



9

This page contains the musical score for the 'Entry March' on page 4, starting at measure 9. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Bc Cl. 1, Bc Cl. 2, Bc Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Cnt. 1, Cnt. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Bass, Timp., S. Dr., and BD + Cymb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (e.g., accents), and performance instructions. A large, diagonal watermark reading 'Bronstein Music' is overlaid across the entire page.

15 19

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf* swing notes (shuffle)

E♭ Cl. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl. *p* *mf* swing notes (shuffle)

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. 1 *p* *mf*

T. Sx. 2 *p* *mf*

B. Sx. *p* *mf* swing notes (shuffle)

Cnt. 1 *p* *mf* swing notes (shuffle)

Cnt. 2 *p* *mf* swing notes (shuffle)

B♭ Tpt. 1 *p* *mf* swing notes (shuffle)

B♭ Tpt. 2 *p* *mf* swing notes (shuffle)

B♭ Tpt. 3 *p* *mf* swing notes (shuffle)

Hn. 1 *p* *mf* swing notes (shuffle)

Hn. 2 *p* *mf* swing notes (shuffle)

Hn. 3 *p* *mf* swing notes (shuffle)

Hn. 4 *p* *mf* swing notes (shuffle)

Tbn. 1 *p* *mf* swing notes (shuffle)

Tbn. 2 *p* *mf* swing notes (shuffle)

Tbn. 3 *p* *mf* swing notes (shuffle)

Tbn. 4 *p* *mf* swing notes (shuffle)

Euph. 1 *p* *mf* swing notes (shuffle)

Euph. 2 *p* *mf* swing notes (shuffle)

Bass *p* *mf*

15 *p* *mf*

Timp. *p* *mf*

S.Dr. *p* *mf* solo

BD + Cymb *f* *p* *mf*

This page contains the musical score for the 'Entry March' on page 6 of a score. The score is for a large ensemble and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Contrabass 1 and 2, B♭ Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Euphoniums 1 and 2, Bass, Timpani, Snare Drum, and Bass Drum with Cymbal. The score is in 3/4 time with a key signature of two flats. It features various dynamics such as *ff*, *f*, *mf*, *mp*, and *fz*, and includes performance instructions like 'straight' and 'solo'. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the entire page.

29

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Bass

29

Timp.

29

S.Dr.

BD + Cymb

*ff*

36

This page contains the musical score for the 36th measure of the 'Entry March'. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Cnt. 1
- Cnt. 2
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph. 1
- Euph. 2
- Bass
- Timp.
- S. Dr.
- BD + Cymb

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the page. The page number '36' is located in the top left corner and at the beginning of the Snare Drum and Bass staves.

42 **43**

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp* *Divisi*

B♭ Cl. 1 *mp* *cantabile*

B♭ Cl. 2 *mf* *cantabile*

B♭ Cl. 3 *mf* *cantabile*

B. Cl. *mf* *cantabile*

A. Sx. 1 *mf* *cantabile*

A. Sx. 2 *mf* *cantabile*

T. Sx. 1 *mf* *cantabile*

T. Sx. 2 *mf* *cantabile*

B. Sx. *mf*

Cnt. 1 *p* 1 player

Cnt. 2 *p* 1 player

B♭ Tpt. 1 *p* 1 player

B♭ Tpt. 2 *p* 1 player

B♭ Tpt. 3 *p* 1 player

Hn. 1 *p* 1 player

Hn. 2 *p* 1 player

Hn. 3 *p* 1 player

Hn. 4 *p* 1 player

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1 *mf* *cantabile*

Euph. 2 *mf* *cantabile*

Bass *mf*

42

Timp. *mf*

S.Dr.

BD + Cymb

This musical score page, numbered 49, is for the 'Entry March' and contains 24 staves of music. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Bass, Timp., S.Dr., and BD + Cymb. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *tutti*. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the center of the page.

55

Picc. straight *ff*

Fl. 1 straight *ff*

Fl. 2 straight *ff*

Ob. straight *ff*

Bsn. straight *ff*

E♭ Cl. straight *ff*

B♭ Cl. 1 straight *ff*

B♭ Cl. 2 straight *ff*

B♭ Cl. 3 straight *ff*

B. Cl. straight *ff*

A. Sax. 1 straight *ff*

A. Sax. 2 straight *ff*

T. Sax. 1 straight *ff*

T. Sax. 2 straight *ff*

B. Sax. straight *ff*

Cnt. 1 straight *ff*

Cnt. 2 straight *ff*

B♭ Tpt. 1 straight *ff*

B♭ Tpt. 2 straight *ff*

B♭ Tpt. 3 straight *ff*

Hn. 1 straight *ff*

Hn. 2 straight *ff*

Hn. 3 straight *ff*

Hn. 4 straight *ff*

Tbn. 1 straight *ff*

Tbn. 2 straight *ff*

Tbn. 3 straight *ff*

Tbn. 4 straight *ff*

Euph. 1 straight *ff*

Euph. 2 straight *ff*

Bass straight *ff*

55

Timp. 55

S.Dr.

BD + Cymb

*mp* *ff*

62

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Bass

62

Timp.

62

S.Dr.

BD + Cymb