

Episode for Fanfare

"Der Kampf mit dem Drachen"

Christiaan Janssen

Score

Allegro con Brio $\text{♩} = 72$

The score is for a fanfare titled "Episode for Fanfare" by Christiaan Janssen, with the subtitle "Der Kampf mit dem Drachen". The tempo is "Allegro con Brio" with a metronome marking of quarter note = 72. The score is written for a large ensemble of instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1 and 2+3, and E♭ Cornet. The brass section includes B♭ Trumpets 1, 2, and 3+4; F Horns 1+2 and 3+4; Trombones 1, 2, and 3; Bass Trombone; B♭ Baritone; B♭ Euphonium; E♭ Bass Tuba; and B♭ Bass Tuba. The percussion section includes Timpani, Glockenspiel, Triangle, Bodhran, Cymbals (a2), and Bass Drum. The score features dynamic markings such as *p*, *ff*, *mf*, and *f*, and includes articulation like *marcato*. The key signature has one sharp (F#) and the time signature is common time (C).

This musical score page, numbered 12, features 24 staves for various instruments. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flghn. 1, Flghn. 2+3, E♭ Cnt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3+4, F Hn. 1+2, F Hn. 3+4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., B♭ Bar., B♭ Euph., E♭ B. Tba., B♭ B. Tba., Timp., and Mlts. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 3/4. Dynamic markings such as *ff*, *f*, and *mf* are used throughout. The word *marcato* is also present for some brass parts. A large watermark 'WWW.DRONSHEPHERD.COM' is overlaid diagonally across the page.

This musical score page, numbered 15, is for the piece 'Episode for Fanfare'. It features a large ensemble of instruments. The top section includes strings (S. Sx., A. Sx. 1 & 2, T. Sx., B. Sx.), flutes (Flghn. 1 & 2+3), and a contrabassoon (E♭ Cnt.). The middle section contains trumpets (B♭ Tpt. 1 & 2, B♭ Tpt. 3+4), French horns (F Hn. 1+2 & 3+4), trombones (Tbn. 1 & 2, Tbn. 3, B. Tbn.), baritone (B♭ Bar.), euphonium (B♭ Euph.), and tubas (E♭ B. Tba. & B. B. Tba.). The bottom section includes timpani (Timp.), miltars (Mlts.), and four percussion parts (Perc. 1-4). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It contains various musical notations such as dynamics (ff, f), articulation (accents), and phrasing slurs. A large, semi-transparent watermark 'www.DrumsheetMusic.com' is overlaid diagonally across the page.

This musical score page, numbered 23, is for the 'Episode for Fanfare'. It features a full orchestral arrangement with the following parts and dynamics:

- S. Sx.** (Soprano Saxophone): *p* to *ff* *f*
- A. Sx. 1 & 2** (Alto Saxophones): *p* to *ff* *f*
- T. Sx.** (Tenor Saxophone): *p* to *ff*
- B. Sx.** (Bass Saxophone): *p* to *ff*
- Flghn. 1 & 2+3** (Flutes): *p* to *ff* *f*
- E. Cnt.** (E-flat Clarinet): *p* to *ff* *f*
- B. Tpt. 1 & 2** (Bass Trumpets): *p* to *ff* *f*
- B. Tpt. 3+4** (Bass Trumpets): *p* to *ff*
- F. Hn. 1+2 & 3+4** (French Horns): *p* to *ff* *f*
- Tbn. 1, 2, & 3** (Tenor Trombones): *p* to *ff* *f*
- B. Tbn.** (Baritone Trombone): *p* to *ff* *f*
- B. Bar.** (Baritone Saxophone): *p* to *ff* *f*
- B. Euph.** (Bass Euphonium): *p* to *ff* *f*
- E. B. Tba. & B. B. Tba.** (Euphonium/Tuba): *p* to *ff* *f*
- Timp.** (Timpani): *p* to *ff*
- Mlts.** (Mellophone): *p* to *ff*
- Perc. 1 & 2** (Percussion): *p* to *ff* *mf*
- Perc. 3** (Percussion): *mf*
- Perc. 4** (Percussion): *p* to *ff* *mf*

The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte), along with various musical notations like slurs, accents, and articulation marks.

