a jazz band, page 4. The score includes parts for Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1-4), Horns (Eb 1-3), Trombones (1-3, Bass), Baritone 1 & 2, Euphonium, Bass (Eb, Bb), and Percussion (Conga/Bongo, Snare, Cymbals/Bass). The score is marked with dynamics like *p*, *mf*, *f*, and *soll*. A large watermark 'www.Drumsheimmusic.com' is visible across the page.