

ERIN'S GREEN SHORE

Slow March $\text{♩} = 72$

Bagpipe *mf*

Soprano Sax. B \flat

Alto Sax. 1+2 E \flat *Bagpipe*

Tenor Sax. B \flat

Baritone Sax. E \flat

Flugelhorn 1 B \flat *Bagpipe*

Flugelhorn 2 B \flat

Horn 1 F

Horn 2 F

Cornet E \flat

Trumpet 1 B \flat

Trumpet 2 B \flat

Trombone 1 C

Trombone 2 C

Bass Trombone C

Euphonium B \flat

Bass E \flat

Bass B \flat

Percussion

Drum Set

Bagpipe

S. Sax. B

A. Sax. 1+2 E

T. Sax. B

B. Sax. E

Flghn. 1 B

Flghn. 2 B

Hn. 1 F

Hn. 2 F

Crt. E

B. Tpt. 1

B. Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B

Bss. E

Bss. B

Prc.

DrmSt.

Bronshheim Music

A

Bagpipe

S. Sx. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Crt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B \flat

Bss. E \flat

Bss. B \flat

Prc.

DrmSt.

mp

p

p

p

mp

mp

mp

Tambourine

p

Bagpipe

S. Sax. B

A. Sax. 1+2 E

T. Sax. B

B. Sax. E

Flghn. 1 B

Flghn. 2 B

Hn. 1 F

Hn. 2 F

Crt. E

B. Tpt. 1

B. Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B

Bss. E

Bss. B

Prc.

DrmSt.

BRONSHHEIM MUSIC

Bagpipe

S. Sax. B \flat

A. Sax. 1+2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Crt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B \flat

Bss. E \flat

Bss. B \flat

Prc.

DrmSt.

The musical score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Prc. and DrmSt.) are marked with a slash and a vertical line, indicating that the specific drum parts are not detailed in this score.

Bagpipe

S. Sax. B \flat

A. Sax. 1+2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Crt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B \flat

Bss. E \flat

Bss. B \flat

Prc.

DrmSt.

The musical score is written for a full orchestra and includes a bagpipe. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with each instrument or section represented by a staff. The percussion part (Prc.) and drum set (DrmSt.) parts are indicated by a slash symbol in the first measure of each system.

Bagpipe

S. Sax. B \flat

A. Sax. 1+2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Crt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B \flat

Bss. E \flat

Bss. B \flat

Prc.

DrmSt.

BRONSHHEIM MUSIC