This musical score page, numbered 30, is for the piece 'Episode for Fanfare'. It features a large ensemble of instruments. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute 1 (Flghn. 1), Flutes 2 and 3 (Flghn. 2+3), Eb Clarinet (Eb Cnt.), Bass Trombones 1 and 2 (Bb Tpt. 1, 2), Bass Trombones 3 and 4 (Bb Tpt. 3+4), French Horns 1 and 2 (F Hn. 1+2), French Horns 3 and 4 (F Hn. 3+4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.). The brass section includes Baritone (Bb Bar.), Euphonium (Bb Euph.), Eb Baritone (Eb B. Tba.), and Bass Baritone (Bb B. Tba.). The percussion section includes Timpani (Timp.), Miltars (Mlts.), and four Percussion parts (Perc. 1-4). Perc. 1 has a snare drum part starting with a *p* dynamic. Perc. 4 has a snare drum part with dynamics *mp*, *f*, *mp*, and *f*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Dynamics such as *mp*, *f*, and *mf* are indicated throughout. A large watermark 'www.bronshoemusic.com' is visible across the page.

S. Sax. *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Flghn. 1 *f*

Flghn. 2+3 *f* *p*

E♭ Cnt.

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3+4 *f*

F Hn. 1+2 *f* *p*

F Hn. 3+4

Tbn. 1 *f*

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar. *f*

B♭ Euph. *f*

E♭ B.Tba. *f* *mf*

B♭ B.Tba. *f*

Timp.

Mlts.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2+3

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3+4

F Hn. 1+2

F Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar.

B♭ Euph.

E♭ B.Tba.

B♭ B.Tba.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Sx. *pp* *mf* *p* *f*

A. Sx. 1 *pp* *mf* *p* *f*

A. Sx. 2 *pp* *mf* *p* *f*

T. Sx. *pp* *mf* *p* *f*

B. Sx. *pp* *mf* *p* *f*

Flghn. 1 *pp* *mf* *p* *f*

Flghn. 2+3 *mf* *f*

E♭ Cnt.

B♭ Tpt. 1 *p* *mf* *mp* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3+4 *mf* *f*

F Hn. 1+2 *pp* *p*

F Hn. 3+4 *pp* *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *p* *mf* *p* *f*

B♭ Bar.

B♭ Euph.

E♭ B.Tba. *pp* *mf* *p* *f*

B♭ B.Tba. *pp* *mf* *p* *f*

Timp.

Mlts. *p* *mp*

Perc. 1

Perc. 2

Perc. 3 *pp* *p*

Perc. 4

This musical score is for a fanfare titled "Episode for Fanfare". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- Soprano Saxophone (S. Sx.)
- Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Flute 1 (Flghn. 1)
- Flute 2 and 3 (Flghn. 2+3)
- E♭ Clarinet (E♭ Cnt.)
- B♭ Trumpets 1, 2, and 3+4 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3+4)
- F Horns 1+2 and 3+4 (F Hn. 1+2, F Hn. 3+4)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Bass Trombone (B. Tbn.)
- B♭ Baritone (B♭ Bar.)
- B♭ Euphonium (B♭ Euph.)
- E♭ Baritone/Tuba (E♭ B.Tba.)
- B♭ Baritone/Tuba (B♭ B.Tba.)
- Timpani (Timp.)
- Military Drums (Mlts.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4), which includes Cymbals (a2).

The score begins with a dynamic marking of *f* (forte). The woodwinds and strings play a complex, rhythmic melody with many slurs and ties. The brass instruments provide a strong harmonic and rhythmic foundation. The percussion section, particularly Perc. 2, plays a steady, driving pattern. A large watermark "www.bronshheimmusic.com" is visible diagonally across the page.

Musical score for Episode for Fanfare, page 10. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Flghn. 1 & 2+3, E♭ Cnt., B♭ Tpt. 1 & 2, B♭ Tpt. 3+4, F Hn. 1+2 & 3+4, Tbn. 1, 2, & 3, B. Tbn., B♭ Bar., B♭ Euph., E♭ B. Tba., B♭ B. Tba., Timp., Mlts., Perc. 1, 2, 3, & 4. The score features various dynamics such as p, ff, and pp, and includes performance instructions like 'Muted' and 'Cymbals (a2)'.