

Entry of the Boyars

Score

March

Johan Halvorsen (1864 - 1935)

Arr: Pieter Bosma

Moderato (♩ = c. 108)

[A]

Soprano Sax.

Alto Sax. 1 *solo* *pp* *tr*

Alto Sax. 2

Tenor Sax. *ad lib. instead of altsax* *solo* *pp* *tr*

Baritone Sax. *pp*

Cornet in E♭

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1/2

Horn in F 3/4

Trumpet in B♭ 1 *one player* *ten.* *p*

Trumpet in B♭ 2

Cornet 1/2

Trombone 1

Trombone 2

Trombone 3

Baritone

Euphonium *pp*

Bass Tuba in E♭ *pp*

Bass Tuba in B♭

Snare Drum

Percussion

2

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Entry of the Boyars

3

25

S. Sx. *mf* *cresc.* *mf*

A. Sx. 1 *mf* *cresc.* *f*

A. Sx. 2 *mf* *cresc.* *f*

T. Sx. *obl.* *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

Cnt. E^b *mf*

Flghn. 1 *tr* *all* *mf* *cresc.* *f*

Flghn. 2 *mf* *cresc.* *f*

Flghn. 3 *mf* *cresc.* *f*

Hn. 1/2 *cresc.* *mf*

Hn. 3/4 *mp* *cresc.* *mf*

B^b Tpt. 1 *one player* *mp* *cresc.* *mf*

B^b Tpt. 2 *one player* *mp* *cresc.* *mf*

Cnt. 1/2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *cresc.* *mf*

Bariton *one player* *mf* *cresc.* *mf*

Euph. *mp* *cresc.* *mf*

E^b Bas *mp* *cresc.* *mf*

B. Tba. 2 *mp* *cresc.* *mf*

25

S. Dr. *mf* *cresc.*

25

Perc. *Cymbals* *p* *cresc.*

4

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Entry of the Boyars

5

44

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. E♭

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Bariton

Euph.

E♭ Bas

B.Tba. 2

44

S.Dr.

Perc.

44

The musical score is for a large ensemble. It features a variety of instruments including woodwinds (Saxophones, Clarinets, Flutes, Horns), brass (Trumpets, Trombones, Baritone, Euphonium, Basses), and percussion (Snare Drum, Cymbals). The score is written in a key with one sharp (F#) and a common time signature. The tempo is marked with a '44' at the beginning of the first staff. The score is divided into measures, with some measures containing triplets. The instruments are arranged in a standard orchestral layout, with woodwinds in the front, brass in the middle, and percussion at the back. The score is written in a clear, professional font, with instrument names and part numbers clearly labeled. The overall style is that of a formal musical score, with a focus on clarity and readability.

Entry of the Boyars

6

53

S. Sx. *p* 3 *solo* *ad lib. instead of sop. sax*

A. Sx. 1 *p* *one player* *pp*

A. Sx. 2 *p* *one player* *pp*

T. Sx. *p* *one player each* *pp*

B. Sx. *p* *one player* *pp*

Cnt. E^b

Flghn. 1 *p* 3 *solo* *ad lib. instead of sop. sax*

Flghn. 2

Flghn. 3

Hn. 1/2 *p*

Hn. 3/4 *p*

B^b Tpt. 1 *one player* *pp*

B^b Tpt. 2

Cnt. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Bariton

Euph.

E^b Bas *p* *one player* *pp*

B. Tba. 2

53

S. Dr.

Perc. *fz* *Triangle* *p*

Entry of the Boyars

7

63

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. E♭

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Bariton

Euph.

E♭ Bas

B. Tba. 2

63

S. Dr.

63

Perc.

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Entry of the Boyars

73

S. Sx. *ff* *f*

A. Sx. 1 *all* *ff* *f*

A. Sx. 2 *all* *ff* *f*

T. Sx. *all* *ff* *f*

B. Sx. *ff* *f*

Cnt. E $\flat$ *ff* *f*

Flghn. 1 *all* *ff*

Flghn. 2 *ff* *f*

Flghn. 3 *ff* *f*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

B $\flat$ Tpt. 1 *all* *f*

B $\flat$ Tpt. 2 *f*

Cnt. 1/2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *ff* *f*

Bariton *f*

Euph. *ff* *f*

E $\flat$ Bas *ff* *f*

B. Tba. 2 *ff* *f*

73

S. Dr. *ff* *ff*

73

Perc. *ff* *ff*

Cymbals

Bass Drum *ff*

9

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Entry of the Boyars

96

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. E

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

Bs Tpt. 1

Bs Tpt. 2

Cnt. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Bariton

Euph.

E_s Bas

B. Tba. 2

96

S. Dr.

Perc.

96