

ELIGIUS

Gecomponeerd t.g.v. het 100 jarig jubileum van Muziekvereniging T.A.V.E.N.U. uit Schoonhoven.

Leon Vliex

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax. (Tenor Sax. and Baritone Sax. have parts starting in the second measure).
- Flugelhorns:** Flugelhorn 1, Flugelhorn 2, Flugelhorn 3 (all three have parts starting in the first measure).
- Horns:** Horn in F 1/3, Horn in F 2/4 (both have parts starting in the second measure).
- Trumpets:** Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3 (all three have parts starting in the first measure).
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Bass Trombone (all four are silent throughout the score).
- Baritone/Euphonium:** Baritone B♭, Euphonium B♭ (both have parts starting in the second measure).
- Basses:** Bass E♭, Bass B♭ (both are silent throughout the score).
- Timpani:** Timpani (silent throughout the score).
- Percussion:** Percussion 1, Percussion 2 (both have parts starting in the first measure).
- Mallets:** Mallets 1, Mallets 2 (both are silent throughout the score).

The score is written in 8/8 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. A large watermark 'www.bronsheimmusic.com' is visible diagonally across the page.

S. Sx. *ff*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Flghn. 1 *ff* *f* *mp*

Flghn. 2 *ff* *f* *mp*

Flghn. 3 *ff* *f* *mp*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

B. Tbn. *ff* *f*

Bar. *ff* *f* *mp*

Euph. *ff* *f* *mp*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff*

Perc. 2 *ff*

Mal. 1 *ff*

Mal. 2 *ff*

This musical score is for a symphony orchestra and vocal soloists. It features the following parts:

- Vocal Soloists:** Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.).
- Flutes:** Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), and Flute 3 (Flghn. 3).
- Woodwinds:** Horns 1/3 (Hn. 1/3) and Horns 2/4 (Hn. 2/4).
- Brass:** Trumpets 1 (B♭), 2 (B♭), and 3 (B♭); Trombones 1 (B♭), 2 (B♭), and 3 (B♭); and Bass Trombone (B. Tbn.).
- Other Instruments:** Baritone (Bar.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets 1 (Mal. 1) and Mallets 2 (Mal. 2).

The score includes various musical notations such as dynamics (e.g., *mp*), articulation (accents), and phrasing (slurs). A watermark "www.primsonsheinmusic.com" is visible across the page.

This page contains a musical score for a symphony orchestra and vocal soloists. The score is written in G major and 4/4 time. The instruments and parts included are:

- S. Sx. (Soprano Soloist)
- A. Sx. (Alto Soloist)
- T. Sx. (Tenor Soloist)
- B. Sx. (Bass Soloist)
- Flghn. 1, 2, 3 (Flute 1, 2, 3)
- Hn. 1/3, 2/4 (Horn 1/3, 2/4)
- Bs Tpt. 1, 2, 3 (Bass Trombone 1, 2, 3)
- Tbn. 1, 2, 3 (Tuba 1, 2, 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Timp. (Timpani)
- Perc. 1, 2 (Percussion 1, 2)
- Mal. 1, 2 (Mallets 1, 2)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte), and articulation marks like accents and slurs. A large watermark "www.bronsheimmusic.com" is visible across the page.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

p

pp

pp

p

This page of a musical score includes the following parts and dynamics:

- S. Sx.**: *p*
- A. Sx.**: *p*
- T. Sx.**: *p*
- B. Sx.**: *p*
- Flghn. 1**: *p*
- Flghn. 2**: *p*
- Flghn. 3**: *p*
- Hn. 1/3**: *p*
- Hn. 2/4**: *p*
- Bs Tpt. 1**: *p*
- Bs Tpt. 2**: *p*
- Bs Tpt. 3**: *p*
- Tbn. 1**: *p*
- Tbn. 2**: *p*
- Tbn. 3**: *p*
- B. Tbn.**: *p*
- Bar.**: *mp*
- Euph.**: *mp*
- Bass Eb**: *p*
- Bass Bb**: *p*
- Timp.**: *pp* (with *p* dynamic markings)
- Perc. 1**: *pp* (with *p* dynamic markings)
- Perc. 2**: *pp* (with *p* dynamic markings)
- Mal. 1**: *mp* (with *tub. bells* marking)
- Mal. 2**: *mp*

S. Sx.
A. Sx.
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Flghn. 3
Hn. 1/3
Hn. 2/4
Bs Tpt. 1
Bs Tpt. 2
Bs Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bar.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Mal. 1
Mal. 2

p
pp
pp
pp
p
pp
pp
pp
p
p
pp
pp
p
p
pp
p
p

10